



2020 PRIZE LIST ADULT CATEGORIES

Entry Deadline: Monday August 24th

**Exhibit Drop Off: Wednesday September 2nd from
2:30-8:30pm**

**Exhibit Pick Up: Wednesday September 9th from
5:00-8:00pm**

For additional information
on exhibiting at Paris Fair, contact:

PARIS FAIR OFFICE

P.O. Box 124, 139 Silver Street,

Paris, Ont. N3L 3E7

Phone (519) 442-2823

Fax (519) 442-5121

parisfairgrounds.com

exhibit@parisfairgrounds.com



PARIS AGRICULTURAL SOCIETY GENERAL RULES AND REGULATIONS

(see also Special Class Rules)

ADULT EXHIBITOR FEE \$10.00. JUNIOR EXHIBITORS (18 and under) are free. Junior exhibitors entering an adult class must pay an exhibitor fee. One free admission for exhibitors will be handed out with entry tags.

ENTRY FEES are in addition to an exhibitor fee for some classes, and are returned as prize money. Entry fee cost is listed in book for the following classes: Poultry, Rabbits, Hunter Horses, Youth Horse.

20% entry fee is deducted from each exhibitor who has been awarded total cash prize money of \$5.00 or more from the following classes: Heavy Horse, Sheep, Goat, Cattle.

10% entry fee is deducted from each exhibitor who has been awarded total cash prize money of \$5.00 or more from the following classes: Grain, Corn & Hay, Fruits, Roots & Vegetables, Art, Crafts & Hobbies, Photography, Plants & Flowers, Dairy, Apiary & Domestic Science, Handi-Crafts and Clothing.

NOTE: 100% of above mentioned deductions are applied to the cost of administering prizes.

ENTRIES

1. DEADLINE FOR ENTRIES IS AUGUST 24th
(except where noted):

Make your entries online at parisfairgrounds.com, email exhibit@parisfairgrounds.com, mail P.O. Box 124, Paris N3L 3E7, fax (519) 442-5121, or in person at the Fair office.

2. Please use **YELLOW ENTRY FORMS** when submitting entries by mail, fax or in person. Changes or additions to the original entry may be made at the office.

One entry per section, except where otherwise noted.

3. **ENTRY TAGS** may be picked up at the Fair Office starting August 24th.

4. **EXHIBIT DROP OFF is September 2nd from 2:30-8:30p.m.** Livestock will be exhibited on days and times specified.

5. **ALL ENTRIES** must be the bonafide property of the exhibitor. In the case of every article, product, and chattel exhibited, the said article, product or chattel

must be the actual production, growth or manufacture, as the case may be, of the person exhibiting same. The Directors of the Society shall discard all soiled or defaced work and instruct Judges to award prizes to new & up to date work.

6. **NO ENTRY FEE REFUND** for scratches in Horse Shows unless a certificate from the Show Veterinarian is presented.

JUDGING

7. Only authorized directors allowed in the Halls while Judging is being done. Any exhibitor who interferes with judges while engaged in making their awards, either by conversation or under any pretense, will result in forfeiture of all prizes to which they might otherwise be entitled, and will be promptly excluded from competition. Decision of judges final; no appeal will be considered.

8. **PROTEST** may be made against irregularity or breach of rules by any exhibitor or interested party. A deposit of \$25.00 must accompany the written protest which will be retained by the PAS if the protest is not sustained. The President and Vice-Presidents shall be a committee to decide on the protest, and their decision is final.

9. **HALL EXHIBIT PICK UP is Wednesday September 9th from 5:00-8:00p.m.**

10. **ALL LIVESTOCK AND POULTRY shall be free of disease** and accompanied by a certificate of health or vaccination, if applicable. They are subject to inspection by the Show Veterinarian, who has power to remove exhibit from the grounds.

11. While the Directors will take every possible precaution under the circumstances to secure the safety of articles sent to the exhibition, the owners themselves must take the risk of exhibiting. Should any article be accidentally injured, damaged, lost or stolen, the Directors will give all the assistance in their power toward the recovery, but will not make payment for the value thereof.

COMMERCIAL EXHIBITS AND CONCESSIONS

12. Parties with articles for sale will be allowed on the grounds after meeting with the Committee in charge. A contract must be signed and the agreed price paid in full, prior to admission to the grounds. **NOTICE** is hereby given that the Officers of the Paris Fair reserve all rights to the grounds and may restrict or prohibit admittance to the grounds, or within 300 yards thereof, to any person or group of persons without giving any reason for this action.

13. PAS is not responsible for damage and/or loss of property.

PRIZES

14. Judges are instructed to award prizes to worthy exhibits. It is the intention of the Paris Fair to give no distinction or premium of any kind to an article that is not deserving of such awards.

15. **JUNIOR PRIZE MONEY** will be paid out at Fair Office from noon, Saturday, until September 9th. Exhibitor or parent must sign for prizes. All premiums not taken up by November 30, 2020 shall be forfeited to PAS.

16. **ADULT HALL PRIZE MONEY** can be picked up at the Fair Office on Wednesday September 9th during exhibit pick up. Livestock and unclaimed Hall prize money over \$5.00 will be mailed in October. Prize money under \$5.00 WILL NOT be mailed. All premiums not taken up by November 30th shall be forfeited to PAS.

17. **IN CASE of insufficient funds due to weather or other conditions noted in item 19**, PAS reserves the right to pay only a percentage of the prizes awarded for exhibits.

POWERS OF THE SOCIETY

18. The interpretation of these rules and regulations is made by the managing committee of the PAS, and their decision will be final. In case of a printing error in the prize list the Society will have the final decision.

HOLD HARMLESS AGREEMENT

19. Upon making an entry or display, the Exhibitor shall indemnify and hold harmless the PAS, their directors, officers and members from and against all claims, demands, losses, costs, damages, actions, suits or proceedings by any third parties that may arise out of, or may attribute to, all operations performed by or carried out by the Exhibitor, his agents, employees, or anyone for whose acts he may be at law be responsible, howsoever caused.

The Exhibitor agrees that if and whenever and to the extent that the PAS may be prevented, delayed or restricted in whole or in part from holding the Paris Fair by reason of any cause beyond the PAS's control including, without limitation, strikes or work stoppages, Acts of God, pandemic or public health emergency or the passing of any statute law or regulation, the PAS shall have no responsibility for any loss or damages sustained by the Exhibitor.

Media Consent

20. PAS takes photographs and video images of events and exhibits during Paris Fair. These photos and videos may be used by the PAS on their website, FaceBook, other social media outlets and print advertising. By attending and exhibiting at Paris Fair you consent to the use of images and photos in whole or in part for advertising and promotional purposes. You waive the right to privacy and financial compensation of any and all images used.

NEW TAG REGULATIONS

21. CFIA TAGS: Please be aware that all livestock (cattle, sheep & pigs) must arrive with CFIA tags, they are to be tagged before they leave the farm. Should they arrive without tag, and the Inspectors discover this, you are putting **YOURSELF** at risk of a \$,1300.00 fine, as well as \$1,300.00 for the trucker and another \$1,300.00 fine for the PAS. The PAS is **NOT** a tagging station for livestock. **Any untagged livestock will not be permitted to show grounds.**

GRAIN, CORN & HAY

(Grown in 2020 unless otherwise noted)

Committee: Dean Sayles, Paul Stuart, Mark Clement, Nancy Sayles, Brad Stuart, Keith Stuart

Located in the Market Building.

CLASS 150

Prizes: 1st: \$10, 2nd: \$9, 3rd: \$8, 4th: \$7, 5th: \$6, 6th: \$5, 7th: \$4, 8th: \$3, 9th: \$2, 10th: \$2

GRAIN AND CORN

1. 1/4 bushel Soft or Hard Red Wheat
2. 1/4 bushel Soft White Wheat
3. 1/4 bushel Barley, named
4. 1/4 bushel Oats, named
5. Cob Corn, 40 best, grown 2020, variety, number, named PAS will supply container
6. Cob Corn, 10 best (2020 crop)
7. 1/4 bushel of Shelled Corn, grown in 2019 (in bag)
8. High Moisture Corn (whole shelled 2019 Crop), 10 lbs in clear plastic bag
9. Ensilage Corn, 6 stalks, named
10. Corn Silage 1/2 bushel in clear plastic bag
11. 6 stalks Soybeans, grown in 2020
12. 1/4 bushel Soybeans, 2019 crop

HAY

Each exhibit in sections 13-18 inclusive to consist of a sample grown in 2019 and displayed in containers supplied by the Fair committee. The quantity to be shown is equal to 2 flakes of a bale (8" slice of a small bale or equivalent from a large square or round).

13. Hay, first cutting, at least 65% legume
14. Hay, first cutting, 65% grass
15. Hay, second cutting, 65% legume
16. Hay, second cutting, 65% grass
17. Hay, third cutting, 65% legume
18. Haylage, 1/2 bushel, in clear plastic bag

Section 8 winner, 1 bag of Silo Guard. Donated by Paul Stuart, International Stock Food Company Ltd.

Section 9 winner, Dow Seeds voucher, donated by Paul Stuart.

Section 11 winner, receives a voucher from Maizex Seeds, donated by Scott Cochrane.

Champion Hay exhibitor: 1 bag of Silo Guard donated by Paul Stuart, International Stock Food Company Ltd.

Donation by Sam Rosebrugh towards Hay Competition.

1st Place Winners and Grand Champion Bale receives \$50.00 Gift Certificate donated by D.L.F. Pickseed, Rick Stern.

THANK YOU

Wm. Ruck Trucking for sponsoring the Grain, Corn & Hay Class

FRUITS

Committee: Pat Howell-Blackmore, Keith McAllister, Jay & Linda Howell, Shawn Blackmore, Hope Blackmore, Amy Bradley, Liam Blackmore, Deanna Vervaecke

One entry per section

All apples must be correctly named. Specimens should be of the same size, shape and maturity. Grades & address of producer DO NOT need to be stamped on container.

