



# 2020 PRIZE LIST

## ADULT

## PHOTOGRAPHY

**Entry Deadline: Monday August 24th**

**Exhibit Drop Off: Wednesday September  
2nd from 2:30-8:30pm**

**Exhibit Pick Up: Wednesday September  
9th from 5:00-8:00pm**

For additional information  
on exhibiting at Paris Fair, contact:

PARIS FAIR OFFICE

P.O. Box 124, 139 Silver Street,

Paris, Ont. N3L 3E7

Phone (519) 442-2823

Fax (519) 442-5121

[parisfairgrounds.com](http://parisfairgrounds.com)

[exhibit@parisfairgrounds.com](mailto:exhibit@parisfairgrounds.com)



## **PARIS AGRICULTURAL SOCIETY GENERAL RULES AND REGULATIONS**

(see also Special Class Rules)

**ADULT EXHIBITOR FEE \$10.00. JUNIOR EXHIBITORS (18 and under)** are free.

Junior exhibitors entering an adult class must pay an exhibitor fee. One free admission for exhibitors will be handed out with entry tags.

**ENTRY FEES** are in addition to an exhibitor fee for some classes and are returned as prize money. Entry fee cost is listed in book for the following classes: Poultry, Rabbits, Hunter Horses, Youth Horse.

20% entry fee is deducted from each exhibitor who has been awarded total cash prize money of \$5.00 or more from the following classes: Heavy Horse, Sheep, Goat, Cattle.

10% entry fee is deducted from each exhibitor who has been awarded total cash prize money of \$5.00 or more from the following classes: Grain, Corn & Hay, Fruits, Roots & Vegetables, Art, Crafts & Hobbies, Photography, Plants & Flowers, Dairy, Apiary & Domestic Science, Handi-Crafts and Clothing.

**NOTE:** 100% of above mentioned deductions are applied to the cost of administering prizes.

### **ENTRIES**

**1. DEADLINE FOR ENTRIES IS AUGUST 24th** (except where noted):

Make your entries online at [parisfairgrounds.com](http://parisfairgrounds.com), email [exhibit@parisfairgrounds.com](mailto:exhibit@parisfairgrounds.com), mail P.O. Box 124, Paris N3L 3E7, fax (519) 442-5121, or in person at the Fair office.

2. Please use **YELLOW ENTRY FORMS** when submitting entries by mail, fax or in person. Changes or additions to the original entry may be made at the office.

**One entry per section, except where otherwise noted.**

3. **ENTRY TAGS** may be picked up at the Fair Office starting August 24th.

4. **EXHIBIT DROP OFF is September 2nd from 2:30-8:30p.m.** Livestock will be exhibited on days and times specified.

5. **ALL ENTRIES** must be the bonafide property of the exhibitor. In the case of every article, product, and chattel exhibited, the said article, product or chattel must be the actual production, growth or manufacture, as the case may be, of the person exhibiting same. The Directors of the Society shall discard all soiled or defaced work and instruct Judges to award prizes to new & up to date work.

6. **NO ENTRY FEE REFUND** for scratches in Horse Shows unless a certificate from the Show Veterinarian is presented.

### **JUDGING**

7. Only authorized directors allowed in the Halls while Judging is being done. Any exhibitor who interferes with judges while engaged in making their awards, either by conversation or under any pretense, will result in forfeiture of all prizes to which they might otherwise be entitled, and will be promptly excluded from competition. Decision of judges final; no appeal will be considered.

8. **PROTEST** may be made against irregularity or breach of rules by any exhibitor or interested party. A deposit of \$25.00 must accompany the written protest

which will be retained by the PAS if the protest is not sustained. The President and Vice-Presidents shall be a committee to decide on the protest, and their decision is final.

**9. HALL EXHIBIT PICK UP is Wednesday September 9th from 5:00-8:00p.m.**

**10. ALL LIVESTOCK AND POULTRY shall be free of disease** and accompanied by a certificate of health or vaccination, if applicable. They are subject to inspection by the Show Veterinarian, who has power to remove exhibit from the grounds.

11. While the Directors will take every possible precaution under the circumstances to secure the safety of articles sent to the exhibition, the owners themselves must take the risk of exhibiting. Should any article be accidentally injured, damaged, lost or stolen, the Directors will give all the assistance in their power toward the recovery, but will not make payment for the value thereof.

## **COMMERCIAL EXHIBITS AND CONCESSIONS**

12. Parties with articles for sale will be allowed on the grounds after meeting with the Committee in charge. A contract must be signed and the agreed price paid in full, prior to admission to the grounds. **NOTICE** is hereby given that the Officers of the Paris Fair reserve all rights to the grounds and may restrict or prohibit admittance to the grounds, or within 300 yards thereof, to any person or group of persons without giving any reason for this action.

13. PAS is not responsible for damage and/or loss of property.

## **PRIZES**

14. Judges are instructed to award prizes to worthy exhibits. It is the intention of the

Paris Fair to give no distinction or premium of any kind to an article that is not deserving of such awards.

