

PARIS AGRICULTURAL SOCIETY
HALL GENERAL RULES AND REGULATIONS

(see also Special Class Rules)

ADULT EXHIBITOR FEE \$10.00. JUNIOR EXHIBITORS (18 and under) are free. Junior exhibitors entering an adult class must pay an exhibitor fee. One free admission for exhibitors will be handed out with entry tags.

ENTRY FEES are in addition to an exhibitor fee for some classes and are returned as prize money.

10% entry fee is deducted from each exhibitor who has been awarded total cash prize money of \$5.00 or more from the following classes: Grain, Corn & Hay, Fruits, Roots & Vegetables, Art, Crafts & Hobbies, Photography, Plants & Flowers, Dairy, Apiary & Domestic Science, Handi-Crafts and Clothing.

NOTE: 100% of above-mentioned deductions are applied to the cost of administering prizes.

ENTRIES

1. **DEADLINE FOR ENTRIES IS AUGUST 21st** (except where noted):

Make your entries online at parisfairgrounds.com, email exhibit@parisfairgrounds.com, mail P.O. Box 124, Paris N3L 3E7, fax (519) 442-5121, or in person at the Fair office.

2. If unable to enter online, use **YELLOW ENTRY FORMS** when submitting entries by mail, fax or in person. Changes or additions to the original entry may be made at the office.

3. **ALL ENTRIES** must be the bonafide property of the exhibitor. In the case of every article, product, and chattel exhibited, the said article, product or chattel must be the actual production, growth, or manufacture, as the case may be, of the person exhibiting same. The Directors of the Society shall discard all soiled or defaced work and instruct Judges to award prizes to new & up to date work.

JUDGING

4. Any exhibitor who interferes with judges while engaged in making their awards, either by conversation or under any pretense, will result in forfeiture of all prizes to which they might otherwise be entitled and will be promptly excluded from the competition. The decision of the judge is final; no appeal will be considered.

5. **PROTEST** may be made against irregularity or breach of rules by any exhibitor or interested party. A deposit of \$25.00 must accompany the written protest which will be retained by the PAS if the protest is not sustained. The President and Vice-Presidents shall be a committee to decide on the protest, and their decision is final.

6. **HALL EXHIBIT PICK UP is Wednesday, September 7th from 5:00-8:00 p.m.**

7. While the Directors will take every possible precaution under the circumstances to secure the safety of articles sent to the exhibition, the owners themselves must take the risk of exhibiting. Should any article be accidentally injured, damaged, lost, or

stolen, the Directors will give all the assistance in their power toward the recovery, but will not make payment for the value thereof.

COMMERCIAL EXHIBITS AND CONCESSIONS

8. Parties with articles for sale will be allowed on the grounds after meeting with the Committee in charge. A contract must be signed, and the agreed price paid in full, prior to admission to the grounds. **NOTICE** is hereby given that the Officers of the Paris Fair reserve all rights to the grounds and may restrict or prohibit admittance to the grounds, or within 300 yards thereof, to any person or group of persons without giving any reason for this action.

9. PAS is not responsible for damage and/or loss of property.

PRIZES

10. Judges are instructed to award prizes to worthy exhibits. It is the intention of the Paris Fair to give no distinction or premium of any kind to an article that is not deserving of such awards.

11. **JUNIOR PRIZE MONEY** will be paid out at Fair Office starting noon, Saturday September 3rd, until September 7th. Exhibitor or parent must sign for prizes. All premiums not taken up by November 30, shall be forfeited to PAS.

12. **ADULT PRIZE MONEY** can be picked up at the Fair Office on Wednesday, September 7th during exhibit pick up. Unclaimed prize money over \$5.00 will be mailed in October. Prize money under \$5.00 will not be mailed. All premiums not taken up by November 30th shall be forfeited.

13. **IN CASE of insufficient funds due to weather or other conditions noted in item 15**, PAS reserves the right to pay only a percentage of the prizes awarded for exhibits.

POWERS OF THE SOCIETY

14. The interpretation of these rules and regulations is made by the managing committee of the PAS, and their decision will be final. In case of a printing error in the prize list, the Society will have the final decision.

HOLD HARMLESS AGREEMENT

15. Upon making an entry or display, the Exhibitor shall indemnify and hold harmless the PAS, their directors, officers and members from and against all claims, demands, losses, costs, damages, actions, suits or proceedings by any third parties that may arise out of, or may attribute to, all operations performed by or carried out by the Exhibitor, his agents, employees, or anyone for whose acts he may be at law be responsible, howsoever caused.

