



# Paris Fair 2011 PRIZE LIST HALL

Please Make Your Entries Early  
**Closing Date for ALL ENTRY FORMS**  
**MONDAY AUGUST 22nd 2011**

Enter online at [www.parisfair.com](http://www.parisfair.com)

**For additional information on showing at Paris Fair, contact:**

**PARIS FAIR OFFICE**

P.O. Box 124, Silver Street,

PARIS, Ont. N3L 3E7

Phone (519) 442-2823

Fax (519) 442-5121

[www.parisfair.com](http://www.parisfair.com)

e-mail:[info@parisfairgrounds.com](mailto:info@parisfairgrounds.com)

**MIDWAY - D.A. CAMPBELL AMUSEMENTS**

**Exciting...Attractive...Clean...Safe**

**Entertainment for all Ages Midway Open Wednesday Evening**

**Free Rides with Passport - Thursday Evening Only**

**Thanks Joyce, Don, Danny, Kathy & staff!**



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PARIS AGRICULTURAL SOCIETY  
**GENERAL RULES AND REGULATIONS**

( also see Special Class Rules)

**EXHIBITOR FEE \$10.00**-all exhibitors must pay an exhibitor fee (excluding juniors) to the Paris Agricultural Society for the current year. **If a Junior Exhibitor is entering an adult entry class that Junior must pay a exhibitor fee. One free admission pass for exhibitors only will be included and to be picked up with entry tags**

**ENTRY FEE :** Are in addition to an exhibitor fee for some classes, and are returned as prize money. Entry fee cost is listed in book for the following classes: Poultry, Rabbits, Hunter Horses, Youth Horse, Quarter Horse Show

20% entry fee is deducted from each exhibitor who has been awarded total cash prize money of \$5.00 or more from the following classes: Heavy Horse, Roadsters, Shetland & Fine Harness, Hackney, Sheep, Goat, Cattle

10% entry fee is deducted from each exhibitor who has been awarded total cash prize money of \$5.00 or more from the following classes: Grain, Corn & Hay, Wine, Fruits, Roots & Vegetables, Art, Crafts & Hobbies, Photography, Plants & Flowers, Dairy, Apiary & Domestic Science, Handi-Crafts, Clothing.

**Note:** 100% of above mentioned deductions are applied to the cost of administering prizes.

#### ENTRIES

**1. DEADLINE FOR ENTRIES IS AUGUST 22 2011** except where noted. Make your entries early by mail to

Box 124, Paris N3L 3E7, fax (519) 442-5121, email [info@pairfairgrounds.com](mailto:info@pairfairgrounds.com), or in person at the Fair Office

**NOTE: ENTRIES** must be made early in order to be processed by the computer. We appreciate your cooperation in this regard.

**2. ENTRY FORMS:** All entries of articles and livestock for exhibition must be made on printed forms and received by the Office no later than Monday August 22 nd . Changes or additions to the original entry may be made at the office. Only one article per class/section is allowed, except where otherwise noted.

**Note to Exhibitors:** We do not encourage added entries, but will be pleased to allow late entries up to Monday afternoon, time permitting. Your participation is important!

**2. ENTRY TAGS** may be picked up at the Fair Office. **Each member will be given ONE FREE ADMISSION when entry tags are picked up.**

**4. PLACE HALL ENTRIES ON WEDNESDAY August 31st** , between the hours of 2:30 and 8:30 p.m. **EXCEPTION:** Amateur Winemaker Competition and livestock will be exhibited on days and times specified. Directors will be on hand to accept entries.

**5. ALL ENTRIES** must be the bonafide property of the exhibitor. In the case of every article, product, and chattel exhibited, the said article, product or chattel must be the actual production, growth or manufacture, as the case may be, of the person exhibiting same. The Directors of the Society shall discard all soiled or defaced work and instruct Judges to award prizes to new and up to date work.

**6. REFUNDS:** NO ENTRY FEE REFUND for scratches in Horse Shows unless a certificate from the Show Veterinarian is presented.