CLASS 220 - APPLES

SECTIONS 1-10

Prizes: 1st: \$10, 2nd: \$9, 3rd: \$8, 4th: \$7, 5th: \$6

1. Two 3-L baskets Sunrise
2. Two 3-L baskets Melba
3. Two 3-L baskets Jersey mac
4. Two 3-L baskets Wealthy
5. Two 3-L baskets Paula Red
6. Two 3-L baskets Cortland
7. Two 3-L baskets McIntosh
8. Two 3-L baskets Gingergold
9. Two 3-L baskets Gala
10. Two 3-L baskets early apples (any other variety not listed), named

SECTIONS 11-20

Prizes: 1st: \$15, 2nd: \$14, 3rd: \$13, 4th: \$12, 5th: \$10

11. 1/2 bushel Sunrise
12. 1/2 bushel Melba
13. 1/2 bushel Jersey mac
14. 1/2 bushel Wealthy
15. 1/2 bushel Paula Red
16. 1/2 bushel Cortland
17. 1/2 bushel McIntosh
18. 1/2 bushel Gingergold
19. 1/2 bushel Gala
20. 1/2 bushel early apples (any other variety not listed), named

SECTION 21-32

Prizes: 1st: \$4, 2nd: \$3, 3rd: \$2

21. 5 Sunrise
22. 5 Melba
23. 5 Jersey mac
24. 5 Wealthy
25. 5 Paula Red

26. 5 Cortland
27. 5 McIntosh
28. 5 Gingergold
29. 5 Gala
30. 5 Crabs, any variety, named
31. 5 early apples (any other variety not listed), named
32. Largest Apple (in Season)

33. COMMERCIAL FRUIT DISPLAY: Display of Apples and Pears arranged on 3'x4' table space, no less than 3 Commercial Varieties of apples and 1 variety of pears. Judged by points: Variety & Quality (40 points), Commercial Value (30 points), Arrangement (15 points), Identification (15 points)

Prizes: 1st: \$55.00, 2nd: 45.00, 3rd: \$35.00 and \$25.00 to all creditable exhibits

CLASS 230 - PEARS

1. 3-L basket Pears, named **Prizes:** 1st: \$8, 2nd: \$7, 3rd: \$6, 4th: \$5, 5th: \$4
2. 5 Pears, named **Prizes:** 1st: \$4, 2nd: \$3, 3rd: \$2

CLASS 250 - GRAPES & OTHER FRUIT

Prizes: 1st: \$4, 2nd: \$3, 3rd: \$2

1. 3 Clusters of Grapes, named
2. Any other fruit not listed in Classes 220, 230, 250. One specimen, named

ROOTS & VEGETABLES

One entry per section

Sections 1-2 & 48-49 will be displayed on trays supplied by the PAS.

CLASS - 260

SECTION 1-11

Prizes: 1st: \$6, 2nd: \$5, 3rd: \$4, 4th: \$3, 5th: \$2

1. 24 Potatoes (white), variety named, cleaned but not washed
2. 24 Potatoes (red), variety named, cleaned but not washed
3. Collection of Squash, 5 or more varieties, 1 specimen of each, named
4. Collection of Gourds
5. Largest Zucchini, stems to be left on
6. Largest Pumpkin, stems to be left on
7. Braid of Onions
8. Braid of Garlic
9. 5 Garlic, with 1-1 1/2" tops attached
10. Largest Field Squash, Ornamental

SECTION 11-40

Prizes: 1st: \$4.00, 2nd: \$3.50, 3rd: \$3.00, 4th: \$2.50,
5th: \$2.00

11. Largest Tomato, free from cracks or blemishes, do not remove calyx
12. Largest Onion, trim top 1-2 inches above bulb, well dried, not peeled, roots removed just below bulb
13. Largest Potato, brushed clean
14. Most unusually shaped vegetable, must be free of blemishes
15. Two Pie Pumpkins, stems on
16. Two heads Cabbage, uniform size
17. Five table Carrots, any variety, uniform size, tops removed approximately 1/2 inch above crown, washed not scrubbed
18. Five yellow Cooking Onions, uniform size, trim tops 1-2 inches above bulb, well dried, well matched, only jagged and dirty outer scales should be removed, not peeled, remove roots just below bulb
19. Five Spanish Onions, uniform size, trim tops 1-2 inches above bulb, well dried, well matched, only jagged and dirty outer scales removed, not peeled, remove roots just below bulb
20. Five Beets, uniform size, trim tops to 3/4 inch above crown, rubbed clean, not washed or scrubbed, root may be trimmed to 1 inch
21. Two heads Cauliflower, uniform size
22. Five Cucumbers for pickling, uniform size
23. One Hubbard Squash, any colour, wiped clean, stems on
24. Two Pepper/Acorn/Table Queen Squash, uniform size, wiped clean, stems on
25. Two Butternut Squash, uniform size, wiped clean, stems on
26. Two Buttercup Squash, uniform size, wiped clean, stems on
27. Two Squashes, any other variety, named, uniform size, wiped clean, stems on
28. Six ears Sweet Corn (for table use), uniform size
29. Two Watermelons, uniform size, wiped clean, stems on
30. Five Sweet Green Peppers, uniform size, 1/2 inch stems on
31. Five Sweet Red Peppers, uniform size, 1/2 inch stems on
32. Five Peppers, any other variety, named, uniform size, 1/2 inch stems on
33. Five Tomatoes, uniform size, do not remove calyx
34. Twelve Cherry Tomatoes, uniform size, do not remove calyx
35. Twelve Grape Tomatoes, uniform size, do not remove calyx
36. Five Roma Tomatoes, uniform size, do not remove calyx

37. Five Slicing Zucchini, 8" or under, uniform size, wiped clean, stems on
38. Two Eggplants, uniform size, wiped clean, stems on
39. Two Kohlrabi, uniform size 2-3 inch, root trimmed to 1/2 inch, trimmed leaving 2-3 inches of stem
40. Five Leeks, uniform size 1-2 inch bulb, root trimmed to 1/2 inch, foliage trimmed in a V-shaped fan

VEGETABLES - BASKETED

Prizes: 1st: \$8, 2nd: \$7, 3rd: \$6, 4th: \$5, 5th: \$4

41. 3-L basket Roma Tomatoes, uniform size, do not remove calyx
42. 3-L basket Tomatoes, uniform size, do not remove calyx
43. 3-L basket Potatoes, Red or White, table stock, brushed clean
44. 3-L basket Sweet Peppers, Red or Green, uniform size, 1/2 inch stems attached
45. 3-L basket Cucumbers for pickling, uniform size
46. 3-L basket Spanish Onions, uniform size, trim tops 1-2 inches above bulb, well dried, well matched, only jagged and dirty outer scales removed, not peeled, roots removed below bulb
47. 3-L basket Cooking Onion, uniform size, trim tops 1-2 inches above bulb, well dried, well matched, only jagged and dirty outer scales removed, not peeled, roots removed below bulb

48. **Special:** Farmer's Collection of Vegetables: at least 5 different kinds, **labeled**. Displayed in a shallow 18"x3' box, supplied by PAS.

Prizes: 1st: \$22.00, 2nd: \$20.00, 3rd: \$16.00, 4th: \$14.00 and \$12.00 to all other creditable exhibits

49. **Special:** Junior Farmer's Collection of Vegetables: at least 5 different kinds, **labeled**. Must be displayed in a shallow 18"x3' box, supplied by PAS. Open only to exhibitors under 18 years of age as of September 2nd, 2020.

Prizes: 1st: \$22.00, 2nd: \$20.00, 3rd: \$16.00, 4th: \$14.00 and \$12.00 to all other creditable exhibits

Bill Howell Memorial Trophy

**Awarded to the high point winner in the Roots &
Vegetables
and Fruit classes**

ART

Committee: Shelley Vlastic, John & Marsha Edgar, Marjorie Featherston, Lauren MacPherson, Emily McDonald, Denise Hoggard, Lindsay Brooks

Two entries per section.

Exhibitors **own** recent work & **only shown once at Paris Fair**

Framed pieces must have proper hanging hardware and clean glass. Every reasonable care will be exercised, but the committee cannot be held responsible for theft or damage to exhibits. The Committee reserves the right to disqualify and refrain from hanging any piece of artwork which, in their opinion appears to be based on pornography. Paint by numbers is not accepted. Exhibitors will be permitted to negotiate for the sale of their artwork during the Fair, but all exhibits must remain in place until Exhibitor Pick Up. Artists name must be covered for judging (tape, paper, etc). Artists please identify on the back of the entry tag the medium used if not clear.

DESCRIPTIONS

Original: exhibitors own idea/composition designed from real life, still life or any imaginative concept from his or her own experiences.

Representational: art characterized by images and/or objects which are shown in a realistic form.

Abstraction: abstract art moves away from realistic forms and presents real images with elements of distortion. The artists attempt to apply personal goals (re: design, colour, theme, etc.) to his/her work.

Non-Objective: all sense of reality has been removed by means of abstraction, the artistic composition is described as non-objective. Lines, forms, colours, etc., are set together to create a totally new conception.

Mixed Media: artwork in which more than one medium or material has been used.

Photo Realism: detailed visual representation of a photograph using a non-photographic medium.

