



2021 PRIZE LIST

Entry Deadline: Monday August 23rd

Exhibit Drop Off: Wednesday September 1st from 2:30-8:30pm

Exhibit Pick Up: Wednesday September 8th from 5:00-8:00pm

For additional information
on exhibiting at Paris Fair, contact:

PARIS FAIR OFFICE
P.O. Box 124, 139 Silver Street,
Paris, Ont. N3L 3E7
Phone (519) 442-2823
Fax (519) 442-5121

parisfairgrounds.com

exhibit@parisfairgrounds.com



This book contains **HALL CLASSES**

THANK YOU TO OUR PRINCIPAL PARTNER

D.A. CAMPBELL AMUSEMENTS

Clean, Safe, Fun-filled Midway for all ages

PET POLICY: Pets are **NOT** allowed entry to fairgrounds, except for Canine & Pet Show Competitions

PARIS AGRICULTURAL SOCIETY

GENERAL RULES AND REGULATIONS

(see also Special Class Rules)

ADULT EXHIBITOR FEE \$10.00. JUNIOR EXHIBITORS (18 and under) are free. Junior exhibitors entering an adult class must pay an exhibitor fee. One free admission for exhibitors will be handed out with entry tags.

ENTRY FEES are in addition to an exhibitor fee for some classes and are returned as prize money. Entry fee cost is listed in book for the following classes: Youth Horse.

20% entry fee is deducted from each exhibitor who has been awarded total cash prize money of \$5.00 or more from the following classes: Heavy Horse, Sheep, Goat, Cattle.

10% entry fee is deducted from each exhibitor who has been awarded total cash prize money of \$5.00 or more from the following classes: Grain, Corn & Hay, Fruits, Roots & Vegetables, Art, Crafts & Hobbies, Photography, Plants & Flowers, Dairy, Apiary & Domestic Science, Handi-Crafts and Clothing.

NOTE: 100% of above mentioned deductions are applied to the cost of administering prizes.

ENTRIES

1. **DEADLINE FOR ENTRIES IS AUGUST 23rd** (except where noted):

Make your entries online at parisfairgrounds.com, email exhibit@parisfairgrounds.com, mail P.O. Box 124, Paris N3L 3E7, fax (519) 442-5121, or in person at the Fair office.

2. Please use **YELLOW ENTRY FORMS** when submitting entries by mail, fax or in person. Changes or additions to the original entry may be made at the office.

One entry per section, except where otherwise noted.

3. **ENTRY TAGS** may be picked up at the Fair Office starting August 23rd.

4. **EXHIBIT DROP OFF is September 1st from 2:30-8:30p.m.**

5. **ALL ENTRIES** must be the bonafide property of the exhibitor. In the case of every article, product, and chattel exhibited, the said article, product or chattel must be the actual production, growth or manufacture, as the case may be, of the person exhibiting same. The Directors of the Society shall discard all soiled or defaced work and instruct Judges to award prizes to new & up to date work.

6. **NO ENTRY FEE REFUND** for scratches in Horse Shows unless a certificate from the Show Veterinarian is presented.

JUDGING

7. Only authorized directors allowed in the Halls while Judging is being done. Any exhibitor who interferes with judges while engaged in making their awards, either by conversation or under any pretense, will result in forfeiture of all prizes to which they might otherwise be entitled, and will be promptly excluded from competition. The decision of judge is final; no appeal will be considered.

8. **PROTEST** may be made against irregularity or breach of rules by any exhibitor or interested party. A deposit of \$25.00 must accompany the written protest which will be retained by the PAS if the protest is not sustained. The President and Vice-Presidents shall be a committee to decide on the protest, and their decision is final.

9. **HALL EXHIBIT PICK UP is Wednesday September 8th from 5:00-8:00p.m.**

10. **ALL LIVESTOCK AND POULTRY shall be free of disease** and accompanied by a certificate of health or vaccination, if applicable. They are subject to inspection by the Show Veterinarian, who has power to remove exhibit from the grounds.

11. While the Directors will take every possible precaution under the circumstances to secure the safety of articles sent to the exhibition, the owners themselves must take the risk of exhibiting. Should any article be accidentally injured, damaged, lost or stolen, the Directors will give all the assistance in their power toward the recovery, but will not make payment for the value thereof.

COMMERCIAL EXHIBITS AND CONCESSIONS

12. Parties with articles for sale will be allowed on the grounds after meeting with the Committee in charge. A contract must be signed and the agreed price paid in full, prior to admission to the grounds. **NOTICE** is hereby given that the Officers of the Paris Fair reserve all rights to the grounds and may restrict or prohibit admittance to the grounds, or within 300 yards thereof, to any person or group of persons without giving any reason for this action. 13. PAS is not responsible for damage and/or loss of property.

PRIZES

14. Judges are instructed to award prizes to worthy exhibits. It is the intention of the Paris Fair to give no distinction or premium of any kind to an article that is not deserving of such awards.

15. **JUNIOR PRIZE MONEY** will be paid out at Fair Office starting noon, Saturday September 4th, until September 8th. Exhibitor or parent must sign for prizes. All premiums not taken up by November 30, 2021 shall be forfeited to PAS.