15. **JUNIOR PRIZE MONEY** will be paid out at Fair Office from noon, Saturday, until September 9th. Exhibitor or parent must sign for prizes. All premiums not taken up by November 30, 2020 shall be forfeited to PAS.

16. **ADULT HALL PRIZE MONEY** can be picked up at the Fair Office on Wednesday September 9th during exhibit pick up. Livestock and unclaimed Hall prize money over \$5.00 will be mailed in October. Prize money under \$5.00 WILL NOT be mailed. All premiums not taken up by November 30th shall be forfeited to PAS.

17. **IN CASE of insufficient funds due to weather or other conditions noted in item 19**, PAS reserves the right to pay only a percentage of the prizes awarded for exhibits.

### **POWERS OF THE SOCIETY**

18. The interpretation of these rules and regulations is made by the managing committee of the PAS, and their decision will be final. In case of a printing error in the prize list the Society will have the final decision.

### **HOLD HARMLESS AGREEMENT**

19. Upon making an entry or display, the Exhibitor shall indemnify and hold harmless the PAS, their directors, officers and members from and against all claims, demands, losses, costs, damages, actions, suits or proceedings by any third parties that may arise out of, or may attribute to, all operations performed by or carried out by the Exhibitor, his agents, employees, or anyone for whose acts he may be at law be responsible, howsoever caused.

The Exhibitor agrees that if and whenever and to the extent that the PAS may be prevented, delayed or restricted in whole or in part from holding the Paris Fair by reason of any cause beyond the PAS's control including, without limitation, strikes or work stoppages, Acts of God, pandemic or public health emergency or the passing of any statute law or regulation, the PAS shall have no responsibility for any loss or damages sustained by the Exhibitor.

### **Media Consent**

20. PAS takes photographs and video images of events and exhibits during Paris Fair. These photos and videos may be used by the PAS on their website, FaceBook, other social media outlets and print advertising. By attending and exhibiting at Paris Fair you consent to the use of images and photos in whole or in part for advertising and promotional purposes. You waive the right to privacy and financial compensation of any and all images used.

### **ADULT PHOTOGRAPHY**

**Committee: Dennis Tochor (519-463-5516), George Collins (519-442-6658),** Vic Locker (519-442-7047), Joan Small, Mary Parkhill, John Little, Shelly Perrin, Carol Fuller, Karen Condon, Mildred Barrie, Laura Ritchie, Fred DeCator, Jack & Mary Jane McInnis, Ingrid DiLorenzo, Margaret Collins, John Novak

Entries not picked up by October 1st will be disposed of. All entries will be judged, but displaying will be at the discretion of the directors. Please, **NO FRAMES**. The PAS is not responsible for damage or theft. Glass does break.

Pictures must have been taken by the exhibitor and not displayed at this fair before. Prints may be made by photo finishers. Colour photocopies may be used. Digital photographs may be printed on any computer/printer combination. No identity is to appear on the front of the entry. Pick up entry tags in advance at the Fair Office and attached to the lower RIGHT HAND corner.

**Two entries in each section except in sections 53, 62-72 inclusive ONE ONLY.**

Each print must be mounted separately for display, (except sections 53 & 72).

Mounting materials may include mounting board, art board, foam core, card stock, bristle board or construction paper. Fasten print securely to mount. Small corner tapes do not work. A digitally altered print is a photograph which has been substantially altered on a computer. Digital photographs must be the work of the photographer, not a magazine or from the internet or clip art.

Black and white includes sepia. A professional photographer is anyone who earns more than 40% of their income from photography.

Any section with more than 40 entries will be divided in two by the committee for judging, with two first prizes, etc. A fourth and fifth (ribbon only) will be awarded when there are 20 to 40 entries in a section.

## **Sizes**

10 x 16 cm = 4 x 6 in.

10 x 30 cm = 4 x 12 in. (Panorama)

13 x 18 cm = 5 x 7 in.

20 x 25 cm = 8 x 10 in.

28 x 35 cm = 11 x 14 in.

35 x 40 cm = 14 x 16 in.

41 x 51 cm = 16 x 20 in.

These rules are in addition to the General Rules. Please read those.

## **CLASS 360**

Junior Exhibitors entering an adult class must pay an exhibitor fee

**Prizes:** 1st: \$7, 2nd: \$5, 3rd: \$3 - Unless otherwise noted

## **AMATEUR BLACK AND WHITE - 5"X7"**

24. Portrait
25. Looking Out a Window
26. A War Memorial
27. Any Other Subject

**BEST OVERALL** sections 24-27 - \$25 donated by **Mildred Barrie**

## **AMATEUR COLOURED PRINTS**

New Exhibitors - any size

28. Travel
29. Close Up
30. Any Other Subject



## **AMATEUR COLOURED PRINTS**

Seniors (55 years +) - any size

31. Any Subject - Prizes donated by the Paris Fair **Home Craft Divisions**

## **FOR SNAP SHOOTERS - COLOURED PRINTS**

Prints must be 4"x6" or smaller, or 4"x12" or smaller (panorama), suitably mounted

