

PARIS AGRICULTURAL SOCIETY
HALL GENERAL RULES AND REGULATIONS

(see also Special Class Rules)

ADULT EXHIBITOR FEE \$10.00. JUNIOR EXHIBITORS (18 and under) are free. Junior exhibitors entering an adult class must pay an exhibitor fee. One free admission for exhibitors will be handed out with entry tags.

ENTRY FEES are in addition to an exhibitor fee for some classes and are returned as prize money.

10% entry fee is deducted from each exhibitor who has been awarded total cash prize money of \$5.00 or more from the following classes: Grain, Corn & Hay, Fruits, Roots & Vegetables, Art, Crafts & Hobbies, Photography, Plants & Flowers, Dairy, Apiary & Domestic Science, Handi-Crafts and Clothing.

NOTE: 100% of above-mentioned deductions are applied to the cost of administering prizes.

ENTRIES

1. **DEADLINE FOR ENTRIES IS AUGUST 21st** (except where noted):

Make your entries online at parisfairgrounds.com, email exhibit@parisfairgrounds.com, mail P.O. Box 124, Paris N3L 3E7, fax (519) 442-5121, or in person at the Fair office.

2. If unable to enter online, use **YELLOW ENTRY FORMS** when submitting entries by mail, fax or in person. Changes or additions to the original entry may be made at the office.

3. **ALL ENTRIES** must be the bonafide property of the exhibitor. In the case of every article, product, and chattel exhibited, the said article, product or chattel must be the actual production, growth, or manufacture, as the case may be, of the person exhibiting same. The Directors of the Society shall discard all soiled or defaced work and instruct Judges to award prizes to new & up to date work.

JUDGING

4. Any exhibitor who interferes with judges while engaged in making their awards, either by conversation or under any pretense, will result in forfeiture of all prizes to which they might otherwise be entitled and will be promptly excluded from the competition. The decision of the judge is final; no appeal will be considered.

5. **PROTEST** may be made against irregularity or breach of rules by any exhibitor or interested party. A deposit of \$25.00 must accompany the written protest which will be retained by the PAS if the protest is not sustained. The President and Vice-Presidents shall be a committee to decide on the protest, and their decision is final.

6. **HALL EXHIBIT PICK UP is Wednesday, September 7th from 5:00-8:00 p.m.**

7. While the Directors will take every possible precaution under the circumstances to secure the safety of articles sent to the exhibition, the owners themselves must take the risk of exhibiting. Should any article be accidentally injured, damaged, lost, or

stolen, the Directors will give all the assistance in their power toward the recovery, but will not make payment for the value thereof.

COMMERCIAL EXHIBITS AND CONCESSIONS

8. Parties with articles for sale will be allowed on the grounds after meeting with the Committee in charge. A contract must be signed, and the agreed price paid in full, prior to admission to the grounds. **NOTICE** is hereby given that the Officers of the Paris Fair reserve all rights to the grounds and may restrict or prohibit admittance to the grounds, or within 300 yards thereof, to any person or group of persons without giving any reason for this action.

9. PAS is not responsible for damage and/or loss of property.

PRIZES

10. Judges are instructed to award prizes to worthy exhibits. It is the intention of the Paris Fair to give no distinction or premium of any kind to an article that is not deserving of such awards.

11. **JUNIOR PRIZE MONEY** will be paid out at Fair Office starting noon, Saturday September 3rd, until September 7th. Exhibitor or parent must sign for prizes. All premiums not taken up by November 30, shall be forfeited to PAS.

12. **ADULT PRIZE MONEY** can be picked up at the Fair Office on Wednesday, September 7th during exhibit pick up. Unclaimed prize money over \$5.00 will be mailed in October. Prize money under \$5.00 will not be mailed. All premiums not taken up by November 30th shall be forfeited.

13. **IN CASE of insufficient funds due to weather or other conditions noted in item 15**, PAS reserves the right to pay only a percentage of the prizes awarded for exhibits.

POWERS OF THE SOCIETY

14. The interpretation of these rules and regulations is made by the managing committee of the PAS, and their decision will be final. In case of a printing error in the prize list, the Society will have the final decision.

HOLD HARMLESS AGREEMENT

15. Upon making an entry or display, the Exhibitor shall indemnify and hold harmless the PAS, their directors, officers and members from and against all claims, demands, losses, costs, damages, actions, suits or proceedings by any third parties that may arise out of, or may attribute to, all operations performed by or carried out by the Exhibitor, his agents, employees, or anyone for whose acts he may be at law be responsible, howsoever caused.

The Exhibitor agrees that if and whenever and to the extent that the PAS may be prevented, delayed or restricted in whole or in part from holding the Paris Fair by reason of any cause beyond the PAS's control including, without limitation, strikes or work stoppages, Acts of God, pandemic or public health restriction or the passing of any statute law or regulation, the PAS shall have no responsibility for any loss or damages sustained by the Exhibitor.