16. **ADULT HALL PRIZE MONEY** can be picked up at the Fair Office on Wednesday September 8th during exhibit pick up. Livestock and unclaimed Hall prize money over \$5.00 will be mailed in October. Prize money under \$5.00 WILL NOT be mailed. All premiums not taken up by November 30th shall be forfeited to PAS.

17. **IN CASE of insufficient funds due to weather or other conditions noted in item 19**, PAS reserves the right to pay only a percentage of the prizes awarded for exhibits.

POWERS OF THE SOCIETY

18. The interpretation of these rules and regulations is made by the managing committee of the PAS, and their decision will be final. In case of a printing error in the prize list the Society will have the final decision.

HOLD HARMLESS AGREEMENT

19. Upon making an entry or display, the Exhibitor shall indemnify and hold harmless the PAS, their directors, officers and members from and against all claims, demands, losses, costs, damages, actions, suits or proceedings by any third parties that may arise out of, or may attribute to, all operations performed by or carried out by the Exhibitor, his agents, employees, or anyone for whose acts he may be at law be responsible, howsoever caused.

The Exhibitor agrees that if and whenever and to the extent that the PAS may be prevented, delayed or restricted in whole or in part from holding the Paris Fair by reason of any cause beyond the PAS's control including, without limitation, strikes or work stoppages, Acts of God, pandemic or public health restriction or the passing of any statute law or regulation, the PAS shall have no responsibility for any loss or damages sustained by the Exhibitor.

MEDIA CONSENT

20. PAS takes photographs and video images of events and exhibits during Paris Fair. These photos and videos may be used by the PAS on their website, FaceBook, other social media outlets and print advertising. By attending and exhibiting at Paris Fair you consent to the use of images and photos in whole or in part for advertising and promotional purposes. You waive the right to privacy and financial compensation of any and all images used.

NEW TAG REGULATIONS

21. CFIA TAGS: Please be aware that all livestock (cattle, sheep & pigs) must arrive with CFIA tags, they are to be tagged before they leave the farm. Should they arrive without tag, and the Inspectors discover this, you are putting **YOURSELF** at risk of a \$1,300.00 fine, as well as \$1,300.00 for the trucker and another \$1,300.00 fine for the PAS. The PAS is **NOT** a tagging station for livestock. **Any untagged livestock will not be permitted to show grounds.**

Rent the Paris Agricultural Society Fair Grounds and Buildings

- These facilities are suitable for various indoor and outdoor events and activities, with a large, well-lit parking lot, level entrances, indoor and outdoor washrooms, and air-conditioned comfort for small and large groups.
- All buildings are wheelchair accessible.
- Delicious meals, catered by the PAS Homecraft Division, may be arranged, depending on their schedule.

For booking information contact:

PARIS AGRICULTURAL SOCIETY

(519) 442-2823

info@parisfairgrounds.com

JUNIOR DEPARTMENT

Theme: Under the Sea

Department Chair: Kathryn Fair

Volunteer: Ryan Telfer and Emma Telfer

JUNIOR EXHIBITORS (18 and under) are free. Junior exhibitors entering an adult class must pay an exhibitor fee of \$10 (for full rules see Adult General Rules). One free admission for exhibitors will be handed out with entry tags.

Thank you to the Glen Morris Horticultural Society for their generous donation to the Vegetables, Grain & Fruit and Flower Departments.

Thank you to the Poland family for the \$100 donation to the in memory of Dr. M. E. (Mel) and Marie Poland.

JUNIOR VEGETABLES, GRAIN & FRUIT

(Grown in 2020)

Committee: Kelly Turnbull, Darlene Ilett

How To Prepare Fruits and Vegetables for Exhibition

- Choose medium carrots, potatoes and beets.
- Choose regular shaped specimens.
- Choose specimens as nearly the same shape and size as possible.
- Cut off tops, leaving only one inch.
- Choose specimens which are free from blemish of any kind.
- Polish with a dry cloth.
- Choose large onions. Bend the tops over some time before pulling so that the tops will stop growing after pulling, allow the onions to dry in the sun. DO NOT PEEL.
- Choose large squash.
- Potatoes must not be washed.
- Pumpkins and squash must have stems on.
- Both green and red tomatoes must have calyx intact.
- Please use sturdy plates to display.
- Please put age on every tag.

CLASS 500

Prizes: 1st: \$3, 2nd: \$2, 3rd: \$1 - Unless otherwise noted

GENERAL

1. Tallest stalk of 2021 corn, cut off at root top (10 & under mark age)
2. Tallest stalk of 2021 corn, cut off at root top (11 & over mark age)
3. Carrots, 3 roots, any variety (1" top left on)
4. Largest Beet in circumference
5. 3 Red Potatoes
6. 3 White Potatoes
7. 3 Spanish Onions
8. 3 White Onions
9. 3 Heads of Garlic
10. 3 Red Tomatoes, Cherry (10 & under mark age)
11. 3 Red Tomatoes, Cherry (11 & over mark age)
12. 3 Red Tomatoes, not Cherry
13. 3 Green Tomatoes
14. 3 Sweet Green Peppers

