

PARIS AGRICULTURAL SOCIETY HALL GENERAL RULES AND REGULATIONS

(see also Special Class Rules)

ADULT EXHIBITOR FEE \$10.00. JUNIOR EXHIBITORS (18 and under) are free. Junior exhibitors entering an adult class must pay an exhibitor fee. One free admission for exhibitors will be handed out with entry tags.

ENTRY FEES are in addition to an exhibitor fee for some classes and are returned as prize money.

10% entry fee is deducted from each exhibitor who has been awarded total cash prize money of \$5.00 or more from the following classes: Grain, Corn & Hay, Fruits, Roots & Vegetables, Art, Crafts & Hobbies, Photography, Plants & Flowers, Dairy, Apiary & Domestic Science, Handi-Crafts and Clothing.

NOTE: 100% of above-mentioned deductions are applied to the cost of administering prizes.

ENTRIES

1. **DEADLINE FOR ENTRIES IS AUGUST 21st** (except where noted):

Make your entries online at parisfairgrounds.com, email exhibit@parisfairgrounds.com, mail P.O. Box 124, Paris N3L 3E7, fax (519) 442-5121, or in person at the Fair office.

2. If unable to enter online, use **YELLOW ENTRY FORMS** when submitting entries by mail, fax or in person. Changes or additions to the original entry may be made at the office.

3. **ALL ENTRIES** must be the bonafide property of the exhibitor. In the case of every article, product, and chattel exhibited, the said article, product or chattel must be the actual production, growth, or manufacture, as the case may be, of the person exhibiting same. The Directors of the Society shall discard all soiled or defaced work and instruct Judges to award prizes to new & up to date work.

JUDGING

4. Any exhibitor who interferes with judges while engaged in making their awards, either by conversation or under any pretense, will result in forfeiture of all prizes to which they might otherwise be entitled and will be promptly excluded from the competition. The decision of the judge is final; no appeal will be considered.

5. **PROTEST** may be made against irregularity or breach of rules by any exhibitor or interested party. A deposit of \$25.00 must accompany the written protest which will be retained by the PAS if the protest is not sustained. The President and Vice-Presidents shall be a committee to decide on the protest, and their decision is final.

6. **HALL EXHIBIT PICK UP is Wednesday, September 7th from 5:00-8:00 p.m.**

7. While the Directors will take every possible precaution under the circumstances to secure the safety of articles sent to the exhibition, the owners themselves must take

the risk of exhibiting. Should any article be accidentally injured, damaged, lost, or stolen, the Directors will give all the assistance in their power toward the recovery, but will not make payment for the value thereof.

COMMERCIAL EXHIBITS AND CONCESSIONS

8. Parties with articles for sale will be allowed on the grounds after meeting with the Committee in charge. A contract must be signed, and the agreed price paid in full, prior to admission to the grounds. **NOTICE** is hereby given that the Officers of the Paris Fair reserve all rights to the grounds and may restrict or prohibit admittance to the grounds, or within 300 yards thereof, to any person or group of persons without giving any reason for this action.

9. PAS is not responsible for damage and/or loss of property.

PRIZES

10. Judges are instructed to award prizes to worthy exhibits. It is the intention of the Paris Fair to give no distinction or premium of any kind to an article that is not deserving of such awards.

11. **JUNIOR PRIZE MONEY** will be paid out at Fair Office starting noon, Saturday September 3rd, until September 7th. Exhibitor or parent must sign for prizes. All premiums not taken up by November 30, shall be forfeited to PAS.

12. **ADULT PRIZE MONEY** can be picked up at the Fair Office on Wednesday, September 7th during exhibit pick up. Unclaimed prize money over \$5.00 will be mailed in October. Prize money under \$5.00 will not be mailed. All premiums not taken up by November 30th shall be forfeited.

13. **IN CASE of insufficient funds due to weather or other conditions noted in item 15**, PAS reserves the right to pay only a percentage of the prizes awarded for exhibits.

POWERS OF THE SOCIETY

14. The interpretation of these rules and regulations is made by the managing committee of the PAS, and their decision will be final. In case of a printing error in the prize list, the Society will have the final decision.