MEDIA CONSENT

16. PAS takes photographs and video images of events and exhibits during the Paris Fair. These photos and videos may be used by the PAS on their website, Facebook, other social media outlets and print advertising. By attending and exhibiting at Paris Fair you consent to the use of images and photos in whole or in part for advertising and promotional purposes. You waive the right to privacy and financial compensation of all images used.

PHOTOGRAPHY

Committee: Dennis Tochor (519-463-5516), George Collins (519-442-6658), Vic Locker (519-442-7047), Joan Small, Mary Parkhill, Shelly Perrin, Karen Ilett, Laura Ritchie, Fred DeCator, Margaret Collins, John Novak

All entries will be judged but displaying will be at the discretion of the directors. Please, **NO FRAMES**. The PAS is not responsible for damage or theft. Glass does break.

Pictures must have been taken by the exhibitor and not displayed at this fair before. Prints may be made by photo finishers. Colour photocopies may be used. Digital photographs may be printed on any computer/printer combination. No identity is to appear on the front of the entry. Pick up entry tags in advance at the Fair Office and attached them to the lower RIGHT-HAND corner. Two entries in each section except in **sections 4, 53, 62-72 inclusive ONE ONLY**. Each print must be mounted separately for display, (except section 4). Mounting materials may include mounting board, art board, foam core, card stock, bristle board or construction paper. Fasten print securely to mount. Small corner tapes do not work. A digitally altered print is a photograph that has been substantially altered on a computer. Digital photographs must be the work of the photographer, not from a magazine or from the internet or clip art. Black and white includes sepia.

Any section with more than 40 entries will be divided in two by the committee for judging, with two first prizes, etc. in Junior sections a fourth & fifth (ribbon only) will be awarded when there are over 20 entries in a section.

Sizes

10 x 16 cm = 4 x 6 in.

10 x 31 cm = 4 x 12 in. (Panorama)

13 x 18 cm = 5 x 7 in.

20 x 25 cm = 8 x 10 in.

28 x 35 cm = 11 x 14 in.

41 x 51 cm = 16 x 20 in.

These rules are in addition to the General Rules. Please read those.

JUNIOR PHOTOGRAPHY
CLASS J360

COLOURED PRINTS, AGES 13 AND UNDER

Prints must be 4"x6" or smaller or 4"x12" or smaller (panorama), suitably mounted

Prizes: 1st: \$5, 2nd: \$4, 3rd: \$3

1. Farm scene.
2. Best friend(s).
3. A pet or pets.
4. Storyboard, 3 pictures, mounted on 12"x14" board, must tell a story.
5. Any other subject.

JUDGES CHOICE sections 2-5: **\$25** donated by **Dennis Tochor**.

COLOURED PRINTS, AGES 18 AND UNDER

Prints must be 4"x6" or smaller, or 4"x12" or smaller (panorama), suitably mounted.

Prizes: 1st: \$5, 2nd: \$4, 3rd: \$3

6. A visit to the farm.
7. My pet.
8. Camping.
9. Water.
10. Nature closeup.
11. Tree(s).
12. Snow.
13. Selfie.
14. A public space.
15. Shape - a curve.
16. Action.
17. Any other subject.

HIGHEST POINTS sections 6-17: **\$25** donated by **Dennis Tochor**.

JUNIOR ADVANCED

Prints to be about 8"x10" mounted. Mounts not to exceed 11"x14".

Prizes: 1st: \$15, 2nd: \$7, 3rd: \$3 - Unless otherwise noted

18. Open - Black & White only.
19. Open - A picture digitally manipulated.
20. Illuminated at night (colour only).
21. Lake or pond reflection **Prizes:** 1st: \$25, 2nd: \$7, 3rd: \$3 **Donated by the estate of Mildred Barrie.**
22. Town of Paris (colour only) **Prizes:** 1st: \$25, 2nd: \$7, 3rd: \$3 **Donated in memory of Wayne Mitchell by Fred and Dorothy DeCator.**
23. Landscape (colour only) **Prizes:** 1st: \$25, 2nd: \$7, 3rd: \$3 **Donated by Mary Parkhill.**

JUDGES CHOICE sections 1-23: **\$25** donated by **Dennis Tochor**.

ADULT PHOTOGRAPHY

CLASS 360

Junior Exhibitors entering an adult class must pay an exhibitor fee.