15. 3 Sweet Red Peppers
16. 3 Jalapeno Peppers
17. 3 Banana Peppers
18. 5 Green Beans
19. 3 Ears of Sweet Corn
20. 3 Ears Grain Corn
21. Butternut Squash
22. Squash, any variety, named
23. Eggplant, any variety
24. Zucchini, any variety
25. 3 Cucumbers
26. Head of Broccoli
27. Head of Cauliflower
28. 3 Radishes
29. 1 Pie Pumpkin
30. Blueberries, 1 pint
31. 3 Apples, named
32. 3 Pears, named
33. 3 Peaches
34. 1 Quart Wheat, named (in glass jar)
35. 1 Quart Dry Shelled Corn (in glass jar)
36. 1 Quart Soy Beans (in glass jar)
37. Largest Pumpkin or Squash (will be weighed)
38. Strangest Looking Vegetable (any variety)

CREATIVE

39. Mud Pie decorated to look like it's from under the sea, using things from nature (10 & under mark age).
40. Mud Pie decorated to look like it's from under the sea, using things from nature (11 & over mark age).
41. Collection of 7 Gourds displayed in a fishing net.
42. A display from your vegetable garden in a beach pail.

SPECIALS

Prizes: 1st: \$5, 2nd: \$3, 3rd: \$2 - Unless otherwise noted

43. Homemade Stuffed Scarecrow to look like a mermaid/merman, entry not to exceed 1 meter on a firm base. Special donated by Kelly Turnbull.
44. Make a Coral Reef on a firm base, using only fruits and/or vegetables. Special donated by Kelly Turnbull.
45. Under 10 - Decorate a fruit or vegetable to look like a Clam Shell, on a firm base using only fruits and/or vegetables. Special donated by Darlene Ilett.
46. 10 and over - Decorate a fruit or vegetable to look like a Sunken Ship, display on a firm base, using only fruits and/or vegetables. Prizes: 1st: \$7, 2nd: \$5, 3rd: \$3 Special donated by Darlene Ilett.

Highest Points in class 500 - \$15 donated by the **Paris Horticultural Society**.

Class 260 – Adult Vegetables Section

Special: Junior Farmer's Collection of Vegetables: at least 5 different kinds, labeled. Must be displayed in a shallow 18"x3' box, supplied by PAS. Open only to exhibitors under 18 years of age as of September 2nd, 2021.

Prizes: 1st: \$22.00, 2nd: \$20.00, 3rd: \$16.00, 4th: \$14.00 and \$12.00 to all other creditable exhibits

JUNIOR FLOWERS

Committee: Dora Kuilboer, Peggy Burns, Gail Hawes

Student Volunteer: Claudia Beechey, Hanna Zimmer, Katie Fice

- All Flowers are to be fresh. Must be grown in garden or found in fields or along roadside.
- All entries to be placed in suitable sturdy containers.
- "Arrangements" must be placed on an Oasis (green styrofoam).
- Measurement is from the top of the vase or container to the top of the flower.
- **PLEASE READ INSTRUCTIONS CAREFULLY.**
- One entry per section.

CLASS 510

Prizes: 1st: \$3, 2nd: \$2, 3rd: \$1 - Unless otherwise noted

SECTIONS

1. Arrangement of Marigolds in an "Under the Sea" themed container, not to exceed 8" in height (toddler to 8 years).
2. Arrangement of Marigolds, not exceed 8" in height (9 to 18 years).
3. Hydrangea, one bloom, with own foliage, add pebbles, sand or fish, not to exceed 8".
4. Hosta leaf in container to match size of leaf, over 6" wide, add fish decoration.
5. Hosta leaf in container to match size of leaf, 3 to 6" wide, variegated, add fish decoration.
6. Hosta leaf, under 3" wide, in small container.
7. Dahlia, one bloom.
8. Arrangement in blue and green, add mermaid (toy or picture) not to exceed 10" in height (toddler to 8 years).
9. Arrangement in red & white add direction post to Fair events, e.g. horse racing, chickens, baking, vegetables, flowers.. Use a small fishing pole to attach signs. Not to exceed 10" in height (9 to 18 years)
10. Cosmos, any colour, OWN foliage, add pirate flag (can be made).
11. Wild flowers in a conch shell, use oasis for the flowers.
12. Floating Rose, one only , any colour, any size, add coloured stones and seashells.
13. Gladiola, single spike, any colour.
14. Geranium, 1 bloom, RED, with OWN foliage.
15. Geranium, 1 bloom, any other colour, with OWN foliage.
16. A Terrarium in a clear pop bottle, on its side with green plants.
17. Small perennial flower bouquet, add pirate hat, don't exceed 10".
18. Small bouquet of flowers, multicolour, add seashells.
19. **Special:** Largest, most mature, sunflower, HEAD ONLY, no container. Decorate with treasure chest of coins. Prizes: 1st: \$5.00, 2nd: \$3.50, 3rd: \$3.00 Donated by **Dora Kuilboer**

Highest Points in class 510 - \$12 donated by Paris Horticultural Society.

JUNIOR BAKING

Committee: Margaret Kelley, Gord and Carole Moffitt, Helen Ship, Sarah MacCuish, Mary Churchill, Gillian Crawley, Breanna Gillies, Bella Todd

All items are to be displayed on a 7" paper or styrofoam plates, unless otherwise stated.

