



2021 PRIZE LIST

Entry Deadline: Monday August 23rd

Exhibit Drop Off: Wednesday September 1st from 2:30-8:30pm

Exhibit Pick Up: Wednesday September 8th from 5:00-8:00pm

For additional information
on exhibiting at Paris Fair, contact:

PARIS FAIR OFFICE
P.O. Box 124, 139 Silver Street,
Paris, Ont. N3L 3E7
Phone (519) 442-2823
Fax (519) 442-5121

parisfairgrounds.com

exhibit@parisfairgrounds.com



This book contains **HALL CLASSES**

THANK YOU TO OUR PRINCIPAL PARTNER

D.A. CAMPBELL AMUSEMENTS

Clean, Safe, Fun-filled Midway for all ages

PET POLICY: Pets are **NOT** allowed entry to fairgrounds, except for Canine & Pet Show Competitions

PARIS AGRICULTURAL SOCIETY GENERAL RULES AND REGULATIONS

(see also Special Class Rules)

ADULT EXHIBITOR FEE \$10.00. JUNIOR EXHIBITORS (18 and under) are free. Junior exhibitors entering an adult class must pay an exhibitor fee. One free admission for exhibitors will be handed out with entry tags.

ENTRY FEES are in addition to an exhibitor fee for some classes and are returned as prize money. Entry fee cost is listed in book for the following classes: Youth Horse.

20% entry fee is deducted from each exhibitor who has been awarded total cash prize money of \$5.00 or more from the following classes: Heavy Horse, Sheep, Goat, Cattle.

10% entry fee is deducted from each exhibitor who has been awarded total cash prize money of \$5.00 or more from the following classes: Grain, Corn & Hay, Fruits, Roots & Vegetables, Art, Crafts & Hobbies, Photography, Plants & Flowers, Dairy, Apiary & Domestic Science, Handi-Crafts and Clothing.

NOTE: 100% of above mentioned deductions are applied to the cost of administering prizes.

ENTRIES

1. **DEADLINE FOR ENTRIES IS AUGUST 23rd** (except where noted):

Make your entries online at parisfairgrounds.com, email exhibit@parisfairgrounds.com, mail P.O. Box 124, Paris N3L 3E7, fax (519) 442-5121, or in person at the Fair office.

2. Please use **YELLOW ENTRY FORMS** when submitting entries by mail, fax or in person. Changes or additions to the original entry may be made at the office.

One entry per section, except where otherwise noted.

3. **ENTRY TAGS** may be picked up at the Fair Office starting August 23rd.

4. **EXHIBIT DROP OFF is September 1st from 2:30-8:30p.m.**

5. **ALL ENTRIES** must be the bonafide property of the exhibitor. In the case of every article, product, and chattel exhibited, the said article, product or chattel must be the actual production, growth or manufacture, as the case may be, of the person exhibiting same. The Directors of the Society shall discard all soiled or defaced work and instruct Judges to award prizes to new & up to date work.

6. **NO ENTRY FEE REFUND** for scratches in Horse Shows unless a certificate from the Show Veterinarian is presented.

JUDGING

7. Only authorized directors allowed in the Halls while Judging is being done. Any exhibitor who interferes with judges while engaged in making their awards, either by conversation or under any pretense, will result in forfeiture of all prizes to which they might otherwise be entitled, and will be promptly excluded from competition. The decision of judge is final; no appeal will be considered.

8. **PROTEST** may be made against irregularity or breach of rules by any exhibitor or interested party. A deposit of \$25.00 must accompany the written protest which will be retained by the PAS if the protest is not sustained. The President and Vice-Presidents shall be a committee to decide on the protest, and their decision is final.

9. **HALL EXHIBIT PICK UP is Wednesday September 8th from 5:00-8:00p.m.**

10. **ALL LIVESTOCK AND POULTRY shall be free of disease** and accompanied by a certificate of health or vaccination, if applicable. They are subject to inspection by the Show Veterinarian, who has power to remove exhibit from the grounds.

11. While the Directors will take every possible precaution under the circumstances to secure the safety of articles sent to the exhibition, the owners themselves must take the risk of exhibiting. Should any article be accidentally injured, damaged, lost or stolen, the Directors will give all the assistance in their power toward the recovery, but will not make payment for the value thereof.