The Exhibitor agrees that if and whenever and to the extent that the PAS may be prevented, delayed or restricted in whole or in part from holding the Paris Fair by reason of any cause beyond the PAS's control including, without limitation, strikes or work stoppages, Acts of God, pandemic or public health restriction or the passing of any statute law or regulation, the PAS shall have no responsibility for any loss or damages sustained by the Exhibitor.

MEDIA CONSENT

16. PAS takes photographs and video images of events and exhibits during the Paris Fair. These photos and videos may be used by the PAS on their website, Facebook, other social media outlets and print advertising. By attending and exhibiting at Paris Fair you consent to the use of images and photos in whole or in part for advertising and promotional purposes. You waive the right to privacy and financial compensation of all images used.

ART

Committee: **Shelley Vlasic**, John & Marsha Edgar, Marjorie Featherston, Lauren MacPherson, Emily McDonald, Denise Hoggard

Two entries per section. New work of the exhibitor and not previously shown.

Framed pieces must have proper hanging hardware and clean glass. The committee reserves the right to disqualify and refrain from hanging any piece of artwork that, in their opinion is inappropriate. Paint by numbers is not accepted. Artist's name must be covered for judging. Identify on the back of the entry tag the medium used if not clear.

DESCRIPTIONS

Representational: art characterized by images and/or objects which are shown in a realistic form.

Abstraction: abstract art moves away from realistic forms and presents real images with elements of distortion. The artists attempt to apply personal goals (re: design, colour, theme, etc.) to their work. **Mixed Media:** artwork in which more than one medium or material has been used. **Photo Realism:** detailed visual representation of a photograph using a non-photographic medium. **Digital Art:** computer generated, scanned, or drawn using a tablet and a mouse.

ADULT FINE ART

CLASS 300

Prizes: 1st: \$10, 2nd: \$8, 3rd: \$5

REPRESENTATIONAL OIL OR ACRYLIC

1. Human figure or portrait.
2. Landscape, seascape.
3. Paint Night (social workshop under instruction).
4. Still life or florals.
5. Animal figure.

WATERCOLOUR

6. Human figure or portrait.
7. Landscape, seascape.
8. Still life or floral.
9. Animal figure.

MIXED MEDIA

10. Landscape, seascape.
11. Still life or floral.
12. Any other subject.

CHARCOAL, PENCIL OR PEN AND INK

13. Human figure or portrait.
14. Landscape, seascape.
15. Animal figure.
16. Self-portrait (include photo of yourself).

CHALK PASTEL OR OIL PASTEL

17. Any subject.

MISCELLANEOUS

18. Abstract - any subject.
19. Sculpture - any medium.
20. Photo realism.
21. Tattoo design.
22. Black and white design.

BEST IN SHOW: \$100 donated by **PAS**.

PRIMARY ART: AGE 5 - 8

CLASS 310

Prizes: 1st: \$3, 2nd: \$2, 3rd: \$1

OIL, ACRYLIC OR WATERCOLOUR

1. Human figure or portrait.
2. Landscape, seascape.
3. Still life or floral.
4. Animal figure.
5. Any other subject.

CHARCOAL, PENCIL, OR PEN AND INK

6. Human figure or portrait.
7. Landscape, seascape.
8. Still life or floral.
9. Animal figure.
10. Any other subject.

PASTEL, CRAYON, PENCIL CRAYON OR MARKER

11. Human figure or portrait.
12. Landscape, seascape.
13. Still life or floral.
14. Animal figure.
15. Any other subject.

MISCELLANEOUS

16. Pokemon - any medium.
17. Abstract or fantasy - any medium.
18. Earth Day / recycled art.
19. Picture made with objects found in nature.
20. Bully Awareness Poster (no larger than 11"x17").

CHILDREN WITH EXCEPTIONALITIES

21. Human or animal figure - any medium.
22. Land or seascape - any medium.
23. Any other subject - any medium.

BEST IN SHOW: \$50 donated by **Kindred Spirits Artisans of Paris.**

JUDGES CHOICE: \$25 donated in memory of **Debbie Leck** by the family.