ADULT FINE ART

CLASS 300

Prizes: 1st: \$10, 2nd: \$8, 3rd: \$5

REPRESENTATIONAL OIL OR ACRYLIC

1. Human Figure or Portrait
2. Landscape, Seascape
3. Paint Night (social workshop under instruction)

4. Still Life or Florals
5. Animal Figure

WATERCOLOUR

6. Human Figure or Portrait
7. Landscape, Seascape
8. Still Life or Floral
9. Animal Figure

MIXED MEDIA

10. Landscape, Seascape
11. Still Life or Floral
12. Any subject

CHARCOAL, PENCIL OR PEN AND INK

13. Human Figure or Portrait
14. Landscape, Seascape
15. Animal Figure
16. Self Portrait (include photo of yourself)

CHALK PASTEL OR OIL PASTEL

17. Any subject

MISCELLANEOUS

18. Abstract - any subject
19. Sculpture - any medium
20. Photo Realism
21. Tattoo design
22. Black and White design

BEST IN SHOW

Class 300 Adult \$100 donated by **PAS**

THANK YOU!

Thank you for the generous donations by **Kindred
Spirits Artisans of Paris.**

Thank you to **Calendar Club** for their support.

CRAFTS & HOBBIES

Committee: Deana Van Maanen, Ben & Nancy Depew, Harold & Mary Ellen Edgar, Cinnamon Fielding, Jim & Margaret Fielding, Cheryl Morrow, Anne Poland

CRAFT: a special art or skill

HOBBY: something you like to do in your spare time

One item per section

Please bring a descriptive list to collect your items.

Exhibits in sections 1-49 must be new work of exhibitor and not previously shown (except section 45). If a description is required use a 3"x5" index card.

All pictures, hangings, etc. must be wired to hang.

Collections, Nostalgia and Antique sections open to **AMATEURS ONLY** - no professional dealers.

CLASS 350

Prizes: 1st: \$6, 2nd: \$4, 3rd: \$3

COUNTED THREAD

1. Counted Thread, 1st time exhibitor, any subject
2. Counted Thread, animal(s)
3. Counted Thread, floral
4. Counted Thread, any other subject

BEST COUNTED THREAD: \$25 gift certificate donated by **Mary Maxim Ltd.**

RUG HOOKING

5. Rug Hooking, latchet
6. Rug Hooking, traditional, fine cut
7. Rug Hooking, traditional, wide cut

BEST TRADITIONAL HOOKING (sec 6 & 7): \$25 donated by **JJ Ruggers.**

GENERAL

8. Handmade Article (example: tatting, smocking, cutwork)
9. Ceramics, 1 piece, kiln glazed
10. Ceramics, 1 piece, hand painted
11. Clay Pottery, 1 piece, handmade
12. A piece of Fibre Art, felting
13. An article of Slow-Stitching
14. Jewellery, handmade piece or set

RECYCLING

Please include a description of material and technique written on index card

15. Garden Art, using recycled material
16. Recycled Metal, functional or decorative
17. Recycled Glass, functional or decorative
18. Recycled China, functional or decorative

BEST CRAFT (sec 8-18): \$25 donated by **Kindred Spirits Artisans of Paris.**

WEAVING

19. Hand woven piece of clothing
20. Hand woven piece for household use
21. Hand woven piece any other item

BEST WEAVING: \$25 donated by **Kindred Spirits Artisans of Paris.**

COLOURING

One page, mounted with 1" border

22. Adult Colouring Page, jungle/forest
23. Adult Colouring Page, vintage
24. Adult Colouring Page, myths/legends
25. Adult Colouring Page, any other theme

BEST COLOURING: \$25 donated by **Kindred Spirits Artisans of Paris.**

HANDMADE CARDS

No envelopes, no stamping in sec 26-32, no tape, size not to exceed 8"x8", please paperclip entry tag to card

26. Card using quilling technique
27. Card using 3D technique
28. Anniversary card
29. Thank You card
30. First Birthday card
31. Valentine card
32. Hand coloured note card
33. Pop Up card

HANDMADE STAMPING

34. Wedding Invitation
35. Four Gift Tags, mounted on 8 1/2"x11" sheet
36. Christmas Card

BEST CARD (sec 26-36): \$25 donated by **Kindred Spirits Artisans of Paris.**

PENMANSHIP (HANDWRITING)

37. Cursive written piece (8"x10") mounted with 1" border
38. Cursive written Poem (write the following poem)

THE BUTTERFLY

As love falls down from the sky.

It lands on the wings of a butterfly.

The butterfly sings its songs and rhymes.

And flies through the air, concept of time...

~Heather Adamkiewicz~

39. Calligraphy piece 8"x10" page with a 1" border

BEST PENMANSHIP: \$25 donated by **Kindred Spirits Artisans of Paris.**

CHRISTMAS

40. Christmas Door Decoration, (ready to hang)
41. Christmas Stocking, any medium (ex, knitted, quilted)
42. Christmas Tree Ornament (ready to hang)
43. Christmas Table Runner
44. Christmas Santa Claus, any medium (no larger than 18"x18")
45. Christmas Nutcracker, any medium (does not have to be homemade)

BEST CHRISTMAS: \$25 in memory of Muriel McCullough donated by **Cheryl Muir.**

WOODWORKING

46. Wood, article made of repurposed barn board
47. Wood, hand carving
48. Wooden, charcuterie/cheese board
49. Wooden item refinished (attach photo of before)
50. Wooden storage crate/box

BEST WOODWORKING: \$25 gift certificate donated by **Home Building Centre, Paris.**

BEST IN SHOW (sec 1-50): \$25 donated by **Kindred Spirits Artisans of Paris.**

COLLECTIONS

Securely display items on a solid surface no larger than
15"x15"

51. Display of Salt & Peppers
52. Display of Bells
53. Display of Key Fobs/Rings
54. Display of Cufflinks
55. Display of Indigenous items
56. Display of Men's Belt Buckles
57. Display of Hand Painted Mugs/Tea Cups

BEST COLLECTION: \$25 donated by **PAS
Homecraft Division.**

NOSTALGIA

"ADVERTISING"

NOT ANTIQUE, approximately 40-50 years old

All items from 58 to 69 are to show advertising of some
kind.

58. Tray
59. Pen/Pencil (at least 5 mounted)
60. Ashtray
61. Notepad (mounted)
62. Yard Stick
63. Bottles (collection of 3)
64. Sign
65. Calendar
66. Cap (peaked)
67. Pennant (banner)
68. Slogan Buttons (at least 6 mounted)
69. Any other advertising item

BEST NOSTALGIA: \$25 donated by **J. McAughey,
Brantford.**

ANTIQUES

"THE HOME FARM"

Please attach if available a historical note giving
approximate age, anecdote, etc. neatly written on an
index card for display with entry

- Antiques are to be at least 75 years old
- Article should be from family of exhibitor
- Exhibitor tag must be security fastened before display
- Articles will be removed from display area by C&H Members only

NOTE: All entries are exhibited at owner's risk

70. Photograph of Family Reunion

- 71. Eyeglasses
- 72. Bean Pot
- 73. Trivet
- 74. Barometer
- 75. Sad Iron
- 76. Luncheon Cloth
- 77. Photograph of a Farm Activity
- 78. Cast Iron Kitchenware
- 79. Weathervane
- 80. Stump the Judge, mystery item no larger than 20"x20" (please include note to identify)

BEST ANTIQUE: \$25 donated by **J. McAughey, Brantford.**



ADULT PHOTOGRAPHY

Committee: Dennis Tochor (519-463-5516), George Collins (519-442-6658), Vic Locker (519-442-7047), Joan Small, Mary Parkhill, John Little, Shelly Perrin, Carol Fuller, Karen Condon, Mildred Barrie, Laura Ritchie, Fred DeCator, Jack & Mary Jane McInnis, Ingrid DiLorenzo, Margaret Collins, John Novak

Entries not picked up by October 1st will be disposed of. All entries will be judged, but displaying will be at the discretion of the directors. Please, **NO FRAMES.** The PAS is not responsible for damage or theft. Glass does break.

Pictures must have been taken by the exhibitor and not displayed at this fair before. Prints may be made by photo finishers. Colour photocopies may be used. Digital photographs may be printed on any computer/printer combination. No identity is to appear on the front of the entry. Pick up entry tags in advance at the Fair Office and attached to the lower RIGHT HAND corner. **Two entries in each section except in sections 53, 62-72 inclusive ONE ONLY.** Each print must be mounted separately for display, (except sections 53 & 72). Mounting materials may include mounting board, art board, foam core, card stock, bristle board or construction paper. Fasten print securely to mount. Small corner tapes do not work. A digitally altered print is a photograph which has been substantially altered on a computer. Digital photographs must be the work of the photographer, not a magazine or from the internet or clip art. Black and white includes sepia. A professional photographer is anyone who earns more than 40% of their income from photography.

Any section with more than 40 entries will be divided in two by the committee for judging, with two first prizes, etc. A fourth and fifth (ribbon only) will be awarded when there are 20 to 40 entries in a section.

Sizes

10 x 16 cm = 4 x 6 in.

10 x 30 cm = 4 x 12 in. (Panorama)

13 x 18 cm = 5 x 7 in.

20 x 25 cm = 8 x 10 in.

28 x 35 cm = 11 x 14 in.

35 x 40 cm = 14 x 16 in.

41 x 51 cm = 16 x 20 in.

These rules are in addition to the General Rules.
Please read those.