One item per section.

CLASS 520

6 YEARS AND UNDER

Prizes: 1st: \$3, 2nd: \$2, 3rd: \$1

1. Decorate an ice cream cone to be a fish, only edible decorations.
2. Make a necklace for a mermaid (string allowed) all other items edible.
3. Decorate a submarine from a hotdog bun, only edible decorations.
4. Decorate a piece of toast to resemble Nemo.
5. Using marshmallows make a whale, toothpicks may be used if needed, all other items edible.
6. Decorate 1 purchased cookie with an Emoji.

10 YEARS AND UNDER

Prizes: 1st: \$3, 2nd: \$2, 3rd: \$1

7. Use marshmallows and/or Rice Krispies, make an octopus, no larger than 5".
8. Decorate a cupcake to be a starfish.
9. 3 chocolate chip cookies (no nuts).
10. Decorate an 8" or 9" cake to be a mermaid. Cake may be cut for shape, only edible decorations, displayed on a stable base.
11. Homemade trail mix for a beach party, displayed in a decorated jar. No larger than a 2 cup jar.
12. Make a bracelet for Ariel. String allowed all other items edible.

14 YEARS AND UNDER

Prizes: 1st: \$3, 2nd: \$2, 3rd: \$1

13. 3 chocolate chip cookies (no nuts).

14. 3 brownies, uniced (not nuts).
15. Decorate an 8" or 9" cake with a ship wreck scene, all edible items, displayed on a stable base.
16. Using cookie dough - make, bake and decorate a cookie to be a turtle, all edible items.

18 YEARS AND UNDER

Prizes: 1st: \$3, 2nd: \$2, 3rd: \$1

17. 3 of your favourite squares (recipe attached).
18. 3 slices of your favourite loaf (recipe attached).
19. 3 chocolate chip cookies (no nuts).
20. 3 oatmeal raisin cookies.
21. Decorate 8" or 9" cake with an underwater scene, all edible items, on a firm base.

BEST IN SHOW - Chocolate Chip Cookie - 1st: \$20.00, 2nd: \$15.00 In memory of **Donna Todd** donated by **John Todd**.

JUNIOR SEWING & NEEDLEWORK

Committee: **Joanne Brooks(519-448-1103)**, Norma Brooks, Carol Wise, Mary-Lynne Howell, Sherry Couchman, Kathryn Fair, Donna Langille

Volunteers: Sarah and Jacob Couchman, Bradley and Bennett Howell, Morgan Garrett

Exhibits must be clean, the work of the **exhibitor**, and not shown more than **one** year. One entry per section. Questions or comments can be directed to the committee chair.

CLASS 530

Prizes: 1st: \$3, 2nd: \$2, 3rd: \$1 - Unless otherwise noted

SECTION 1-6: OPEN TO CHILDREN 5 YEARS AND UNDER

1. Create a picture of a fish using yarn, felt, or other sewing notions.
2. String buttons on a piece of yarn, no longer than 12". To be judged on the PATTERN of the buttons.
3. Make a picture of a sea creature on a piece of craft foam, using yarn, fabric, buttons ribbons or other sewing notions. No larger than 8 1/2"x11".
4. **Special:** Cover a can in an underwater theme using fabric, buttons, yarn or any other sewing notions.
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00, \$1.50 1st prize donated by **Norma Brooks**.
5. **Special:** Dress your favourite teddy bear for a day of fishing (5 items only, securely attached).
Prizes: 1st: \$2.50, 2nd: \$2.00, 3rd: \$1.75, \$1.25 Ride Coupons for Section 5 Only: awarded to all creditable entries courtesy of **D.A. Campbell Amusements** to be picked up at the Fair office on Fair days.
6. **Special:** Sew a picture of a sea creature using buttons, thread, yarn and fabric, on a piece of craft foam.
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00, \$1.50 1st prize donated by **Kathryn Fair**.

SECTIONS 7-12: OPEN TO CHILDREN 8 YEARS AND UNDER

7. Using a sock make a sea monster puppet.
8. Weave a placemat using craft foam and ribbon, no larger than 11"x17".
9. Machine-sewn article.
10. Any item made from recycled fabric.
11. **Special:** Hand sew the words "Splash" on a piece of craft foam. No larger than 8 1/2"x11".
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00, 1st prize donated by **Joanne Brooks**.
12. **Special:** T-shirt or sweatshirt decorated for a beach party.
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00, 1st prize donated by **Norma Brooks**.

SECTIONS 13-20: OPEN TO CHILDREN 11 YEARS AND UNDER

13. Sew a pencil case or makeup bag.
14. Any hand sewn item.
15. Machine-sewn garment.
16. T-shirt or sweatshirt decorated with an "Under the Sea" theme.
17. Any sewn item made from recycled fabric.
18. Sew a re-usable shopping bag.
19. **Special:** Machine-sewn article other than clothing.
Prizes: 1st: \$10.00, 2nd: \$5.00, 3rd: \$2.50, 1st prize donated by **Marion Morton**.
20. **Special:** Sew a pair of placemats.
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00, 1st prize donated by **Marion Morton**.