JUNIOR ART: AGE 9 - 12

CLASS 320

Prizes: 1st: \$5, 2nd: \$4, 3rd: \$3

OIL OR ACRYLIC

1. Landscape, seascape.
2. Animal figure.
3. Any other subject.

WATERCOLOUR

4. Human figure or portrait.
5. Landscape, seascape.
6. Still life or floral.
7. Animal figure.
8. Any other subject.

CHARCOAL, PENCIL AND INK

9. Human figure or portrait.
10. Landscape, seascape.
11. Still life or floral.
12. Animal figure.

PASTEL, CRAYON, PENCIL CRAYON OR MARKER

13. Human figure.
14. Landscape, seascape.
15. Still life or floral.
16. Animal figure.

MISCELLANEOUS

17. Harry Potter - any medium.
18. Abstract or fantasy - any medium.
19. Digital art.
20. Earth Day / recycled art.
21. Picture made with objects found in nature.
22. Bully Awareness Poster (no larger than 11"x17").

CHILDREN WITH EXCEPTIONALITIES

23. Human or animal figure - any medium.
24. Land or seascape - any medium.
25. Any other subject - any medium

BEST IN SHOW: \$50 donated by **Kindred Spirits Artisans of Paris.**

JUDGES CHOICE: \$25 donated in memory of **Debbie Leck** by the family.

TEEN ART: AGE 13 - 15

CLASS 330

Teen Art: age 13-15 has been generously sponsored in memory of Catherine Docherty Paterson by her Family.

Prizes: 1st: \$8, 2nd: \$6, 3rd: \$4

REPRESENTATIONAL OIL OR ACRYLIC

1. Human figure or portrait.
2. Landscape, seascape.
3. Still life or floral.
4. Animal figure.

WATERCOLOUR

5. Human figure or portrait.
6. Landscape, seascape.
7. Still life or floral.
8. Animal figure.

MIXED MEDIA

9. Human figure or portrait.
10. Landscape, seascape.
11. Still life or floral.
12. Animal figure.

CHARCOAL, PENCIL OR PEN AND INK

13. Human figure or portrait.
14. Landscape, seascape.
15. Still life or floral.
16. Animal figure.
17. Self-portrait (include photo of yourself).
18. Thumb nail sketch (no larger than 6"x6").

PASTEL, CRAYON, PENCIL CRAYON, CONTE OR MARKER

19. Human figure or portrait.
20. Landscape, seascape.
21. Still life or floral.
22. Animal figure.

MISCELLANEOUS

23. Fantasy art - any medium.
24. Sculpture - any medium.
25. Digital art.
26. Tattoo design.
27. Creature - any medium.
28. Mask design.
29. Kaleidoscope design.
30. Black and white design.
31. Harry Potter - any medium.
32. Recycled art (made from found objects) - any medium.
33. Picture made with objects found in nature.

PEOPLE WITH EXCEPTIONALITIES

34. Human or animal figure - any medium.
35. Land or seascape - any medium.
36. Any other subject - any medium.

BEST IN SHOW: \$50 donated in memory of **Catherine Docherty Paterson** by the family.

TEEN ART: AGE 16 - 18

CLASS 330

Prizes: 1st: \$8, 2nd: \$6, 3rd: \$4

REPRESENTATIONAL OIL OR ACRYLIC

1. Human figure or portrait.
2. Landscape, seascape.
3. Still life or floral.
4. Animal figure.

WATERCOLOUR

5. Human figure or portrait.
6. Landscape, seascape.
7. Still life or floral.
8. Animal figure.

MIXED MEDIA

9. Human figure or portrait.
10. Landscape, seascape.
11. Still life or floral.
12. Animal figure.

CHARCOAL, PENCIL OR PEN AND INK

13. Human figure or portrait.
14. Landscape, seascape.
15. Still life or floral.
16. Animal figure.
17. Self-portrait (include photo of yourself).
18. Thumb nail sketch (no larger than 6"x6").

PASTEL, CRAYON, PENCIL CRAYON, CONTE OR MARKER

19. Human figure or portrait.
20. Landscape, seascape.
21. Still life or floral.
22. Animal figure.

MISCELLANEOUS

23. Fantasy art - any medium.
24. Sculpture - any medium.
25. Digital art.
26. Tattoo design.
27. Creature - any medium.
28. Mask design.
29. Kaleidoscope design.

30. Black and white design.
31. Harry Potter - any medium.
32. Recycled art (made from found objects) - any medium.
33. Picture made with objects found in nature.

PEOPLE WITH EXCEPTIONALITIES

34. Human or animal figure - any medium.
35. Land or seascape - any medium.
36. Any other subject - any medium.

BEST IN SHOW: \$50 donated by **Kindred Spirits Artisans of Paris.**

THANK YOU!

Thank you to our sponsors for their generous contributions.

Thank you to **Calendar Club** for their support.