CLASS 360

Junior Exhibitors entering an adult class must pay an exhibitor fee

Prizes: 1st: \$7, 2nd: \$5, 3rd: \$3 - Unless otherwise noted

AMATEUR BLACK AND WHITE - 5"X7"

24. Portrait
25. Looking Out a Window
26. A War Memorial
27. Any Other Subject

BEST OVERALL sections 24-27 - \$25 donated by
Mildred Barrie

AMATEUR COLOURED PRINTS

New Exhibitors - any size

28. Travel
29. Close Up
30. Any Other Subject

AMATEUR COLOURED PRINTS

Seniors (55 years +) - any size

31. Any Subject - Prizes donated by the Paris Fair
Home Craft Divisions

FOR SNAP SHOOTERS - COLOURED PRINTS

Prints must be 4"x6" or smaller, or 4"x12" or smaller
(panorama), suitably mounted

32. Lanes or Paths
33. My Friend
34. My Favourite Picture Taken on Phone or Tablet
35. Gone Fishing
36. Candid Person or People
37. In a Row
38. Fall Colour
39. Food or Drink
40. Dramatic Sky
41. That Special Pet
42. Sports Team Player in Action
43. Any Other Subject

HIGHEST POINTS sections 32-43 - Trophy donated by
the **Photography Committee**

JUDGES CHOICE sections 32-43 - \$25 in memory of
Pat Locker donated by the family

AMATEUR COLOURED PRINTS

5"x7" or larger mounted, mounts not to exceed 11"x16"

44. Dominant Brown
45. SPECIAL: Childs Portrait **Prizes:** 1st: \$25, 2nd: \$7, 3rd: \$3 **In memory of Cindy Koke-Haalstra donated by her family**
46. Selfie - Individual or Group
47. A Sunset
48. Reflections
49. Abandoned
50. Remember When (Sepia Only)
51. Any Other Subject
52. Still Life (an artistic arrangement of inanimate objects)
53. A Storyboard - Collection of Small Prints on one subject mounted on a board up to 16"x20" in size. **MUST TELL A STORY**

JUDGES CHOICE sections 44-52 - \$25 in memory of **Pat Locker donated by the family**

AT PARIS FAIR

Prints of any size, open to anyone

54. Livestock (four legged or feathered)
55. Night Time at the Fair
56. The Midway
57. At Paris Fair
58. Action at the Fair
59. Kids at the Fair

BEST OVERALL sections 54-59 - \$25 donated by **Joan Small**

DIGITAL PHOTOGRAPH

60. SPECIAL: Open - 2020 NO ENTRY FEE

Special Rules

- open to all
- your best shot from your phone or tablet
- email it to parisfair@brantcameraclub.com
- first 100 will be judged
- one entry per person

Prizes: 1st \$25, 2nd \$7, 3rd \$5 - 1st prize donated by **Mildred Barrie**

ADVANCED PHOTOGRAPHY

Open to the amateur or professional. Prints to be about 8"x10" or larger, mounted. Mounts not to exceed 16"x20".

ONE ENTRY PER SECTION

BLACK AND WHITE PRINTS

Prizes: 1st: \$25, 2nd: \$7, 3rd: \$3

- 62. Macro Print
- 63. Open **1st prize donated in memory of Henry Nelles by The Family**
- 64. Architecture **1st prize donated by the PAS**
- 65. White on White **1st prize donated by Vic Locker**

MOST POINTS sections 62-65 - \$25 donated by the **Brant Camera Club**

COLOURED PRINTS

Prizes: 1st: \$25, 2nd: \$7, 3rd: \$3 - Unless otherwise noted

- 66. Portrait **1st prize donated by Jack & Mary Jane McInnis**
- 67. A Canadian Experience **1st prize donated by Jack & Mary Jane McInnis**
- 68. Hidden Gems
- 69. A Manipulated Print
- 70. Photographer's Choice
- 71. Travel - Location shown on back **Prizes:** 1st: \$50, 2nd: \$7, 3rd: \$3 **1st prize donated by Vision Travel, 63 Grand River St N, Paris**
- 72. Restored Picture - Before & After on one mount **1st prize donated in memory of Pat Locker by The Family**

BEST OVERALL sections 66-72 - \$25 donated by **PAS**

MOST POINTS sections 66-72 - \$25 donated by **Brant Camera Club**

OPEN TO ANYONE

- 73. Landscape, winner must agree to provide an unframed copy of winning print to donor **Prizes:** 1st: \$50, 2nd: \$7, 3rd: \$3 **1st prize donated by Q-Meta Group**
- 74. An article made using photography - such as a bookmark, greeting card etc. **Donated by The Fuller family**
- 75. Single Print Collage

75. SPECIAL: Mail in Postcard - **must be mailed** into Paris Fair Office by August 31st.

Special Rules

- no entry form requires
- subject is open - black & white or colour
- size 3.5"x5.25" to 5"x7"
- entry must include - a title, your name, address and phone number on message side
- mail to Paris Agricultural Society, PO Box 124, Silver St. Paris, N3L 3E7

Prizes: 1st: \$25, 2nd: \$7, 3rd: \$3 - 1st prize donated by **Mildred Barrie**

77. SPECIAL: Open - People's Choice 8"x10" ONLY, suitably mounted. Voted by fairgoers until Sunday 5:00pm **Prize: \$25 Donated by Laura Ritchie**

THE BEST OF THE BEST - SUPER SPECIAL - selected by both judges from all 1st place entries, \$100.00 prize donated by **Vic & Pat Locker**. Trophy donated by **PAS**.

Plants & Flowers

Committee: David & Mary Collins (519-442-6495), Dorothy Harkness, Fern Falkiner, Barbara Baumgart, Pat Hasler-Watts, Edith Buck, Carol Reansbury, Anne Vernon, Doug Hanna

Location: Special Events Building

Gift Certificates will be presented at pick up on September 9th.

Read your prize list carefully, and check that your entry tags have the right class and section number for which you are entering.

Officials will exercise every care to safeguard the property of exhibitors, but no responsibility can be accepted for loss or damage.

Committee has the right to refuse any entry with disease and/or insect infestation and reserves the right to remove any wilted or dead flowers. **One entry per section**

The Garden Clubs of Ontario and the Ontario Horticultural Association "Ontario Judging and

Exhibiting Standards for Floral Design and Horticulture" will be the accepted guide for judges and exhibitors.

Points will be awarded to exhibitors as follows: 1st - 5; 2nd - 3; 3rd - 2.

In the event of a tie, 1st will be given 1 extra point. If tie remains, 2nd will be given 1 extra point.

CLASS 370

CUT FLOWERS

All flowers, sections 1-70 inclusive, **MUST BE GROWN BY THE EXHIBITOR.**

Exhibitors are requested to provide suitable containers that are not apt to tip, with all labels removed.

Specimens should stand erect. Wide-mouth containers should not be used. The length of a gladiolus spike should not exceed 20" from the bottom of bloom to the bottom of the stem.

Hosta leaves are measured across the width of the leaf.

Prizes: 1st: \$5.00, 2nd: \$3.50, 3rd: \$2.50

1. Asters, 3 blooms, double variety.
2. Asters, 3 blooms, shaggy variety.
3. Asters, 3 blooms, pincushion variety.
4. Asters, 3 blooms, single variety.
5. Aster collection, not less than 5 blooms.
6. Calendula, 3 blooms, any variety.
7. Cleome, 1 stem, any colour.
8. Coleus, 2 stems, any variety.
9. Coneflower, 3 stems, any variety.
10. Cosmos, 3 sprays, any colour.
11. Dahlia, 1 bloom, 6" and over, any variety.
12. Dahlia, 1 bloom, under 6", any variety.
13. Dahlia 1 bloom, any colour, floating in water.
14. Dahlia, 3 blooms, under 4", any variety.
15. Dahlia, 3 blooms, under 2", pompom variety.
16. Dahlia collection, not less than 5 blooms.
17. Daisies collection of one or more varieties of daisy like flowers.
18. Geraniums, 3 stems with foliage, red.
19. Geraniums, 3 stems with foliage, pink.
20. Geraniums, 3 stems with foliage, any other colour.
21. Gladioli, 1 spike, white, any variety.
22. Gladioli, 1 spike, red, any variety.
23. Gladioli, 1 spike, pink or salmon, any variety.
24. Gladioli, 1 spike, orange, any variety.
25. Gladioli, 1 spike, lavender or mauve, any variety.

26. Gladioli, 1 spike, yellow, any variety.
27. Gladioli, 1 spike, purple, any variety.
28. Gladioli, 1 spike, any other colour not listed, any variety.
29. Grasses, ornamental, 5 grass like stems, plain, any variety.
30. Grasses, ornamental, 5 grass like stems, variegated, any variety.
31. Herb collection, 5 or more cut specimens, named.
32. Hosta, 3 blooms any variety.
33. Hosta, 3 leaves, miniature leaf under 2", any variety.
34. Hosta, 1 leaf, small leaf under 6", plain, any variety.
35. Hosta, 1 leaf, small leaf under 6", variegated, any variety.
36. Hosta, 1 leaf, large over 6", plain, any variety.
37. Hosta, 1 leaf, large over 6", variegated, any variety.
38. Hosta collection, 3 leaves, plain, any variety.
39. Hosta collection, 3 leaves, variegated, any variety.
40. Hydrangea, 1 bloom, cone shape, white.
41. Hydrangea, 1 bloom, cone shape, coloured.
42. Hydrangea, 1 bloom, ball shape, white.
43. Hydrangea, 1 bloom, ball shape, coloured.
44. Lavatera, 3 sprays, any colour.
45. Marigold, 3 blooms, single variety, any colour.
46. Marigold, 3 blooms, double variety, miniature under 2", any colour.
47. Marigold, 3 blooms, double variety, small under 3", any colour.
48. Marigold, 3 blooms, double variety, large over 3", any colour.
49. Petunias, 5 sprays, single, any variety.
50. Petunias, 5 sprays, double, any variety.
51. Rose, 1 bloom, Hybrid Tea, any colour.
52. Rose, 1 spray, Floribunda or Grandiflora, any colour.
53. Rose, 1 spray, Shrub, any colour.
54. Rose, 1 spray, Climbing, any colour.
55. Rose, 1 spray, Miniature, any colour.
56. Rose, floated in a suitable container.
57. Salvia, 5 spikes, red.
58. Salvia, 5 spikes, blue.
59. Salvia, 5 spikes, any other colour.
60. Sedum, 3 stems, Autumn Joy variety.
61. Sedum, 3 stems, any other variety.
62. Snapdragons, 3 spikes, under 12", any colour.
63. Snapdragons, 3 spikes, over 12", any colour.
64. Sunflower, 1 bloom, under 6", any variety.
65. Sweet Peas, 3 stems.
66. Tuberous Begonia with foliage floating in water.