COMMERCIAL EXHIBITS AND CONCESSIONS

12. Parties with articles for sale will be allowed on the grounds after meeting with the Committee in charge. A contract must be signed and the agreed price paid in full, prior to admission to the grounds. **NOTICE** is hereby given that the Officers of the Paris Fair reserve all rights to the grounds and may restrict or prohibit admittance to the grounds, or within 300 yards thereof, to any person or group of persons without giving any reason for this action. 13. PAS is not responsible for damage and/or loss of property.

PRIZES

14. Judges are instructed to award prizes to worthy exhibits. It is the intention of the Paris Fair to give no distinction or premium of any kind to an article that is not deserving of such awards.

15. **JUNIOR PRIZE MONEY** will be paid out at Fair Office starting noon, Saturday September 4th, until September 8th. Exhibitor or parent must sign for prizes. All premiums not taken up by November 30, 2021 shall be forfeited to PAS.

16. **ADULT HALL PRIZE MONEY** can be picked up at the Fair Office on Wednesday September 8th during exhibit pick up. Livestock and unclaimed Hall prize money over \$5.00 will be mailed in October. Prize money under \$5.00 WILL NOT be mailed. All premiums not taken up by November 30th shall be forfeited to PAS.

17. **IN CASE of insufficient funds due to weather or other conditions noted in item 19**, PAS reserves the right to pay only a percentage of the prizes awarded for exhibits.

POWERS OF THE SOCIETY

18. The interpretation of these rules and regulations is made by the managing committee of the PAS, and their decision will be final. In case of a printing error in the prize list the Society will have the final decision.

HOLD HARMLESS AGREEMENT

19. Upon making an entry or display, the Exhibitor shall indemnify and hold harmless the PAS, their directors, officers and members from and against all claims, demands, losses, costs, damages, actions, suits or proceedings by any third parties that may arise out of, or may attribute to, all operations performed by or carried out by the Exhibitor, his agents, employees, or anyone for whose acts he may be at law be responsible, howsoever caused.

The Exhibitor agrees that if and whenever and to the extent that the PAS may be prevented, delayed or restricted in whole or in part from holding the Paris Fair by reason of any cause beyond the PAS's control including, without limitation, strikes or work stoppages, Acts of God, pandemic or public health restriction or the passing of any statute law or regulation, the PAS shall have no responsibility for any loss or damages sustained by the Exhibitor.

MEDIA CONSENT

20. PAS takes photographs and video images of events and exhibits during Paris Fair. These photos and videos may be used by the PAS on their website, FaceBook, other social media outlets and print advertising. By attending and exhibiting at Paris Fair you consent to the use of images and photos in whole or in part for advertising and promotional purposes. You waive the right to privacy and financial compensation of any and all images used.

NEW TAG REGULATIONS

21. CFIA TAGS: Please be aware that all livestock (cattle, sheep & pigs) must arrive with CFIA tags, they are to be tagged before they leave the farm. Should they arrive without tag, and the Inspectors discover this, you are putting **YOURSELF** at risk of a \$1,300.00 fine, as well as \$1,300.00 for the trucker and another \$1,300.00 fine for the PAS. The PAS is **NOT** a tagging station for livestock. **Any untagged livestock will not be permitted to show grounds.**

Rent the Paris Agricultural Society Fair Grounds and Buildings

- These facilities are suitable for various indoor and outdoor events and activities, with a large, well-lit parking lot, level entrances, indoor and outdoor washrooms, and air-conditioned comfort for small and large groups.
- All buildings are wheelchair accessible.
- Delicious meals, catered by the PAS Homecraft Division, may be arranged, depending on their schedule.

For booking information contact:

PARIS AGRICULTURAL SOCIETY

(519) 442-2823

info@parisfairgrounds.com

ART

Committee: Shelley Vlasic, John & Marsha Edgar, Marjorie Featherston, Lauren MacPherson, Emily McDonald, Denise Hoggard, Lindsay Brooks

Two entries per section.

