



2021 PRIZE LIST

Entry Deadline: Monday August 23rd

Exhibit Drop Off: Wednesday September 1st from 2:30-8:30pm

Exhibit Pick Up: Wednesday September 8th from 5:00-8:00pm

For additional information
on exhibiting at Paris Fair, contact:

PARIS FAIR OFFICE
P.O. Box 124, 139 Silver Street,
Paris, Ont. N3L 3E7
Phone (519) 442-2823
Fax (519) 442-5121

parisfairgrounds.com

exhibit@parisfairgrounds.com



This book contains **HALL CLASSES**

THANK YOU TO OUR PRINCIPAL PARTNER

D.A. CAMPBELL AMUSEMENTS

Clean, Safe, Fun-filled Midway for all ages

PET POLICY: Pets are **NOT** allowed entry to fairgrounds, except for Canine & Pet Show Competitions

PARIS AGRICULTURAL SOCIETY GENERAL RULES AND REGULATIONS

(see also Special Class Rules)

ADULT EXHIBITOR FEE \$10.00. JUNIOR EXHIBITORS (18 and under) are free. Junior exhibitors entering an adult class must pay an exhibitor fee. One free admission for exhibitors will be handed out with entry tags.

ENTRY FEES are in addition to an exhibitor fee for some classes and are returned as prize money. Entry fee cost is listed in book for the following classes: Youth Horse.

20% entry fee is deducted from each exhibitor who has been awarded total cash prize money of \$5.00 or more from the following classes: Heavy Horse, Sheep, Goat, Cattle.

10% entry fee is deducted from each exhibitor who has been awarded total cash prize money of \$5.00 or more from the following classes: Grain, Corn & Hay, Fruits, Roots & Vegetables, Art, Crafts & Hobbies, Photography, Plants & Flowers, Dairy, Apiary & Domestic Science, Handi-Crafts and Clothing.

NOTE: 100% of above mentioned deductions are applied to the cost of administering prizes.

ENTRIES

1. **DEADLINE FOR ENTRIES IS AUGUST 23rd** (except where noted):

Make your entries online at parisfairgrounds.com, email exhibit@parisfairgrounds.com, mail P.O. Box 124, Paris N3L 3E7, fax (519) 442-5121, or in person at the Fair office.

2. Please use **YELLOW ENTRY FORMS** when submitting entries by mail, fax or in person. Changes or additions to the original entry may be made at the office.

One entry per section, except where otherwise noted.

3. **ENTRY TAGS** may be picked up at the Fair Office starting August 23rd.

4. **EXHIBIT DROP OFF is September 1st from 2:30-8:30p.m.**

5. **ALL ENTRIES** must be the bonafide property of the exhibitor. In the case of every article, product, and chattel exhibited, the said article, product or chattel must be the actual production, growth or manufacture, as the case may be, of the person exhibiting same. The Directors of the Society shall discard all soiled or defaced work and instruct Judges to award prizes to new & up to date work.

6. **NO ENTRY FEE REFUND** for scratches in Horse Shows unless a certificate from the Show Veterinarian is presented.

JUDGING

7. Only authorized directors allowed in the Halls while Judging is being done. Any exhibitor who interferes with judges while engaged in making their awards, either by conversation or under any pretense, will result in forfeiture of all prizes to which they might otherwise be entitled, and will be promptly excluded from competition. The decision of judge is final; no appeal will be considered.

8. **PROTEST** may be made against irregularity or breach of rules by any exhibitor or interested party. A deposit of \$25.00 must accompany the written protest which will be retained by the PAS if the protest is not sustained. The President and Vice-Presidents shall be a committee to decide on the protest, and their decision is final.

9. **HALL EXHIBIT PICK UP is Wednesday September 8th from 5:00-8:00p.m.**

10. **ALL LIVESTOCK AND POULTRY shall be free of disease** and accompanied by a certificate of health or vaccination, if applicable. They are subject to inspection by the Show Veterinarian, who has power to remove exhibit from the grounds.

11. While the Directors will take every possible precaution under the circumstances to secure the safety of articles sent to the exhibition, the owners themselves must take the risk of exhibiting. Should any article be accidentally injured, damaged, lost or stolen, the Directors will give all the assistance in their power toward the recovery, but will not make payment for the value thereof.

COMMERCIAL EXHIBITS AND CONCESSIONS

12. Parties with articles for sale will be allowed on the grounds after meeting with the Committee in charge. A contract must be signed and the agreed price paid in full, prior to admission to the grounds. **NOTICE** is hereby given that the Officers of the Paris Fair reserve all rights to the grounds and may restrict or prohibit admittance to the grounds, or within 300 yards thereof, to any person or group of persons without giving any reason for this action. 13. PAS is not responsible for damage and/or loss of property.