67. Zinnias, 3 blooms, small flowered under 2", any colour.
68. Zinnias, 3 blooms, large flowered over 2", any colour.
69. Zinnias, collection, 5 blooms, any colour(s).
70. Three varieties of cut flowers, not listed, 2 stems each, name to be on stem of each variety, to be shown in one container.

ARRANGEMENTS

Sections 71-112 inclusive, **MUST BE THE WORK OF THE EXHIBITOR.** Flowers and foliage used in arrangements, may be obtained from any source (garden or commercial). No artificial materials or accessories are allowed unless noted.

Prizes: 1st: \$8, 2nd: \$6, 3rd: \$5

71. "Good Morning" miniature arrangement in an egg cup, not to exceed 5".
72. "Wee Pixie" miniature arrangement using fresh flowers, not to exceed 5" in any direction.
73. "Hidden Treasures" miniature arrangement using dried flowers, not to exceed 5" in any direction.
74. "Tom Thumb" small arrangement, flowers and container not to exceed 10" in any direction.
75. "Jack Be Nimble" small arrangement in a tealight holder, using dried material, not to exceed 5" in any direction.
76. "Tea Time" a design in a cup and saucer, all round design.
77. "Sugar & Spice" arrangement in a sugar bowl, all round design.
78. "Three Of A Kind" a design using 3 stems, same variety with own foliage, suitable accessories permitted.
79. "Gracefully Simple" an arrangement using 1 flower with foliage of your choice.
80. Mixed flowers, arranged in a basket, front view, to contain at least 3 varieties.
81. "Hiking Trail" an arrangement using weathered wood and wild flowers.
82. "Blushing Beauty" an arrangement of flowers in shades of pink in a suitable container.
83. "Indian Summer" an arrangement using seasonal flowers.
84. "Paddy's Choice" a design using foliage only.
85. "Grandma's Favourite" an arrangement in an "antique container".
86. "Flower Girl" arrangement in a small basket.
87. "Morning Cheer" a two colour arrangement in a kitchen utensil.

88. "Old Man Winter" an arrangement of white flowers suitable for a dining room table.
89. "Reflections" a water design using a suitable container.
90. "Squirrel Harvest" an arrangement of flowers using nuts and/or cones.
91. "Echoes" a dried arrangement using flowers, grasses, pods, seeds and branches.
92. "Bouquet Garni" an arrangement made of herbs.
93. "Victorian Christmas" a mantel arrangement with one or more candles as part of the design, accessories permitted.
94. "Sunny Disposition" an arrangement using sunflowers.
95. "Cats" an arrangement which includes cattails.
96. "Harvest Moon" an arrangement using seasonal flowers and grains.
97. "Stoney Fields" a floral design using rocks and stones, your interpretation.
98. "Rockets Red Glare" your interpretation.
99. "Up-Up & Away" a vertical design.
100. "Wind Swept" an arrangement using foliage only.
101. "Welcome Baby" an arrangement using pastel flowers in a suitable container, accessories allowed.
102. "These Boots Are Made For Walking" an arrangement in a shoe or boot.
103. "Spooky Surprise" a Hallowe'en arrangement, accessories allowed.
104. "Horn of Plenty" a harvest arrangement using horn of plenty.
105. "Labour Day" an arrangement celebrating Labour Day, accessories allowed.

SWAGS AND WREATHS

Prizes: 1st: \$7, 2nd: \$5, 3rd: \$4

106. "A Christmas Welcome" wreath or swag suitable for a front door, accessories allowed.
107. "Autumn Swag" made from natural materials, accessories allowed.
108. Herbal wreath.
109. Grapevine wreath using dried or natural material.
110. "Wreath Whimsies" your choice.
111. "Fresh Approach" wreath using fresh flowers.
112. "Hallowe'en Wreath" accessories allowed.

PLANTS IN POTS

Sections 113-139 inclusive, **MUST** have been in the possession of the exhibitor for the last three months. All plants must be potted, **NOT** to exceed 10" in diameter and **NOT** hanging unless specified.

Prizes: 1st: \$5.00, 2nd: \$3.50, 3rd: \$2.50

113. African Violet, single bloom, single crown, any colour.
114. African Violet, double bloom, single crown, any colour.
115. Baby Tears.
116. Begonia, tuberous, any variety.
117. Cactus, any columnar variety.
118. Cactus, any clumping variety.
119. Cactus, garden.
120. Coleus.
121. Fairy Garden, maximum 15" in any direction.
122. Fern, not hanging, any variety.
123. Geranium, not hanging, any variety, any colour.
124. Hanging plant(s), flowering, one variety.
125. Hanging plant(s), foliage, one variety.
126. Herb, named, 1 cultivar, any variety.
127. Herb planter, to contain not less than three varieties.
128. Impatiens Plant, not hanging, any variety.
129. Indoor planter, to contain not less than three plants.
130. Outdoor planter, flowering and/or foliage, 3 or more varieties, container not to exceed 18".
131. Orchid.
132. Philodendron.
133. Succulent, any variety, not a cactus.
134. Terrarium.
135. Tropical dish garden.
136. Trough garden.
137. Any other flowering plant not listed.
138. Any other foliage plant not listed.
139. Collection of house plants, named, 3 varieties, on a tray, not to exceed 24".

SPECIALS

Bella Sayles Memorial Trophy, awarded perpetually for the highest points accumulated in show, donated by the late Patti and Ken Collins. This perpetual trophy will remain on display in the fair hall. The winner will receive an annual plaque.

Highest Points accumulated in show - \$25.00 gift card donated by Walter's Greenhouse, Paris.

Second Highest Points accumulated in show - \$25.00 gift card donated by Walter's Greenhouse, Paris.

Third Highest Points accumulated in show - \$20.00 donated by the Paris Horticultural Society.

Highest Points accumulated in show by a **First Time Exhibitor** - \$15.00 donated by SK Hanna's Lawn Maintenance.

Highest Points accumulated in **Cut Flowers**, sections 1-70 - Champion Ribbon and \$25.00 donated by Paris Horticultural Society.

Best Dahlia, sections 11-15 - Rosette and \$15.00 donated by the Paris Horticultural Society.

Best Gladioli, sections 21 to 28 - Rosette and \$15.00 donated by the Paris Horticultural Society.

Best Hosta, sections 33-39 - Rosette and \$15.00 donated by the Paris Horticultural Society.

Highest Points accumulated in **Arrangements**, sections 71-105 - Champion Ribbon and \$25.00 donated by the Glen Morris Horticultural Society.

Best Entry in **Arrangements**, sections 71-105 - Rosette and \$20.00 donated by Paris Horticultural Society.

Most Original Entry in **Arrangements**, sections 71-105 - Rosette and \$20.00 gift card donated by the Paris Horticultural Society.

Best Entry in **Miniature Arrangements**, sections 71-73 - Rosette and \$10.00 donated by the Paris Horticultural Society.

Best Entry in **Small Arrangements**, sections 74-77 - Rosette and \$10.00 donated by the Paris Horticultural Society.

Best Swag or Wreath entry, section 106-112 - Rosette and \$10.00 donated by SK Hanna's Lawn Maintenance.

Highest Points accumulated in **Potted Plants**, sections 113-139 - Champion Ribbon and \$25.00 donated by St. George Garden Club.

Best Entry in **Potted Plants**, sections 113-139 - Rosette and \$20.00 donated by the Paris Horticultural Society.

THANK YOU!

To our very generous sponsors for making the many Special awards possible in the 2020 Paris Fair.

DAIRY, APIARY & DOMESTIC SCIENCE

Committee: Sherry Telfer, Marlene Miskow, Marie Cruickshank, Donna Sayles, Linda Moore, Lesley Brown

All exhibits must be the work of the exhibitor. NO PLASTIC HEAT SEAL ON BAKING. All baking to be removed from pans (except pies).

CLASS 420

DAIRY, APIARY, ETC.

Prizes: 1st: \$5.00, 2nd: \$4.00, 3rd: \$2.00, 4th: \$1.50

1. Honey extracted, 500 ml or 1 pint jar
2. Honey in comb approximately 1 lb
3. Hen's eggs, white 1 dozen
4. Hen's eggs, brown 1 dozen
5. Maple syrup, 500 ml or 1 pint jar

YEAST BREADS

Bread Pan approximately 9" x 5" x 3".

Bread and Loaves to be in plastic bags.

Prizes: 1st: \$5.00, 2nd: \$4.00, 3rd: \$2.00, 4th: \$1.50 -
Unless otherwise noted

6. Cheese Bread, 1 loaf
7. White Bread, made in bread machine, 1 loaf
8. Multi Grain Bread, made in bread machine, 1 loaf
9. Gluten Free Rolls, 5 in a basket
10. Raisin Bread, not from a machine, 1 loaf
11. Iced Cinnamon Buns, 3 on a small plate
12. SPECIAL: Sourdough Loaf (any shape)
Sponsored by Women Inspiring Women Women's
Institute **Prizes:** 1st: \$25, 2nd: \$15, 3rd: \$10

QUICK BREADS AND MUFFINS

Loaf Pan approximately 9" x 5" x 3". Bread and Loaves to be in plastic bags. Muffin papers **must** be removed.