HOLD HARMLESS AGREEMENT

15. Upon making an entry or display, the Exhibitor shall indemnify and hold harmless the PAS, their directors, officers and members from and against all claims, demands, losses, costs, damages, actions, suits or proceedings by any third parties that may arise out of, or may attribute to, all operations performed by or carried out by the Exhibitor, his agents, employees, or anyone for whose acts he may be at law be responsible, howsoever caused.

The Exhibitor agrees that if and whenever and to the extent that the PAS may be prevented, delayed or restricted in whole or in part from holding the Paris Fair by reason of any cause beyond the PAS's control including, without limitation, strikes or work stoppages, Acts of God, pandemic or public health restriction or the passing of any statute law or regulation, the PAS shall have no responsibility for any loss or damages sustained by the Exhibitor.

MEDIA CONSENT

16. PAS takes photographs and video images of events and exhibits during the Paris Fair. These photos and videos may be used by the PAS on their website, Facebook, other social media outlets and print advertising. By attending and exhibiting at Paris Fair you consent to the use of images and photos in whole or in part for advertising and promotional purposes. You waive the right to privacy and financial compensation of all images used.

CRAFTS & HOBBIES

Committee: Deana Van Maanen, Dorothy & Garry Balsdon, Nancy & Ben Depew, Mary Ellen & Harold Edgar, Cinnamon Fielding, Margaret & Jim Fielding, Theresa Farmer

CRAFT: a special art or skill.

HOBBY: something you like to do in your spare time.

One item per section.

Bring a descriptive list to collect your items.

Exhibits in sections 1-56 must be new work of the exhibitor and not previously shown.

If a description is required use a 3"x5" index card.

All pictures, hangings, etc. must be wired to hang.

Collections, Nostalgia and Antique sections open to **AMATEURS ONLY** - no professional dealers.

CLASS 350

BEST IN SHOW (sec 1-56): \$25 donated by **Kindred Spirits Artisans of Paris.**

Prizes: 1st: \$6, 2nd: \$4, 3rd: \$3

COUNTED THREAD

1. Counted thread, 1st time exhibitor, any subject.
2. Counted thread, animal(s).
3. Counted thread, floral.
4. Counted thread, any other subject.

BEST COUNTED THREAD (sec 1-4): \$25 gift certificate donated by **Mary Maxim Ltd. Paris.**

RUG HOOKING

5. Rug hooking, latchet.
6. Rug hooking, traditional, fine cut.
7. Rug hooking, traditional, wide cut.

BEST TRADITIONAL HOOKING (sec 6 & 7): \$25 donated by **JJ Ruggers, Paris.**

GENERAL

8. Handmade article (example: tatting, smocking, cutwork).
9. Ceramics, 1 piece, kiln glazed.
10. Ceramics, 1 piece, hand painted.
11. Clay pottery, 1 piece, handmade.
12. A piece of fibre art, felting.
13. An article of macrame.
14. Jewelry, handmade piece or set.

RECYCLING

Include a description of material and technique written on index card.

15. Garden art, using recycled material.
16. Recycled metal, functional or decorative.
17. Recycled glass, functional or decorative.
18. Recycled china, functional or decorative.

BEST CRAFT (sec 8-18): \$25 donated by **Kindred Spirits Artisans of Paris.**

WEAVING

19. Hand woven piece for household use.
20. Hand woven piece any other item.

BEST WEAVING (sec 19 & 20): \$25 donated by **Kindred Spirits Artisans of Paris.**

COLOURING

One page, mounted with 1" border

21. Adult colouring page, birds/butterflies.
22. Adult colouring page, structures.
23. Adult colouring page, myths/legends.
24. Adult colouring page, any other theme.

PAINTING

Mounted or Framed

25. A picture using diamond dotz technique.
26. A picture painted with paint by number, instructions attached.

BEST COLOURING & PAINTING (sec 21-26): \$25 donated by **Kindred Spirits Artisans of Paris.**

CARDS

No envelopes, no stamping in sec 27-34, no tape, paperclip entry tag to the card.