Exhibitors **own** recent work & **only shown once at Paris Fair.**

Framed pieces must have proper hanging hardware and clean glass. Every reasonable care will be exercised, but the committee cannot be held responsible for theft or damage to exhibits. The Committee reserves the right to disqualify and refrain from hanging any piece of artwork which, in their opinion appears to be based on pornography. Paint by numbers is not accepted. Exhibitors will be permitted to negotiate for the sale of their artwork during the Fair, but all exhibits must remain in place until Exhibitor Pick Up. Artists' name must be covered for judging (tape, paper, etc). Artists please identify on the back of the entry tag the medium used if not clear.

DESCRIPTIONS

Original: exhibitors own idea/composition designed from real life, still life or any imaginative concept from his or her own experiences.

Representational: art characterized by images and/or objects which are shown in a realistic form.

Abstraction: abstract art moves away from realistic forms and presents real images with elements of distortion. The artists attempt to apply personal goals (re: design, colour, theme, etc.) to his/her work.

Non-Objective: all sense of reality has been removed by means of abstraction, the artistic composition is described as non-objective. Lines, forms, colours, etc., are set together to create a totally new conception.

Mixed Media: artwork in which more than one medium or material has been used.

Photo Realism: detailed visual representation of a photograph using a non-photographic medium.

ADULT FINE ART

CLASS 300

Prizes: 1st: \$10, 2nd: \$8, 3rd: \$5

REPRESENTATIONAL OIL OR ACRYLIC

1. Human Figure or Portrait
2. Landscape, Seascape
3. Paint Night (social workshop under instruction)
4. Still Life or Florals
5. Animal Figure

WATERCOLOUR

6. Human Figure or Portrait
7. Landscape, Seascape
8. Still Life or Floral
9. Animal Figure

MIXED MEDIA

10. Landscape, Seascape
11. Still Life or Floral
12. Any subject

CHARCOAL, PENCIL OR PEN AND INK

13. Human Figure or Portrait
14. Landscape, Seascape
15. Animal Figure
16. Self Portrait (include photo of yourself)

CHALK PASTEL OR OIL PASTEL

17. Any subject

MISCELLANEOUS

- 18. Abstract - any subject
- 19. Sculpture - any medium
- 20. Photo Realism
- 21. Tattoo design
- 22. Black and White design

PRIMARY ART - AGE 5-8

CLASS 310

Prizes: 1st: \$3, 2nd: \$2, 3rd: \$1

WATERCOLOUR

- 1. Human Figure or Portrait
- 2. Landscape, Seascape
- 3. Still Life or Floral
- 4. Animal Figure
- 5. Any other subject

CHARCOAL, PENCIL, OR PEN AND INK

- 6. Human Figure or Portrait
- 7. Landscape, Seascape
- 8. Still Life or Floral
- 9. Animal Figure
- 10. Any other subject

PASTEL, CRAYON, PENCIL CRAYON OR MARKER

- 11. Human Figure or Portrait
- 12. Landscape, Seascape
- 13. Still Life or Floral
- 14. Animal Figure
- 15. Any other subject

MISCELLANEOUS

- 16. Earth Day / Recycled Art
- 17. Picture made with objects found in nature
- 18. Bully Awareness Poster (no larger than 11"x17")

CHILDREN WITH EXCEPTIONALITIES

- 19. Human or Animal Figure - any medium
- 20. Land or Seascape - any medium
- 21. Any other subject - any medium

**JUNIOR ART AGE 9 - 12
CLASS 320**

Prizes: 1st: \$5, 2nd: \$4, 3rd: \$3

OIL OR ACRYLIC

1. Any subject

WATERCOLOUR

2. Human Figure or Portrait
3. Landscape, Seascape
4. Animal Figure
5. Still Life or Floral
6. Any other subject

CHARCOAL, PENCIL AND INK

7. Human Figure or Portrait
8. Landscape, Seascape
9. Animal Figure
10. Still Life or Floral

PASTEL, CRAYON, PENCIL CRAYON OR MARKER

11. Human Figure
12. Landscape, Seascape
13. Animal Figure
14. Still Life or Flora

MISCELLANEOUS

15. Harry Potter - any medium
16. Earth Day / Recycled Art
17. Picture made with objects found in nature
18. Bully Awareness Poster (no larger than 11"x17")

CHILDREN WITH EXCEPTIONALITIES

19. Human or Animal Figure - any medium
20. Land or Seascape - any medium
21. Any subject - any medium

**TEEN ART - AGE 13-15
CLASS 330**

Teen Art - age 13-15 has been sponsored in memory of Catherine Docherty Paterson by her Family.