Prizes: 1st: \$5.00, 2nd: \$4.00, 3rd: \$2.00, 4th: \$1.50

13. Orange Cranberry Loaf, NO NUTS added
14. Banana Loaf, NO NUTS added
15. Apple Cinnamon Loaf, NO NUTS added
16. Lemon Poppy Seed, NO NUTS added
17. Chocolate Zucchini Loaf, NO NUTS added
18. Carrot Pineapple Muffins, NO NUTS added, 3 on a small plate
19. Blueberry Muffins, 3 on a small plate

COOKIES AND SQUARES

Displayed on small paper plates inserted in a plastic bag.

Prizes: 1st: \$5.00, 2nd: \$4.00, 3rd: \$2.00, 4th: \$1.50

20. 3 Brownies, iced, NO NUTS
21. 3 Date Squares
22. 3 Shortbread Cookies, any shape, undecorated
23. 3 Molasses Cookies
24. 3 Chocolate Chip Cookies
25. 3 Oatmeal cookies

TARTS

Displayed on small paper plates inserted in plastic bags.

Homemade filling and pastry.

Prizes: 1st: \$5.00, 2nd: \$4.00, 3rd: \$2.00, 4th: \$1.50

26. 3 Lemon Tarts, NO meringue
27. 3 Raspberry Tarts
28. 3 Pumpkin Tarts
29. 3 Butter tarts, any variety

PIES

In 8" or 9" foil pie plates. Homemade filling and pastry.

HINT: for better baked pie crust pre-treat a new, empty foil pan at 350 degrees for 1 hour.

Prizes: 1st: \$5.00, 2nd: \$4.00, 3rd: \$2.00, 4th: \$1.50

30. Apple Pie, 2 crusts
31. Pecan Pie
32. Blueberry Pie, 2 crust
33. Strawberry Rhubarb Pie, 2 crusts
34. Cherry Pie, with true woven lattice top
35. Lemon Meringue Pie
36. Pumpkin Pie
37. Baked Pie Shell, empty
38. SPECIAL: Crisco Family Favourite Recipe Baking Contest Best Homemade Pie. Judging will be based on appearance, taste & texture. Recipe MUST be submitted and MUST use at least one Crisco product. 1st \$25 product certificate 2nd \$10 product certificate



CAKES

Removed from pan. To be displayed on a suitable container.

Not to exceed 10" x 10".

Prizes: 1st: \$5.00, 2nd: \$4.00, 3rd: \$2.00, 4th: \$1.50

- 39. Pineapple Upside Down Cake
- 40. 3 Cupcakes, other than white, iced
- 41. Banana Cake, iced
- 42. 3 White Cupcakes, decorated for a Birthday Party

CANDY

Prizes: 1st: \$5.00, 2nd: \$4.00, 3rd: \$2.00, 4th: \$1.50

- 43. 6 Chocolate Fudge squares, approximately 1"
- 44. 6 Vanilla Fudge squares, approximately 1"
- 45. Peanut Brittle

REFRIGERATION SECTION

Prizes: 1st: \$5.00, 2nd: \$4.00, 3rd: \$2.00, 4th: \$1.50

- 46. Fruit and Yogurt Parfait, single serving
- 47. Beef Barley Soup, 1 cup in a bowl
- 48. Macaroni and Cheese, 1 cup in a bowl
- 49. Lasagna, single serving, approximately 3" x 3" on small plate
- 50. Cabbage Roll Casserole, 1 cup in a bowl
- 51. Spaghetti Sauce - no meat, 1 cup in a bowl
- 52. Baked apple on small plate

SPECIALS

Note: For prizes to be retained by donor, dishes cannot be returned.

53. Wanna-Be Cookies in a Jar. To be judged on visual presentation and decoration only.

Sponsored by the **Homecraft Division 1st: \$12.00, 2nd: \$8.00, 3rd: \$5.00**

2 cups all purpose flour

1/2 tsp. salt

1 tsp. baking powder

2 1/2 cups ground oatmeal (grind in processor until very fine)

8 oz. milk chocolate chips

4 oz. white chocolate chips

1 1/2 cups slivered almonds

1/2 cup shredded coconut

1 cup brown sugar

1 cup white sugar

In a 2L jar, layer the **dry ingredients** in the order in which they appear in the recipe. Cap and decorate jar. Add the baking recipe below and include it as part of the gift.

1 cup unsalted butter

2 eggs

1 tsp. vanilla

Combine the butter, eggs and vanilla in a large bowl. Add dry ingredients and mix well. Preheat oven to 375°F. Roll cookie dough in 2" balls. Bake for 6 minutes on ungreased cookie sheet. These cookies turn out best if underdone.

54. Double Layer Chocolate Cake with buttercream icing.

Prizes awarded in **memory of John Miller.**

First and second prize cake to be retained by the Miller Family

1st: \$40.00, 2nd: \$15.00, 3rd: \$10.00

55. Carrot Cake with cream cheese icing baked in bundt pan.

NO MIXES permitted. Prizes awarded in **memory of Martine Miller.**

First and second prize cake to be retained by the Miller family

1st: \$25.00, 2nd: 15.00, 3rd: \$10.00

56. Apple Crumb Pie, 9" pie plate

Sponsored by **Brian Sayles.** First and Second place pies to be retained.

1st: \$25.00, 2nd: \$15.00, 3rd: \$5.00

57. Dark Chocolate Coconut Macaroon Mousse. 1 cup to be displayed in a dessert cup, presentation
Sponsored by the **Brant County Milk Producers.**

1st: Merchandise & \$15.00, 2nd: \$10.00, 3rd: \$7.00

Using the following recipe:

1/2 cup sweetened flaked or shredded coconut

1 cup 35% whipping cream, divided

3 oz. bittersweet chocolate, broken into chunks

1 tsp. vanilla

In a small saucepan over medium heat, toast coconut, stirring occasionally, for about 5 minutes or until golden and fragrant. Set 1 tbsp. aside. Add cream to the remaining coconut in pan and bring to a boil, stirring often. Remove from heat. In a food processor, pulse chocolate until finely chopped. Add hot cream mixture and process until chocolate is melted and mixture is fairly smooth. Transfer to a bowl, stir in vanilla and let cool to room temperature. In a chilled bowl, whip remaining cream until soft peaks form. Fold about one quarter into chocolate mix, then fold in the remaining cream just until blended. Cover and refrigerate for about 30 minutes, until set, or for up to 1 day. Serve sprinkled with reserved coconut.

58. 2020 - Let us Celebrate a New Decade. Decorate a cake (cake form accepted) with your own interpretation of this time. Make it funny whimsical or beautiful. Sponsored by **Sherry Telfer.**

Prizes: 1st: \$20, 2nd: \$15, 3rd: \$10

59. President's Special - Chocolate Pie

To be judged and retained by PAS President Ross Miller

Prize: 1st: \$20

60. Homecraft President's Special - Gluten Free, Lactose Free Tart (3 on a plate)

To be judged and retained by PAS Homecraft President Holly Illman

Prize: 1st: \$20

FRUITS

To be sealed in 250 ml or 500 ml jars with **snap lids and rings**.

Prizes: 1st: \$5.00, 2nd: \$4.00, 3rd: \$2.00, 4th: \$1.50

61. Pears
62. Peaches
63. Applesauce, no spices added
64. Any other fruit not listed, named

COOKED JAMS

To be sealed in 250 ml or 500 ml jars with **snap lids and rings**.

Prizes: 1st: \$5.00, 2nd: \$4.00, 3rd: \$2.00, 4th: \$1.50

65. Peach Jam
66. Strawberry Jam
67. Diabetic Jam, any variety, NAMED
68. Raspberry Jam
69. Two Fruit Jam, NAMED
70. Three Fruit Marmalade, NAMED

JELLIES

To be sealed in 250 ml or 500 ml jars with **snap lids and rings**.

Prizes: 1st: \$5.00, 2nd: \$4.00, 3rd: \$2.00, 4th: \$1.50 -
Unless otherwise noted

71. Mint Jelly
72. Pepper Jelly
73. Grape Jelly
74. Red Currant Jelly
75. Wine Jelly, red or white
76. SPECIAL: Crab Apple Jelly, Sponsored by Bernice McAughey, first prize to be retained **Prizes:** 1st: \$25, 2nd: \$15, 3rd: \$10

PICKLES, ETC

To be sealed in 250ml or 500ml jars with **snap lids and rings**.

Prizes: 1st: \$5.00, 2nd: \$4.00, 3rd: \$2.00, 4th: \$1.50

77. Chili Sauce, tomato and vegetable
78. Zucchini Relish
79. Sweet Cucumber Pickles
80. Bread and Butter Pickles
81. Hot Dog Relish
82. Dill Pickles
83. Pickled Beets
84. Corn Relish
85. Iccle Pickles, no added colouring
86. Mild Salsa, any variety
87. Herbed Vinegar, in suitable container, NAMED

HIGHEST POINTS in Class 420, donated in memory of Enid Stuart by The Family. Special award **not to be claimed** by the same exhibitor **two years in succession**.

HANDI-CRAFTS

Committee: Darlene Murphy and Stephanie Nemeth (co-chairs), Cheryl Turnbull, Brenda Hunt, Kay Taylor, Barbara Kelman, Marion Clement, Joanne McQuiggan, Joyce Monkhouse, Helen Hamilton, Nicole McQuiggan, Dorothy Balsdon

ALL EXHIBITS must be **SOLELY THE WORK OF THE EXHIBITOR** unless otherwise specified. Exhibits must be clean, current, in new condition and may not be exhibited more than 2 years. **One entry per section.**

KNITTING AND CROCHETING is to be hand done unless otherwise specified. **Attach exhibit tag** using safety pins **not straight pins.**

NOTE: If there are more than eight entries in a section, 2 firsts, 2 seconds, 2 thirds etc. may be awarded.