SECTIONS 21-31: OPEN TO CHILDREN 15 YEARS AND UNDER

21. A quilt block.
22. Any hand-sewn article.
23. T-shirt or sweatshirt decorated with an "Under the Sea" theme.
24. A raggedy quilt, must be larger than 36"x45".
25. Any sewn gift for a young child.
26. Any machine sewn craft.
27. **Special:** Machine-sewn garment.
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00: \$1.50, 1st prize donated by **Joanne Brooks**.
28. **Special:** Machine-sewn article other than clothing.
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd, \$2.00: 1st prize donated by **Marion Morton**.
29. **Special:** Any article made of flannelette.
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00, 1st prize donated by **Marion Morton**.
30. **Special:** Quilt block, hand quilted into a sewn article of your choice (pot holder, wall hanging, apron, etc).
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00, 1st prize donated by **PAS Homecraft Division**.
31. **Special:** Quilt, any size, tied or quilted. Prizes: 1st: \$15, 2nd: \$12, 3rd: \$10, donated by the **Paris Quilting Bees**.

SECTIONS 32-51: OPEN TO CHILDREN 18 YEARS AND UNDER

32. Machine sewn boxer shorts.
33. A pieced quilt (not from panel) no larger than 70"x98" (twin size) hand or machine quilted.
34. Counted cross-stitch article.
35. Any braided article.
36. Any machine quilted article.
37. Any rug hooked article.
38. Any knitted item.
39. Any hand sewn article.
40. Sewing craft made from a kit.
41. Any machine-sewn Hallowe'en Costume.
42. Any machine-sewn shopping bag (made for carrying groceries).

Thank you to all of our sponsors, we appreciate your support!

JUNIOR COLLECTION & CRAFTS

Committee: Leanne Kelley, Joyce Clement, Karen Madden, Carol Ottman, Barbara Sheardown, Heather Fair, Allyson Kelley, Scott Kelley, Alicia MacDonald, Dr Bernadette McNeil, Jennifer Tucker-Kelley Annette Wight

Please contact the committee chair at leannekelley94@gmail.com for any question and/or clarifications regarding any of the Jr Collection & Craft classes.

CLASS 540

TOTS SPOT FOR AGES UP TO 6

*All work must be new and done by exhibitor. Cannot show more than one year.

ONE ENTRY per section.

All creations are not to exceed 30x30x30cm unless otherwise stated.

****Lego, K'nex, Duplo, etc. will ONLY be allowed in their designated class****

Prizes: 1st: \$3, 2nd: \$2, 3rd: \$1 - Unless otherwise noted

SECTIONS

1. Using a toilet or paper towel tube create a fishy or pirate spyglass.
2. Using a paper plate, make a jellyfish.
3. Make a sea creature using marshmallows.
4. Make a sea themed pet rock.
5. Paint, colour or craft a paper bag pirate puppet.
6. Paint any pottery item.
7. Craft made from kit, securely mounted, provide kit instructions (do not exceed dimensions).
8. Craft NOT made from a kit, securely mounted (do not exceed dimensions).
9. Lego, K'nex, Duplo, etc. open class, exhibitors choice, securely mounted, exhibitors own work not shown in previous years. Do not exceed 30 cm in any direction.
10. **Special:** Open class for children with exceptionalities. Any craft or collection.
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00 1st prize donated by **Karen Madden**.
11. **Special:** Create an Under the Sea cereal picture.
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00 1st prize donated by **Heather Fair**.
12. **Special:** Creatively display a collection of stones or seashells found by the water, do not exceed size limit.
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00 1st prize donated by **Leanne Kelley**.
13. **Special:** Create a Bird Feeder using recycled MILK product containers (eg. milk cartons, jugs, bags; not dairy containers eg. yogurt, ice cream, etc.).
Prizes: 1st: Gift donated by **Brant County Milk Producers**, 2nd: \$2.00, 3rd: \$1.75

CLASS 541

JUST FOR KIDS AGES 7 TO 9

*All work must be new and done by exhibitor. Cannot show more than one year

ONE ENTRY per section

All creations are not to exceed 30x30x30cm unless otherwise stated

****Lego, K'nex, Duplo, etc. will ONLY be allowed in their designated class****

Prizes: 1st: \$3, 2nd: \$2, 3rd: \$1 - Unless otherwise noted

SECTIONS

1. Make a sea themed paper plate craft.
2. Under the sea themed mobile.
3. Your best homemade slime.
4. Yarn and twig Starfish.
5. Make a sock or animal puppet.
6. Paint any pottery item.
7. Under the sea themed collage.
8. Craft made from kit, securely mounted, provide kit instructions (do not exceed dimensions).
9. Craft NOT made from a kit, securely mounted (do not exceed dimensions).
10. Lego, K'nex, Duplo, etc. open class, exhibitors choice, securely mounted, exhibitors own work not shown in previous years. Do not exceed 30 cm in any direction.
11. **Special:** Open class for children with exceptionalities, any craft or collection.
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00 1st prize donated by **Karen Madden**.