32. Lanes or Paths
33. My Friend
34. My Favourite Picture Taken on Phone or Tablet
35. Gone Fishing
36. Candid Person or People
37. In a Row
38. Fall Colour
39. Food or Drink
40. Dramatic Sky
41. That Special Pet
42. Sports Team Player in Action
43. Any Other Subject

**HIGHEST POINTS** sections 32-43 - Trophy donated by the **Photography Committee**

**JUDGES CHOICE** sections 32-43 - \$25 in memory of **Pat Locker donated by the family**

## **AMATEUR COLOURED PRINTS**

5"x7" or larger mounted, mounts not to exceed 11"x16"

44. Dominant Brown
45. SPECIAL: Childs Portrait **Prizes: 1st: \$25, 2nd: \$7, 3rd: \$3 In memory of Cindy Koke-Haalstra donated by her family**
46. Selfie - Individual or Group
47. A Sunset

48. Reflections
49. Abandoned
50. Remember When (Sepia Only)
51. Any Other Subject
52. Still Life (an artistic arrangement of inanimate objects)
53. A Storyboard - Collection of Small Prints on one subject mounted on a board up to 16"x20" in size. **MUST TELL A STORY**

**JUDGES CHOICE** sections 44-52 - \$25 in memory of **Pat Locker donated by the family**

### **AT PARIS FAIR**

Prints of any size, open to anyone

54. Livestock (four legged or feathered)
55. Night Time at the Fair
56. The Midway
57. At Paris Fair
58. Action at the Fair
59. Kids at the Fair

**BEST OVERALL** sections 54-59 - \$25 donated by **Joan Small**

### **DIGITAL PHOTOGRAPH**

60. SPECIAL: Open - 2020 NO ENTRY FEE

#### **Special Rules**

- open to all
- your best shot from your phone or tablet
- email it to [parisfair@brantcameraclub.com](mailto:parisfair@brantcameraclub.com)
- first 100 will be judged
- one entry per person

**Prizes:** 1st \$25, 2nd \$7, 3rd \$5 - 1st prize donated by **Mildred Barrie**

## **ADVANCED PHOTOGRAPHY**

Open to the amateur or professional. Prints to be about 8"x10" or larger, mounted.

Mounts not the exceed 16"x20".

### **ONE ENTRY PER SECTION**

#### **BLACK AND WHITE PRINTS**

**Prizes:** 1st: \$25, 2nd: \$7, 3rd: \$3

- 62. Macro Print
- 63. Open **1st prize donated in memory of Henry Nelles by The Family**
- 64. Architecture **1st prize donated by the PAS**
- 65. White on White **1st prize donated by Vic Locker**

**MOST POINTS** sections 62-65 - \$25 donated by the **Brant Camera Club**

#### **COLOURED PRINTS**

**Prizes:** 1st: \$25, 2nd: \$7, 3rd: \$3 - Unless otherwise noted

- 66. Portrait **1st prize donated by Jack & Mary Jane McInnis**
- 67. A Canadian Experience **1st prize donated by Jack & Mary Jane McInnis**
- 68. Hidden Gems
- 69. A Manipulated Print
- 70. Photographer's Choice
- 71. Travel - Location shown on back  
**Prizes:** 1st: \$50, 2nd: \$7, 3rd: \$3 **1st prize donated by Vision Travel, 63 Grand River St N, Paris**
- 72. Restored Picture - Before & After on one mount **1st prize donated in memory of Pat Locker by The Family**

**BEST OVERALL** sections 66-72 - \$25 donated by **PAS**

**MOST POINTS** sections 66-72 - \$25  
donated by **Brant Camera Club**

### **OPEN TO ANYONE**

73. Landscape, winner must agree to provide an unframed copy of winning print to donor **Prizes:** 1st: \$50, 2nd: \$7, 3rd: \$3 **1st prize donated by Q-Meta Group**
74. An article made using photography - such as a bookmark, greeting card etc. **Donated by The Fuller family**
75. Single Print Collage
75. SPECIAL: Mail in Postcard - **must be mailed** into Paris Fair Office by August 31st.

### **Special Rules**

- no entry form requires
- subject is open - black & white or colour
- size 3.5"x5.25" to 5"x7"
- entry must include - a title, your name, address and phone number on message side
- mail to Paris Agricultural Society, PO Box 124, Silver St. Paris, N3L 3E7

**Prizes:** 1st: \$25, 2nd: \$7, 3rd: \$3 - 1st prize donated by **Mildred Barrie**

77. SPECIAL: Open - People's Choice 8"x10" ONLY, suitably mounted. Voted by fairgoers until Sunday 5:00pm **Prize:** \$25 **Donated by Laura Ritchie**

### **THE BEST OF THE BEST - SUPER**

**SPECIAL** - selected by both judges from all 1st place entries, \$100.00 prize donated by **Vic & Pat Locker**. Trophy donated by **PAS**.