Prizes: 1st: \$8, 2nd: \$6, 3rd: \$4

REPRESENTATIONAL OIL OR ACRYLIC

1. Human Figure or Portrait
2. Landscape, Seascape
3. Still Life or Floral
4. Animal Figure

WATERCOLOUR

5. Human Figure or Portrait
6. Landscape, Seascape
7. Still Life or Floral
8. Animal Figure

MIXED MEDIA

9. Human Figure or Portrait
10. Landscape, Seascape
11. Still Life or Floral
12. Animal Figure

CHARCOAL, PENCIL OR PEN AND INK

13. Human Figure or Portrait
14. Landscape, Seascape
15. Still Life or Floral
16. Animal Figure
17. Self Portrait, (include photo of yourself)
18. Thumb Nail Sketch (no larger than 6"x6")

PASTEL, CRAYON, CONTE OR MARKER

19. Human Figure or Portrait
20. Landscape, Seascape
21. Still Life or Floral
22. Animal Figure

MISCELLANEOUS

23. Fantasy Art - any medium
24. Sculpture - any medium
25. Print Making
26. Tattoo design
27. Creature - any medium
28. Mask design
29. Kaleidoscope design
30. Black and White design
31. Harry Potter - any medium
32. Recycled Art (made from found objects) - any medium
33. Picture made with objects found in nature

PEOPLE WITH EXCEPTIONALITIES

34. Human or Animal Figure - any medium
35. Land or Seascape - any medium
36. Any other subject - any medium

TEEN ART - AGE 16-18

CLASS 331

Prizes: 1st: \$8, 2nd: \$6, 3rd: \$4

REPRESENTATIONAL OIL OR ACRYLIC

37. Human Figure or Portrait
38. Landscape, Seascape
39. Still Life or Floral
40. Animal Figure

WATERCOLOUR

41. Human Figure or Portrait
42. Landscape, Seascape
43. Still Life or Floral
44. Animal Figure

MIXED MEDIA

45. Human Figure or Portrait
46. Landscape, Seascape
47. Still Life or Floral
48. Animal Figure

CHARCOAL, PENCIL OR PEN AND INK

49. Human Figure or Portrait
50. Landscape, Seascape
51. Still Life or Floral
52. Animal Figure

53. Self Portrait, (include photo of yourself)
54. Thumb Nail Sketch (no larger than 6"x6")

PASTEL, CRAYON, CONTE OR MARKER

55. Human Figure or Portrait
56. Landscape, Seascape
57. Still Life or Floral
58. Animal Figure

MISCELLANEOUS

59. Fantasy Art - any medium
60. Sculpture - any medium
61. Print Making
62. Tattoo design
63. Creature - any medium
64. Mask design
65. Kaleidoscope design
66. Black and White design
67. Harry Potter - any medium
68. Recycled Art (made from found objects) - any medium
69. Picture made with objects found in nature

PEOPLE WITH EXCEPTIONALITIES

70. Human or Animal Figure - any medium
71. Land or Seascape - any medium
72. Any other subject - any medium

BEST IN SHOW

Class 300 Adult \$100 donated by **PAS**

Class 310 Primary (5-8) \$50 donated by **Kindred Spirits**

Class 320 Junior (9-12) \$50 donated by **Kindred Spirits**

Class 330 Teen (13-15) \$50 in memory of **Catherine Docherty Paterson** by her Family

Class 330 Teen (16-18) \$50 donated by **Kindred Spirits**

JUDGES CHOICE

Class 310 Primary (5-8) \$25 in memory of **Debbie Leck**

Class 320 Junior (9-12) \$25 in memory of **Debbie Leck**

THANK YOU!

Thank you to our sponsors for their generous contributions.

Thank you to the Calendar Club for their continued support.