12. **Special:** Create an Under the Sea picture using seeds, grain and cereal.
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00 1st prize donated by **Heather Fair**.
13. **Special:** Under the Sea mason jar craft, any medium.
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00 1st prize donated by **Leanne Kelley**.
14. **Special:** Create a Bird Feeder using recycled MILK product containers (eg. milk cartons, jugs, bags, not dairy containers eg. yogurt, ice cream, etc.).
Prizes: 1st: Gift donated by **Brant County Milk Producers**, 2nd: \$2.50, 3rd: \$2.00

**CLASS 542
JUST FOR KIDS AGES 10 TO 12**

*All work must be new and done by exhibitor. Cannot show more than one year

ONE ENTRY per section

All creations are not to exceed 30x30x30cm unless otherwise stated

****Lego, K'nex, Duplo, etc. will ONLY be allowed in their designated class****

Prizes: 1st: \$3, 2nd: \$2, 3rd: \$1 - Unless otherwise noted

SECTIONS

1. Paracord Craft.
2. Make an under the sea themed sun catcher.
3. Folded paper craft.
4. From scratch make and paint any pottery item.
5. Homemade candle, kit may or may not be used.
6. Homemade soap, kit may or may not be used.
7. Under the sea themed collage.
8. Craft made from kit, securely mounted, provide kit instructions (do not exceed dimensions).
9. Craft NOT made from a kit, securely mounted (do not exceed dimensions).
10. Lego, K'nex, Duplo, etc. Open Class. Exhibitors choice, securely mounted, exhibitors own work not shown in previous years. Do not exceed 30 cm in any direction.
11. **Special:** Open class for children with exceptionalities. Any craft or collection.
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00 1st prize donated by Karen Madden.
12. **Special:** Create a picture using seeds, grain and/or spices.
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00 1st prize donated by **Heather Fair**.
13. **Special:** Mason jar aquarium (no live fish).
Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00 1st prize donated by **Leanne Kelley**.
14. **Special:** Create something found on a farm using milk product cartons, jugs, bags; not dairy containers eg. yogurt, ice cream, etc.).
Prizes: 1st: Gift donated by **Brant County Milk Producers**, 2nd: \$2.50, 3rd: \$2.00

**Class 543
TEEN SCENE FOR AGES 13 TO 18**

*All work must be new and done by exhibitor. Cannot show more than one year

ONE ENTRY per section

All creations are not to exceed 30x30x30cm unless otherwise stated

****Lego, K'nex, Duplo, etc. will ONLY be allowed in their designated class****

Prizes: 1st: \$3, 2nd: \$2, 3rd: \$1 - Unless otherwise noted

SECTIONS

1. Paper quilting craft.
2. Sharpie light bulb craft.
3. Paracord craft.
4. Anything origami.
5. From scratch make and paint any pottery item.
6. Craft made from kit, securely mounted, provide kit instructions (do not exceed dimensions).

7. Craft NOT made from a kit, securely mounted (do not exceed dimensions).
8. Collection themed "Under the Sea", please label (if your collection is too big, fragile or too large you may submit photographs).
9. Lego, K'nex, Duplo, etc. Open Class. Exhibitors choice, securely mounted, exhibitors own work not shown in previous years. Do not exceed 50 cm in any direction.
10. **Special:** Any article that was made in tech class at school (may be made in previous years), any medium (no size limitations). Prizes: 1st: \$15, 2nd: \$10, 3rd: \$7 Prizes donated by **Scott Kelley**.
11. **Special:** Open class for people with exceptionalities, any craft or collection. Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00 Prizes donated by **Karen Madden**.
12. **Special:** Create a picture using seeds, grains, spices and other natural products. Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00 1st prize donated by **Heather Fair**.
13. **Special:** Any article to show your carpentry skills, may be made at home or school (no size limitations). Prizes: 1st: \$5.00, 2nd: \$2.50, 3rd: \$2.00 Prizes donated by **Leanne Kelley**.
14. Build your fav thing on a dairy farm using recycled MILK product containers (eg. cartons, jugs, bags; not dairy containers eg. yogurt, ice cream, etc) Prizes: 1st: Gift donated by Brant County Milk Producers, 2nd: \$3.00, 3rd: \$2.50

JUNIOR ART & WRITING

Committee: Betty Howell, Ginny Coughlin, Diane Hammer, Melissa Condon, Michael Harkness

Children are to enter grade level as of June 1, 2021.

PARENTS - Kindly help your child to read each guideline carefully to insure instructions are properly followed.

** For Gr. 1-8, all art projects are to be 'mounted' with a border on 1/2 of a Bristol board (28 x 35 cm) sheet. Drawings are to be done on drawing paper. All printing and writing to be done on lined paper and mounted on 8 1/2" x 11" sturdy coloured paper. Magic markers used only for tracing letters for main titles of posters. Wax crayons (for Pre-school-Gr. 1) and pencil crayons (for Gr. 2-8) used only for artwork.