CLASS 430

SPECIAL - COMMUNITY OUTREACH PROJECT

TOUCH, TACTILE or FIDGET QUILTS

These quilts/blankets/mats will be donated to Dementia and Alzheimer patients in seniors residences throughout Brant County. The blankets help to soothe agitated fidgeting, help focus attention, stimulate senses and exercise hand muscles. The quilt/ blanket should measure 24" to 28" square or rectangular.

For more information Google "Alzheimer Touch Quilt Program", sensory quilts or "fidget quilts".

Please consider donating to this very worthwhile cause. Thank you.

No age limit. No exhibitor fee. No limit of entries.

Prizes: 1st: \$50, 2nd: \$30, 3rd: \$20 donated by Cheryl Turnbull and Stephanie Nemeth.

1. Touch Quilts/Blankets are **SENSORY**. They are colourful and feature different textures such as fake fur, satin, corduroy, terry towel, smooth cotton, plush and fleece. They may contain pictured fabrics and have a theme, but no embellishments.

2. Fidget Quilts/Blankets are **PURPOSEFUL**, often themed, offer a variety of fabrics and colours. They will

include zippers, buttons, Velcro, ties, pockets, etc. attached securely (no beads).

Prizes sections 3-36: 1st: \$5.00, 2nd: \$4.00, 3rd: \$3.50 - Unless otherwise noted.

HANDI-CRAFTS

3. Mug Rug (no larger than 7"x9").
4. Guest hand towel, decorated, functional.
5. Small sewing kit for travelling.
6. Reusable fabric lunch bag.
7. Placemats (2), quilted, not Christmas.
8. Placemat for Birthday, quilted or not quilted.
9. **Special: Quilted table runner** (not Christmas) 1st: \$15, 2nd: \$12, 3rd: \$10 donated by **Mrs. Barb Kelman**.
10. Microwave bowl holders (2).
11. **Special: Three (3) knitted or crocheted dishcloths** to be presented as a hostess gift. 1st: \$25, 2nd: \$15, 3rd: \$10 donated by **Women Inspiring Women Women's Institute**.
12. Article of wool (or synthetic) felt applique using hand or machine stitching.
13. Embellished receiving blanket (no larger than 40"x40").
14. Rug - braided, woven or quilted, no latch-hook (no larger than 24"x36").
15. **Special: Fancy fabric wallet or purse.** 1st: \$25, 2nd: \$15, 3rd: \$10 donated by **Heirloom Treasures, St. George**.
16. Tote bag - quilted.
17. Laptop or tablet carry bag.
18. Stuffed toy animal - washable and child safe.
19. Fabric blanket or quilt for a doll (no larger than 16"x24").
20. Accessory for girl's room - fabric or yarn only (no ceramics or woodwork).
21. Accessory for boy's room - fabric or yarn only (no ceramics or woodwork).

22. Best Dressed Doll - handmade fabric outfit, any era.

23. Best Dressed Doll - knitted or crocheted outfit, any era.

Most Outstanding in sections 20-23 - **\$20** donated by **Mrs. Helen Hamilton and Mrs. Betty Hutty.**

Highest Points (Handi-Crafts) sections 3-23 - **\$25 Gift Card** donated by **Len's Mill Store.**

CHRISTMAS

24. **Special: Christmas table runner** - quilted 1st: \$12, 2nd: \$8, 3rd: \$5 donated by **Marion Clement.**

25 Christmas wall hanging - quilted, ready to hang (perimeter maximum 160").

26. Christmas pillow - quilted.

27. Christmas gift bags for wine (2) fabric.

28. Christmas table centrepiece - fabric.

Best In Show (Christmas) sections 24-28 - **\$10** donated by **PAS Homecraft.**

SENIOR CITIZENS

Open to men and women 65 years of age or older

29. Cushion - quilted.

30. Article of hand embroidery.

31. Baby sweater and bonnet or hood - knitted or crocheted.

32. Mittens - knitted or crocheted.

33. Slippers or bed socks - fabric or yarn.

34. Quilt blocks (2) of a current project, suitably mounted (15" maximum).

35. Afghan, any kind, approx. 180" perimeter.

36. **Special: Quilt** - any technique, solely work of exhibitor, no long arm. 1st: \$25, 2nd: \$20, 3rd: \$15 Gift Cards donated by **Len's Mill Store**.

Highest Points (Senior Citizens) sections 29-36 - \$20 donated by **Rebecca Lyster**.

AFGHANS

180" perimeter or larger, unless otherwise specified

Prizes sections 37-41: 1st: \$10, 2nd: \$8, 3rd: \$5 - Unless otherwise noted

37. Afghan - knitted.

38. Afghan - crocheted.

39. Afghan - knitted or crocheted, all one colour (varigated yarn accepted).

40. Afghan, Lap Robe - knitted or crocheted, approx 160" perimeter.

41. **Special: Afghan** - knitted or crocheted. 1st: \$40, 2nd: \$25, 3rd: \$15 Gift Cards donated by **Mary maxim Ltd**.

Best in Show (Afghans) sections 35, 37-41 - \$25 gift card donated by **Len's Mill Store**.

QUILTING

- All exhibits must be solely the work of the exhibitor unless otherwise specified.
- **No long-arm unless specified.**
- All submitted articles must be clean, in like-new condition and not exhibited more than 2 years.
- Judges may disqualify soiled exhibits or those in poor condition. Preference will be given to new work.
- Please note that sponsors are not allowed to compete in a section she/he is sponsoring.
- The committee will cover all quilts and afghans with clear plastic while on display for the Fair.

ONTARIO ASSOCIATION OF AGRICULTURAL SOCIETIES (OAAS)

HAND QUILTED & MACHINE-QUILTED COMPETITIONS

Each year the Ontario Association of Agricultural Societies (OAAS) showcase the **Quilting** section of each fair by sponsoring two Provincial Grand Champion Competitions in which you, the exhibitor, are eligible to participate.

At the Paris Fair, we are requested to judge a Grand Champion and a Reserve Grand Champion from all first and second prize eligible entries for both the Hand and Machine Quilted Competitions.

Grand Champions proceed to the Fall District competition and if successful, to the Provincial Championship selection at the OAAS Convention in February 2021 where Grand prizes will be awarded.

If your quilt wins Grand Champion at more than one Fair, the exhibitor must send the quilt to District Competition on behalf of the Fair nearest his/her home address. The other Fair(s) must then send their Reserve Champion Quilt to the District Competition.

An exhibitor who wins more than one **Best of Show** title with a different quilt at different Fairs shall be entitled to enter each winning quilt to compete at the District Competition.

If an exhibitor does not wish his/her entries to compete in the OAAS competition, please indicate on back of entry tag.

For more details visit ontarioagsocieties.com. Click on Member Services, then Competitions.

Prizes sections 42-61: 1st: \$12, 2nd: \$10, 3rd: \$8 - Unless otherwise noted

42. **Special: 2 Quilt Blocks** from a current project, suitably mounted and named. 1st: \$12, 2nd: \$10, 3rd: \$8 donated by **Rebecca Lyster**.

43. **Special: Quilted Autumn or Hallowe'en wall hanging** (perimeter maximum 120"). 1st: \$12, 2nd: \$10, 3rd: \$8 donated by **Brant Heritage Quilters Guild** in memory of **Betty Stephenson**.

44. Wall Hanging - machine quilted, ready to hang (perimeter maximum 192").

45. Miniature quilt, hand or machine quilted (perimeter maximum 64").

46. Wall Hanging - Art Quilt - original composition, any technique, any shape, predominantly fibre, ready to hang (perimeter maximum 100").

47. **Special: Wall hanging - Art Quilt - original composition**, any technique, any shape, predominantly fibre, ready to hang (perimeter minimum 100"). 1st: \$20, 2nd: \$10, 3rd: \$8 donated by **Brant Heritage Quilters Guild** in memory of **Carla Rutherford**.

48. Wheelchair Quilt (perimeter maximum 145").

49. **Special: Baby Quilt** - not a pre-printed panel (perimeter maximum 192"). 1st: \$20, 2nd: \$10, 3rd: \$8 donated by **Brant Heritage Quilters Guild** in memory of **Carol Bishop**.

50. **Special: Baby Quilt** - pre-printed panel (perimeter maximum 200"). 1st: \$20, 2nd: \$15, 3rd: \$10 donated by **Cheryl Turnbull**.

51. **Special: Lap Quilt** - any technique, machine quilted (approx. 160"-210" perimeter) 1st: \$20, 2nd: \$10, 3rd: \$8 donated by **Paris Quilting Bees**.

52. **Special: Any hand-quilted item** (perimeter minimum 100"). 1st: \$20, 2nd: \$10, 3rd: \$8 donated by **Paris Quilting Bees**.

Sections 53-58 - perimeter minimum 200", all work solely by exhibitor except where noted.

53. Quilt - made by more than one person, any technique, hand quilted.

54. Quilt - made by more than one person, pieced, appliqued or embroidered by the exhibitor. Machine quilted (long arm accepted). Judged on piecing/applique/embroidery and finishing techniques only. Print name of long-arm quilter (if applicable) on front of entry tag.

55. Quilt - made by more than one person, pieced and long arm machine quilted. Indicate work of exhibitor on back of tag and name of long arm quilter on front of tag.

56. "Flimsy" - quilt top only, no batting or backing, any technique(s).

57. Quilt - pieced, with machine or hand embroidery, machine or hand quilted.

58. Quilt - scrappy, machine or hand quilted.

59. **Special: Child's Bed Quilt** - machine or hand quilted (perimeter minimum 220") 1st \$12, 2nd \$10, 3rd \$8 donated by **Helen Hamilton**.

60. **Special: Quilt** - any size and technique (no long arm). Gift Cards 1st: \$40, 2nd: \$25, 3rd: \$15 donated by **Mary Maxim Ltd**.