PRIZES

14. Judges are instructed to award prizes to worthy exhibits. It is the intention of the Paris Fair to give no distinction or premium of any kind to an article that is not deserving of such awards.

15. **JUNIOR PRIZE MONEY** will be paid out at Fair Office starting noon, Saturday September 4th, until September 8th. Exhibitor or parent must sign for prizes. All premiums not taken up by November 30, 2021 shall be forfeited to PAS.

16. **ADULT HALL PRIZE MONEY** can be picked up at the Fair Office on Wednesday September 8th during exhibit pick up. Livestock and unclaimed Hall prize money over \$5.00 will be mailed in October. Prize money under \$5.00 WILL NOT be mailed. All premiums not taken up by November 30th shall be forfeited to PAS.

17. **IN CASE of insufficient funds due to weather or other conditions noted in item 19**, PAS reserves the right to pay only a percentage of the prizes awarded for exhibits.

POWERS OF THE SOCIETY

18. The interpretation of these rules and regulations is made by the managing committee of the PAS, and their decision will be final. In case of a printing error in the prize list the Society will have the final decision.

HOLD HARMLESS AGREEMENT

19. Upon making an entry or display, the Exhibitor shall indemnify and hold harmless the PAS, their directors, officers and members from and against all claims, demands, losses, costs, damages, actions, suits or proceedings by any third parties that may arise out of, or may attribute to, all operations performed by or carried out by the Exhibitor, his agents, employees, or anyone for whose acts he may be at law be responsible, howsoever caused.

The Exhibitor agrees that if and whenever and to the extent that the PAS may be prevented, delayed or restricted in whole or in part from holding the Paris Fair by reason of any cause beyond the PAS's control including, without limitation, strikes or work stoppages, Acts of God, pandemic or public health restriction or the passing of any statute law or regulation, the PAS shall have no responsibility for any loss or damages sustained by the Exhibitor.

MEDIA CONSENT

20. PAS takes photographs and video images of events and exhibits during Paris Fair. These photos and videos may be used by the PAS on their website, FaceBook, other social media outlets and print advertising. By attending and exhibiting at Paris Fair you consent to the use of images and photos in whole or in part for advertising and promotional purposes. You waive the right to privacy and financial compensation of any and all images used.

NEW TAG REGULATIONS

21. CFIA TAGS: Please be aware that all livestock (cattle, sheep & pigs) must arrive with CFIA tags, they are to be tagged before they leave the farm. Should they arrive without tag, and the Inspectors discover this, you are putting **YOURSELF** at risk of a \$1,300.00 fine, as well as \$1,300.00 for the trucker and another \$1,300.00 fine for the PAS. The PAS is **NOT** a tagging station for livestock. **Any untagged livestock will not be permitted to show grounds.**

Rent the Paris Agricultural Society Fair Grounds and Buildings

- These facilities are suitable for various indoor and outdoor events and activities, with a large, well-lit parking lot, level entrances, indoor and outdoor washrooms, and air-conditioned comfort for small and large groups.
- All buildings are wheelchair accessible.
- Delicious meals, catered by the PAS Homecraft Division, may be arranged, depending on their schedule.

For booking information contact:

PARIS AGRICULTURAL SOCIETY

(519) 442-2823

info@parisfairgrounds.com

CRAFTS & HOBBIES

Committee: Deana Van Maanen, Ben & Nancy Depew, Harold & Mary Ellen Edgar, Cinnamon Fielding, Jim & Margaret Fielding, Cheryl Morrow

CRAFT: a special art or skill

HOBBY: something you like to do in your spare time

One item per section

Please bring a descriptive list to collect your items.

Exhibits in sections 1-49 must be new work of exhibitor and not previously shown (except section 45). If a description is required use a 3"x5" index card.

All pictures, hangings, etc. must be wired to hang.

Collections, Nostalgia and Antique sections open to **AMATEURS ONLY** - no professional dealers.

CLASS 350

Prizes: 1st: \$6, 2nd: \$4, 3rd: \$3

COUNTED THREAD

1. Counted Thread, 1st time exhibitor, any subject
2. Counted Thread, animal(s)
3. Counted Thread, floral
4. Counted Thread, any other subject

BEST COUNTED THREAD: \$25 gift certificate donated by **Mary Maxim Ltd.**

RUG HOOKING

5. Rug Hooking, latchet
6. Rug Hooking, traditional, fine cut
7. Rug Hooking, traditional, wide cut

BEST TRADITIONAL HOOKING (sec 6 & 7): \$25 donated by **JJ Ruggers.**

GENERAL

8. Handmade Article (example: tatting, smocking, cutwork)
9. Ceramics, 1 piece, kiln glazed
10. Ceramics, 1 piece, hand painted
11. Clay Pottery, 1 piece, handmade
12. A piece of Fibre Art, felting
13. An article of Slow-Stitching
14. Jewellery, handmade piece or set