Judging is based on the following criteria:

- Following entry description and general instructions
- Creative content
- Use of media
- Neatness, presentation and layout of work
- Correct use of language, spelling and punctuation where applicable

CLASS 550

Prizes: 1st: \$3, 2nd: \$2, 3rd: \$1

PRE-SCHOOL

1. Colour a picture of a pre-drawn sea creature.
2. Make a turtle out of a paper plate.

JUNIOR KINDERGARTEN

3. Print - "The Sea"
4. Art - Make a walrus out of cupcake liners

SENIOR KINDERGARTEN

5. Print - "I like the sea"
6. Art - Make an octopus out of a large paper plate and pipe cleaners.

GRADES 1 AND 2

7. Print - "S is for seahorse"
8. Art - Make a crab out of a large paper cup

GRADE 3

9. Print the poem;

"Crabby Crabby"
I am a crab
Who walks the shore
And pinches toes all day.
If I were you
I'd wear some shoes
And not get in my way.
Barbara Yance

10. Art - Make a sea creature out of recycled materials, name your creature.

GRADES 4

11. Print the poem;

"Deep Blue Sea"
I took a dive into the deep blue sea.
So many creatures swam past me!
A father seahorse, taking care of his young.
A humpback whale, a lovely song he sung.
A playful dolphin, frolicking about.
A wise old sea turtle had his head poked out.
Then a shark came by with his white.
I swam so fast 'til he was out of sight!

12. Art - Draw a picture of things you would see if you were under the sea.

GRADES 5 AND 6

13. Print - Write a sea creature adventure story (150-200 words).
14. Art - Make an ocean

GRADES 7 AND 8

15. Print - Write an essay about your thoughts on ways we can clean up our oceans (150-200 words).
16. Art - Make a poster illustrating your ocean cleanup ideas.

OPEN TO ALL GRADES

17. Pre-School-SK - Print a sentence about your favourite time by the ocean.
18. Grade 1, 2 & 3 - Print four sentences describing your favourite sea creature.
19. Grade 4, 5 & 6 - Make a collage of life under the sea.
20. Grade 7 & 8 - Compose a sea shanty (a song about the sea) using a familiar tune (list the tune).

JUNIOR ART

Committee: Shelley Vlasic, John & Marsha Edgar, Marjorie Featherston, Lauren MacPherson, Emily McDonald, Denise Hoggard, Lindsay Brooks

Two entries per section.

Exhibitors **own** recent work & **only shown once at Paris Fair.**

Framed pieces must have proper hanging hardware and clean glass. Every reasonable care will be exercised, but the committee cannot be held responsible for theft or damage to exhibits. The Committee reserves the right to disqualify and refrain from hanging any piece of artwork which, in their opinion appears to be based on pornography. Paint by numbers is not accepted. Exhibitors will be permitted to negotiate for the sale of their artwork during the Fair, but all exhibits must remain in place until Exhibitor Pick Up. Artists' name must be covered for judging (tape, paper, etc). Artists please identify on the back of the entry tag the medium used if not clear.

DESCRIPTIONS

Original: exhibitors own idea/composition designed from real life, still life or any imaginative concept from his or her own experiences.

Representational: art characterized by images and/or objects which are shown in a realistic form.

Abstraction: abstract art moves away from realistic forms and presents real images with elements of distortion. The artists attempt to apply personal goals (re: design, colour, theme, etc.) to his/her work.

Non-Objective: all sense of reality has been removed by means of abstraction, the artistic composition is described as non-objective. Lines, forms, colours, etc., are set together to create a totally new conception.

Mixed Media: artwork in which more than one medium or material has been used.

Photo Realism: detailed visual representation of a photograph using a non-photographic medium.

PRIMARY ART - AGE 5-8

CLASS 310

Prizes: 1st: \$3, 2nd: \$2, 3rd: \$1

WATERCOLOUR

1. Human Figure or Portrait
2. Landscape, Seascape
3. Still Life or Floral
4. Animal Figure
5. Any other subject

CHARCOAL, PENCIL, OR PEN AND INK

6. Human Figure or Portrait
7. Landscape, Seascape
8. Still Life or Floral
9. Animal Figure
10. Any other subject

PASTEL, CRAYON, PENCIL CRAYON OR MARKER

11. Human Figure or Portrait
12. Landscape, Seascape
13. Still Life or Floral
14. Animal Figure
15. Any other subject

MISCELLANEOUS

16. Earth Day / Recycled Art
17. Picture made with objects found in nature
18. Bully Awareness Poster (no larger than 11"x17")

CHILDREN WITH EXCEPTIONALITIES

19. Human or Animal Figure - any medium
20. Land or Seascape - any medium
21. Any other subject - any medium

JUNIOR ART AGE 9 - 12

CLASS 320

Prizes: 1st: \$5, 2nd: \$4, 3rd: \$3

OIL OR ACRYLIC

1. Any subject

WATERCOLOUR

2. Human Figure or Portrait
3. Landscape, Seascape
4. Animal Figure
5. Still Life or Floral
6. Any other subject

CHARCOAL, PENCIL AND INK

7. Human Figure or Portrait
8. Landscape, Seascape
9. Animal Figure
10. Still Life or Floral

PASTEL, CRAYON, PENCIL CRAYON OR MARKER

11. Human Figure
12. Landscape, Seascape
13. Animal Figure
14. Still Life or Flora

MISCELLANEOUS

15. Harry Potter - any medium
16. Earth Day / Recycled Art
17. Picture made with objects found in nature
18. Bully Awareness Poster (no larger than 11"x17")