Prizes: 1st: \$7, 2nd: \$5, 3rd: \$3 - Unless otherwise noted

AMATEUR BLACK AND WHITE - 5"X7"

24. Portrait.
25. Looking out a window.
26. A war memorial.
27. Any other subject.

BEST OVERALL sections 24-27: **\$25** donated by the estate of **Mildred Barrie.**

AMATEUR COLOURED PRINTS

New Exhibitors - any size

28. Travel.
29. Close up.
30. Any other subject.

AMATEUR COLOURED PRINTS

Seniors (55 years +) any size

31. Any subject **donated** by the **PAS Homecraft Division.**

FOR SNAP SHOOTERS - COLOURED PRINTS

Prints must be 4"x6" or smaller, or 4"x12" or smaller (panorama), suitably mounted.

32. Lanes or paths.
33. My friend.
34. My favourite picture taken on phone or tablet.
35. Gone fishing.
36. Candid person or people.
37. In a row.
38. Fall colour.
39. Food or drink.
40. Dramatic sky.
41. That special pet.
42. Sports team player in action.
43. Any other subject.

JUDGES CHOICE sections 32-43: **\$25** in memory of **Pat Locker** donated by **The Family.**

AMATEUR COLOURED PRINTS

5"x7" or larger mounted, mounts not to exceed 11"x16". Sections 44-52 open to any amateur.

44. Dominant orange.
45. A child's portrait.
46. Selfie - individual or group.
47. A sunset.
48. Reflections.
49. Abandoned.
50. Remember when (sepia only).
51. Any other subject.
52. Still Life (an artistic arrangement of inanimate objects).
53. A Storyboard - collection of small prints on one subject mounted on a rectangular board up to 16"x20". MUST TELL A STORY.

JUDGES CHOICE sections 44-52: **\$25** in memory of **Pat Locker** donated by **The Family**.

AT PARIS FAIR

Prints of any size, open to anyone

54. Livestock (four legged or feathered).
55. Nighttime at the Fair.
56. The midway.
57. At Paris Fair.
58. Action at the Fair.
59. Kids at the Fair.

BEST OVERALL sections 54-59: **\$25** donated by **Joan Small**.

New section coming next year - A short up to 15 second-video, of me or my friends at Paris Fair.

DIGITAL PHOTOGRAPH

60. SPECIAL: Open - 2022 NO ENTRY FEE

Special Rules

- open to all
- your best shot from your phone or tablet
- email it to parisfair@brantcameraclub.com
- include name and phone number
- first 100 will be judged
- one entry per person

Prizes: 1st \$25, 2nd \$7, 3rd \$5 - 1st prize donated by the estate of **Mildred Barrie**.

61. A short up to 15 second video - on the farm. Email to parisfair@brantcameraclub.com

ADVANCED PHOTOGRAPHY

Open to the amateur or professional. Prints to be about 8"x10" or larger, mounted. Mounts not to exceed 16"x20".

ONE ENTRY PER SECTION

Sections 62-72 inclusive

BLACK AND WHITE PRINTS

Prizes: 1st: \$25, 2nd: \$7, 3rd: \$3

62. Macro print.
63. Open.
64. Architecture **1st prize donated by PAS.**
65. Nighttime in Paris **1st prize donated by Vic Locker.**

HIGHEST POINTS sections 62-65: **\$25** donated by the **Brant Camera Club.**

COLOURED PRINTS

Prizes: 1st: \$25, 2nd: \$7, 3rd: \$3

66. Portrait.
67. A Canadian experience.
68. Hidden gems.
69. A manipulated print.
70. Photographer's choice.
71. Travel - location shown on back.
72. Restored picture - before & after on one mount **1st prize donated in memory of Pat Locker by The Family.**

BEST OVERALL section 66-72: **\$25** donated by **PAS.**

HIGHEST POINTS section 66-72: **\$25** donated by **Brant Camera Club.**

OPEN TO ANYONE

73. Landscape, winner must agree to provide an unframed copy of winning print to donor. **Prizes:** 1st: \$50, 2nd: \$7, 3rd: \$3 **1st prize donated by Bellweather Family Wealth.**
74. An article made using photography - such as a bookmark, greeting card etc. **Donated by The Fuller family.**
75. Single print collage.
76. SPECIAL: Mail in Postcard - **must be mailed** into Paris Fair Office by August 27th.

Special Rules

- no entry form required for section 76
- subject is open - black & white or colour
- size 3.5"x5.25" to 5"x7"
- entry must include - a title, your name, address and phone number on message side
- mail to Paris Agricultural Society, PO Box 124, Silver St. Paris, N3L 3E7

Prizes: 1st: \$25, 2nd: \$7, 3rd: \$3 - 1st prize donated by the estate of **Mildred Barrie**

77. **SPECIAL:** Open - People's Choice 8"x10" ONLY, suitably mounted. Voted by fairgoers until Sunday 5:00pm **Prize: \$25 Donated by Laura Ritchie.**

THE BEST OF THE BEST - SUPER SPECIAL: selected by both judges from all 1st place entries, \$100.00 prize donated by **Vic Locker**. Trophy donated by **PAS**.

New section coming next year - TRAVEL, a short up to 15 second video.