RECYCLING

Please include a description of material and technique written on index card

15. Garden Art, using recycled material
16. Recycled Metal, functional or decorative
17. Recycled Glass, functional or decorative
18. Recycled China, functional or decorative

BEST CRAFT (sec 8-18): \$25 donated by **Kindred Spirits Artisans of Paris.**

WEAVING

19. Hand woven piece of clothing
20. Hand woven piece for household use
21. Hand woven piece any other item

BEST WEAVING: \$25 donated by **Kindred Spirits Artisans of Paris.**

COLOURING

One page, mounted with 1" border

22. Adult Colouring Page, jungle/forest
23. Adult Colouring Page, vintage
24. Adult Colouring Page, myths/legends
25. Adult Colouring Page, any other theme

BEST COLOURING: \$25 donated by **Kindred Spirits Artisans of Paris.**

HANDMADE CARDS

No envelopes, no stamping in sec 26-32, no tape, size not to exceed 8"x8", please paperclip entry tag to card

26. Card using quilling technique
27. Card using 3D technique
28. Anniversary card
29. Thank You card
30. First Birthday card
31. Valentine card
32. Hand coloured note card
33. Pop Up card

HANDMADE STAMPING

34. Wedding Invitation
35. Four Gift Tags, mounted on 8 1/2"x11" sheet
36. Christmas Card

BEST CARD (sec 26-36): \$25 donated by **Kindred Spirits Artisans of Paris.**

PENMANSHIP (HANDWRITING)

37. Cursive written piece (8"x10") mounted with 1" border
38. Cursive written Poem (write the following poem)

THE BUTTERFLY

As love falls down from the sky.
It lands on the wings of a butterfly.
The butterfly sings its songs and rhymes.
And flies through the air, concept of time...

~Heather Adamkiewicz~

39. Calligraphy piece 8"x10" page with a 1" border

BEST PENMANSHIP: \$25 donated by **Kindred Spirits Artisans of Paris.**

CHRISTMAS

40. Christmas Door Decoration, (ready to hang)
41. Christmas Stocking, any medium (ex, knitted, quilted)
42. Christmas Tree Ornament (ready to hang)
43. Christmas Table Runner
44. Christmas Santa Claus, any medium (no larger than 18"x18")
45. Christmas Nutcracker, any medium (does not have to be homemade)

BEST CHRISTMAS: \$25 in memory of Muriel McCullough donated by **Cheryl Muir.**

WOODWORKING

46. Wood, article made of repurposed barn board
47. Wood, hand carving
48. Wooden, charcuterie/cheese board
49. Wooden item refinished (attach photo of before)
50. Wooden storage crate/box

BEST WOODWORKING: \$25 gift certificate donated by **Home Building Centre, Paris.**

BEST IN SHOW (sec 1-50): \$25 donated by **Kindred Spirits Artisans of Paris.**

COLLECTIONS

Securely display items on a solid surface no larger than 15"x15"

51. Display of Salt & Peppers
52. Display of Bells
53. Display of Key Fobs/Rings
54. Display of Cufflinks
55. Display of Indigenous items
56. Display of Men's Belt Buckles
57. Display of Hand Painted Mugs/Tea Cups

BEST COLLECTION: \$25 donated by **PAS Homecraft Division.**

NOSTALGIA

"ADVERTISING"

NOT ANTIQUE, approximately 40-50 years old

All items from 58 to 69 are to show advertising of some kind.

58. Tray
59. Pen/Pencil (at least 5 mounted)
60. Ashtray
61. Notepad (mounted)
62. Yard Stick
63. Bottles (collection of 3)
64. Sign
65. Calendar
66. Cap (peaked)
67. Pennant (banner)
68. Slogan Buttons (at least 6 mounted)
69. Any other advertising item

BEST NOSTALGIA: \$25 donated by **J. McAughey, Brantford.**

ANTIQUES

"THE HOME FARM"

Please attach if available a historical note giving approximate age, anecdote, etc. neatly written on an index card for display with entry

- Antiques are to be at least 75 years old
- Article should be from family of exhibitor
- Exhibitor tag must be security fastened before display
- Articles will be removed from display area by C&H Members only

NOTE: All entries are exhibited at owner's risk

70. Photograph of Family Reunion
71. Eyeglasses

72. Bean Pot
73. Trivet
74. Barometer
75. Sad Iron
76. Luncheon Cloth
77. Photograph of a Farm Activity
78. Cast Iron Kitchenware
79. Weathervane
80. Stump the Judge, mystery item no larger than 20"x20" (please include note to identify)

BEST ANTIQUE: \$25 donated by **J. McAughey, Brantford.**