CHILDREN WITH EXCEPTIONALITIES

19. Human or Animal Figure - any medium
20. Land or Seascape - any medium
21. Any subject - any medium

TEEN ART - AGE 13-18

CLASS 330

Prizes: 1st: \$8, 2nd: \$6, 3rd: \$4

REPRESENTATIONAL OIL OR ACRYLIC

1. Human Figure or Portrait
2. Landscape, Seascape
3. Still Life or Floral
4. Animal Figure

WATERCOLOUR

5. Human Figure or Portrait
6. Landscape, Seascape
7. Still Life or Floral
8. Animal Figure

MIXED MEDIA

9. Human Figure or Portrait
10. Landscape, Seascape
11. Still Life or Floral
12. Animal Figure

CHARCOAL, PENCIL OR PEN AND INK

13. Human Figure or Portrait
14. Landscape, Seascape
15. Still Life or Floral
16. Animal Figure
17. Self Portrait, (include photo of yourself)
18. Thumb Nail Sketch (no larger than 6"x6")

PASTEL, CRAYON, CONTE OR MARKER

19. Human Figure or Portrait
20. Landscape, Seascape
21. Still Life or Floral
22. Animal Figure

MISCELLANEOUS

23. Fantasy Art - any medium
24. Sculpture - any medium
25. Print Making
26. Tattoo design
27. Creature - any medium
28. Mask design
29. Kaleidoscope design
30. Black and White design
31. Harry Potter - any medium
32. Recycled Art (made from found objects) - any medium
33. Picture made with objects found in nature

PEOPLE WITH EXCEPTIONALITIES

34. Human or Animal Figure - any medium
35. Land or Seascape - any medium
36. Any other subject - any medium

JUNIOR PHOTOGRAPHY

Committee: Dennis Tochor (519-463-5516), George Collins (519-442-6658), Vic Locker (519-442-7047), Joan Small, Mary Parkhill, John Little, Shelly Perrin, Carol Fuller, Karen Condon, Laura Ritchie, Fred DeCator, Jack & Mary Jane McInnis, Ingrid DiLorenzo, Margaret Collins, John Novak

All entries will be judged but displaying will be at the discretion of the directors. Please, **NO FRAMES**. The PAS is not responsible for damage or theft. Glass does break.

Pictures must have been taken by the exhibitor and not displayed at this fair before. Prints may be made by photo finishers. Colour photocopies may be used. Digital photographs may be printed on any computer/printer combination. No identity is to appear on the front of the entry. Pick up entry tags in advance at the Fair Office and attached to the lower RIGHT HAND corner. Two entries in each section except in **sections 4, 53, 62-72 inclusive ONE ONLY**. Each print must be mounted separately for display, (except section 4). Mounting materials may include mounting board, art board, foam core, card

stock, bristle board or construction paper. Fasten print securely to mount. Small corner tapes do not work. A digitally altered print is a photograph which has been substantially altered on a computer. Digital photographs must be the work of the photographer, not a magazine or from the internet or clip art. Black and white includes sepia.

Any section with more than 40 entries will be divided in two by the committee for judging, with two first prizes, etc. A fourth & fifth (ribbon only) will be awarded when there are 20-40 entries in a section.

Sizes

10 x 16 cm = 4 x 6 in.

10 x 31 cm = 4 x 12 in. (Panorama)

13 x 18 cm = 5 x 7 in.

20 x 25 cm = 8 x 10 in.

28 x 35 cm = 11 x 14 in.

JUNIOR PHOTOGRAPHY

CLASS J360

COLOURED PRINTS, AGES 13 AND UNDER

Prints must be 4"x6" or smaller or 4"x12" or smaller (panorama), suitably mounted.

Prizes: 1st: \$5, 2nd: \$4, 3rd: \$3

1. Farm Scene
2. Best Friend(s)
3. A Pet or Pets
4. Storyboard, 3 pictures, mounted on 12"x14" board, must tell a story.
5. Any other subject

Judges Choice sections 2-5: \$25 donated by **Dennis Tochor**.

COLOURED PRINTS, AGES 18 AND UNDER

Prints must be 4"x6" or smaller, or 4"x12" or smaller (panorama), suitably mounted.

Prizes: 1st: \$5, 2nd: \$4, 3rd: \$3

6. A visit to the farm
7. My Pet
8. Camping
9. Water
10. Nature closeup
11. Tree(s)
12. Snow
13. Selfie
14. A public space
15. Shape - a curve
16. Action
17. Any other subject

JUNIOR ADVANCED

Prints to be about 8"x10" mounted. Mounts not to exceed 11"x14".

Prizes: 1st: \$15, 2nd: \$7, 3rd: \$3 - Unless otherwise noted

18. Open - Black & White only Donated by John Little.
19. Open - Digitally Manipulated picture Donated by Jack & Mary Jane McInnis.
20. Illuminated at Night (colour only) Donated by Jack & Mary Jane McInnis.
21. Lake or Pond Reflection Prize: \$25 Donated by Mildred Barry.
22. The Town of Paris (colour only) Donated in memory of Wayne Mitchell by his daughters Kim & Kathy.
23. Landscape (colour only) Donated by Mary Parkhill.

HIGHEST POINTS sections 1-23: trophy donated by **Ingrid DiLorenzo**.