Card size: 6" to 8" in height only.

HANDMADE CARDS

27. Card using quilling technique.
28. Card using 3D technique.
29. Birthday card (first time exhibitor only).
30. White on white Christmas card.
31. Get Well card.
32. Mother's Day card.
33. Hand coloured note card.
34. Pop-up card.

HANDMADE STAMPED CARDS

35. Masculine Birthday card.
36. Four gift tags, mounted on 8 1/2"x11" sheet.
37. Thank You card.

BEST CARD (sec 27-37): \$25 donated by **Kindred Spirits Artisans of Paris.**

PENMANSHIP (HANDWRITING)

38. Cursive written piece, mounted on 8"x10" sheet with 1" border.
39. Calligraphy piece, mounted on 8"x10" sheet with 1" border.
40. Cursive written quote, mounted on 8"x10" sheet with 1" border (write the following quote);

"It's tough to climb the ladder of success,
especially if you're trying to keep,
your nose to the grindstone, your shoulder to the wheel,
your eye on the ball, and your ear to the ground."

BEST PENMANSHIP (sec 38-40): \$25 donated by **Kindred Spirits Artisans of Paris.**

CHRISTMAS

41. Christmas door decoration (ready to hang).
42. Christmas stocking, any medium (ex, knitted, quilted).
43. Christmas tree ornament (ready to hang).
44. Christmas table runner.

THANKSGIVING/AUTUMN

45. Table decoration, Thanksgiving theme.
46. Autumn wreath.
47. Craft using pumpkin/gourd, decorated.

VALENTINES

48. Any craft using a heart shape.
49. Small gift box artistically wrapped.
50. Handmade Valentine card, mounted.

SPRING BREAK

51. Handmade steppingstone.
52. Handcrafted birdhouse/feeder.
53. Collection of 3 painted rocks.

BEST SEASONS (sec 41-53): \$25 in memory of **Muriel McCullough** donated by **Cheryl Muir**.

WOODWORKING

54. Wood, article made of repurposed barn board.
55. Wood, hand carving.
56. Wooden item refinished (attach photo of before).

BEST WOODWORKING: \$25 gift certificate donated by **Home Building Centre, Paris**.

COLLECTIONS

Securely display items on a solid surface no larger than 15"x15".

57. Display of 10 souvenir spoons, mounted.
58. Display of old keys, mounted.
59. Display of cookie cutters, mounted.
60. Display of neckties.
61. Display of clip-on earrings, mounted.
62. Display of belt buckles.
63. Display of coasters.
64. Display of bookmarks.

BEST COLLECTION (sec 57-64): \$25 donated by **PAS Homecraft Division**.

NOSTALGIA

Approximately 40-50 years old - NOT ANTIQUES

65. Geometry set in a box.
66. Candle snuffer.
67. Team picture, dated & mounted.
68. Board game in original box.
69. China tea pot set.
70. Metal coin bank.
71. Tobacco tin (small).
72. Clothes pattern in original package.
73. Pair of china candle holders.
74. Campfire cooking item.

BEST NOSTALGIA (sec 65-74): \$25 donated by **J. McAughey, Brantford.**

ANTIQUES

Attach if available a historical note giving approximate age, anecdote, etc.
neatly written on an index card for display with entry.

- Antiques are to be at least 75 years old.
- Articles should be from family of exhibitor.
- Exhibitor tag must be security fastened before display.
- Articles will be removed from the display area by C&H members only.

NOTE: All entries are exhibited at the owner's risk.

75. School classroom picture, framed or mounted.
76. Platter.
77. Dresser set.
78. Wedding picture framed or mounted.
79. Silver casserole holder.
80. Embellished pillowcases (pair).
81. Antique vehicle picture framed or mounted.
82. Linen item for bedroom (dresser scarf, towel, doily).
83. Hand saw.
84. Stump the judge, mystery item no larger than 20"x20" (please include note to identify).

BEST ANTIQUE (sec 75-84): \$25 donated by **J. McAughey, Brantford.**