61. **Special: Exhibitors Choice Quilt** - long arm accepted. 1st: \$20, 2nd: \$15, 3rd: \$10 donated by **Brant Heritage Quilters Guild** in memory of **Norma Langton**.

Prizes sections 62-63: 1st: \$20, 2nd: \$15, 3rd: \$10

Sections 62-63 MUST follow OAS requirements. Perimeter minimum 324", all work completed solely by exhibitor. Winner's name to be displayed at the Fair. Upon making an entry into the competition, the exhibitor agrees to participate in any promotional activities related to the competition.

62. Quilt, any technique, hand-quilted.

63. Quilt, any technique, machine quilted, long arm accepted.

Best in Show - of all quilts entitled to be sent on to compete at the District No. 7 Annual Meeting - **Hand Quilted \$15, Machine Quilted - \$15** donated by **Kay Taylor**.

Judges Choice sections 36, 54-63 - **\$50 Gift Card** donated by **John M Hall - The House of Quality Linens, Paris**.

Judges Choice sections 43-52 - **\$25 Gift Card** donated by **John M Hall - The House of Quality Linens, Paris**.

Highest Points in class 430 - **\$20** donated by the **Handi-Craft Committee**. **This prize is NOT TO BE CLAIMED by the same exhibitor two years in succession.**

Any items from the Handicraft Section that are not picked up by December 1st will be donated to the Paris Christmas Hampers.

CLOTHING

Committee: Darlene Murphy and Stephanie Nemeth (co-chairs), Sandra Clubine, Mary Wratten, Sonya McComb, Linda Plant, Margaret Sage, Grace Telfer, Debbie Wilhelm

ALL EXHIBITS must be **SOLELY** the work of the exhibitor unless otherwise specified. Exhibits must be clean, current, in new condition and not shown more than 2 years.

One entry per section.

KNITTING AND CROCHETING must be hand done unless otherwise specified. Attach exhibit tag using safety pins not straight pins. Men's Clothing can be included in classes where applicable.

NOTE: If there are more than 8 entries in a section, 2 firsts, 2 seconds, 2 thirds etc. may be awarded.

CLASS 440

SEWING - CHILDREN'S WEAR

Prizes: 1st: \$6, 2nd: \$5, 3rd: \$4 - Unless otherwise noted

1. Special: Pyjamas (top & bottoms) **Prizes:** 1st: \$10, 2nd: \$8, 3rd: \$7 **Donated by PAS Homecraft.**
2. Nightgown
3. Dress
4. Hoodie
5. Top - long or short sleeved
6. Bib
7. Hat
8. Beach Wear

SEWING - ADULT'S WEAR

Prizes: 1st: \$6, 2nd: \$5, 3rd: \$4 - Unless otherwise noted

9. Special: Mommy and Me Aprons **Prizes:** 1st: \$10.00, 2nd: \$5.50, 3rd: \$4.50 **Donated by Mary Wratten.**
10. Daddy and Me Barbecue Aprons
11. Tank Top or T-Shirt (no fasteners)
12. Blouse or shirt with buttons/buttonholes
13. Skirt, Shorts or Capris with zipper and waistband
14. Vest
15. Pyjama bottoms
16. Special: One piece dress **Prizes:** 1st: \$10, 2nd: \$8, 3rd: \$7 **Donated by the Clothing Committee.**

17. Special: Sewn article of Beach Wear **Prizes:** 1st: \$10.00, 2nd: \$5.50, 3rd: \$4.50 **Donated by Sandra Clubine.**

Best in Show Sewing - Children's Wear sections 10-17 - **\$20 gift card** donated by **Len's Mill Stores.**

CELEBRATION, ACCESSORIES & MISCELLANEOUS

Prizes: 1st: \$6, 2nd: \$5, 3rd: \$4 - Unless otherwise noted

18. Special: Child's Halloween Costume (may be previously worn) **Prizes:** 1st: \$10.00, 2nd: \$5.50, 3rd: \$4.50 **Donated by Sandra Clubine.**
19. Canada Day Hat, made by exhibitor
20. Christmas hair Scrunchies, set of 3, sewn
21. Christmas Socks, knitted
22. "Ugly" Christmas Sweatshirt/Sweater, fully handmade
23. "Ugly" Christmas Hat
24. Wedding Garter
25. Make-up Bag
26. Jewelry Travel Bag
27. Article of French Heirloom sewing

KNITTING & CROCHETING - CHILDREN'S WEAR

All knitted and crocheted items must be completed by hand. Plain knitting may include different colours but use plain stitch. Patterned knitting is a distinctive stitch.

Prizes: 1st: \$6, 2nd: \$5, 3rd: \$4

28. Baby Set, jacket and bonnet or cap, knitted white only
29. Baby Set, jacket and bonnet or cap, knitted other than white
30. Baby Set, jacket and bonnet or cap, crocheted
31. Baby or toddler knitted or crocheted dress
32. Child's Long Sleeved Cardigan, plain knit
33. Child's Long Sleeved Cardigan, patterned knit
34. Child's Long Sleeved Pullover, plain knit
35. Child's Long Sleeved Pullover, patterned knit
36. Baby Shawl or Carriage Cover, crocheted
37. Special: Baby Shawl or Carriage Cover, knitted
1st: \$25 gift card donated by Mary Maxim, 2nd: \$5, 3rd: \$4.
38. Child's Scarf
39. Child's Colourful Socks, knitted
40. Child's Mitts, plain knit
41. Child's Mitts, patterned knit
42. Child's Toque, plain knit
43. Child's Toque, patterned knit
44. Child's Slippers, plain knit
45. Child's Slippers, patterned knit

- 46. Leg Warmers, knitted or crocheted
- 47. Child's Poncho, knitted or crocheted
- 48. Car Seat Blanket, knitted or crocheted

Best In Show sections 30-32 - **\$15 gift card** donated by **Len's Mill Store**.

KNITTING & CROCHETING - ADULT WEAR

Prizes: 1st: \$6, 2nd: \$5, 3rd: \$4 - Unless otherwise noted

- 49. Hat or Toque, knitted
- 50. Hat or Toque, crocheted
- 51. Infinity Scarf, knitted or crocheted
- 52. Slippers, knitted
- 53. Socks, knitted
- 54. Fingerless Gloves
- 55. Toque or Tam Set with Scarf or Mittens, knitted or crocheted
- 56. Special: Any Mary Maxim Sweater Kit **1st: \$25 gift card donated by Mary Maxim, Paris, 2nd: \$5, 3rd: \$4.**
- 57. Special: Evening Sweater or Shawl, knitted or crocheted **1st: \$15 gift card donated by Len's Mill Stores, 2nd: \$5, 3rd: \$4.**
- 58. Knitted Item of Clothing, NOT listed above

Highest Points sections 30-60: **\$25 gift card** donated by **Mary Maxim, Paris**

Special: Knitted or crocheted item chosen by **Sonya McComb** to receive an additional prize donated by her.

PREEMIE BLANKETS AND SKULL CAPS

SPECIAL COMMUNITY SERVICE PROJECT

AN OAAS CHALLENGE

PREEMIE BLANKETS (30" x 30" approx.) and SKULL CAPS - Knitted, Crocheted, Quilted or Sewn. Please ensure blankets have no holes where little fingers, toes or medical equipment can get caught.

NO AGE LIMIT. NO EXHIBITOR FEE REQUIRED. NO LIMIT OF ENTRIES. NO PRIZES AWARDED. ALL ENTRIES RETAINED AND DONATED TO A LOCAL HOSPITAL.

Your reward for participating in this class is the warm, fuzzy feeling you get when helping your community families and the at-risk babies.

BABY SHOW

Monday, September 7th, 2020 - J. H. Buck Exhibition Centre

Committee: Linda Head, Mary Lu Featherston, Carol Wise, Joan Small, Mary Parkhill, Tasha Clement, Sandra Clubine, Carol Ottman

NEW online registrations at parisfairgrounds.com (via Assist Expo) closes Friday, September 5th. Walk-in registrations as stated below.

MORNING BABY SHOW

Registration 9-9:30 a.m. Show time 9:30 a.m.

Winners must return by 3pm for Grand Champion Baby Class.

Special: Ages 13 to 24 months

Girls: "Flower Power - Back to the 70's!"

Boys: "Nascar Race Day"

SECTIONS

1. Girls 13 and 14 months
2. Boys 13 and 14 months
3. Girls 15 and 16 months
4. Boys 15 and 16 months
5. Girls 17 and 18 months
6. Boys 17 and 18 months
7. Girls 19 and 20 months
8. Boys 19 and 20 months
9. Girls 21 and 22 months
10. Boys 21 and 22 months
11. Girls 23 and 24 months
12. Boyss 23 and 24 months

AFTERNOON BABY SHOW

Registration 1-1:30 p.m. Showtime 1:30 p.m.

Special Class: Newborn to 12 months.

Girls: "Day at the Beach"

Boys: "Little Farmer"

13. Multiple Births, Newborn - 24 months (cannot be registered individually in other classes in the same year.)
14. Girls Newborn up to 3 months
15. Boys Newborn up to 3 months
16. Girls 3 and 4 months
17. Boys 3 and 4 months
18. Girls 5 and 6 months

19. Boys 5 and 6 months
20. Girls 7 and 8 months
21. Boys 7 and 8 months
22. Girls 9 and 10 months
23. Boys 9 and 10 months
24. Girls 11 and 12 months
25. Boys 11 and 12 months

Special: Grand Champion Baby - entrants are winners from sections 1-25 **Prize:** Trophy donated in memory of Mrs. Enid Stuart.

A special THANK YOU to Jim Stonham of Peak Alliance Realty, Paris for sponsoring the 2020 Baby Show!