## JUDGING

7. Only authorized directors allowed in the Halls while Judging is being done. Any exhibitor who interferes with judges while engaged in making their awards, either by conversation or under any pretense, will result in forfeiture of all prizes to which they might otherwise be entitled, and will be promptly excluded from competition. Decision of judges final; no appeal will be considered.

8. **AMATEUR WINEMAKERS COMPETITION** will be judged in the J.H. Buck Exhibition Centre **Friday, August 26<sup>th</sup> 2011 starting at 7 p.m.** Case display will be in Agri-Plex building. Each participant will pay regular exhibitor fee of \$10.00 each year plus additional charge of \$1.00 per bottle submitted for competition.

9. **PROTEST** may be made against irregularity or breach of rules by any exhibitor or interested party. A deposit of \$25.00 must accompany the written protest which will be retained by the Society if the protest is not sustained. The President and Vice-Presidents shall be a committee to decide on the protest, and their decision is final.

10. **EXHIBITS** shall be removed from Exhibit Building between 7 and 9 p.m. the last day of the Fair. Directors not responsible for any article left in the buildings after 9 p.m.

11. **ALL LIVESTOCK AND POULTRY shall be free of disease** and accompanied by a certificate of health or vaccination, if applicable. They are subject to inspection by the Show Veterinarian, who has power to remove exhibit from the grounds.

12. While the Directors will take every possible precaution under the circumstances to secure the safety of articles sent to the exhibition, the owners themselves must take the risk of exhibiting. Should any article be accidentally injured, lost or stolen, the Directors will give all the assistance in their power toward the recovery, but will not make payment for the value thereof.

## COMMERCIAL EXHIBITS AND CONCESSIONS

13. Parties with articles for sale will be allowed on the grounds after meeting with the Committee in charge. A contract must be signed and the agreed price paid in full, prior to admission to the grounds. **NOTICE** is hereby given that the Officers of the Paris Fair reserve all rights to the grounds and may restrict or prohibit admittance to the grounds, or within 300 yards thereof, to any person or group of persons without giving any reason for this action.

14. **PARKING ON THE GROUNDS;** vehicles must be parked where instructed by the committee in charge. The Society is not responsible for damage and/or loss of property.

## PRIZES

15. **WORTHY EXHIBITS** - Judges are instructed to award prizes to worthy exhibits. It is the intention of the Paris Fair to give no distinction or premium of any kind to an article that is not deserving of such awards.

16. **JUNIOR PRIZE MONEY** will be paid out at Fair Office from 1 p.m. Saturday, Sept. 3rd 2011 until the Fair closes. Exhibitor or parent must sign for prizes. All premiums not taken up by December 31 2011 shall be forfeited to the Society.

17. **PRIZE MONEY** of \$5.00 or over will be mailed in October 2010. Please call 442-2823 if prize money not received by November 15<sup>th</sup> /11. All premiums not taken up by December 31, 2011 shall be forfeited to the Society. **ALL PRIZES** at this fair if not competed for, shall become the property of the Society.

18. **IN CASE OF Insufficient funds due to weather or other conditions,** the Society reserves the right to pay only a percentage of the prizes awarded for exhibits.

### **POWERS OF THE SOCIETY**

**19.** The interpretation of Rules and Regulations are made by the Managing Committee of the Paris Agricultural Society, and their decision will be final. In case of a printing error in the prize list the Society will have the final decision.

### **HOLD HARMLESS AGREEMENT**

**20.** Upon making an entry or display, the Exhibitor shall indemnify and hold harmless the Paris Agricultural Society, their members, agents and employees from and against all claims, demands, losses, costs, damages, actions, suits or proceedings by any third parties that may arise out of, or may attribute to, all operations performed by or carried out by the Exhibitor, his agents, employees, or anyone for whose acts he may be held liable, howsoever caused.



PARIS AGRICULTURAL SOCIETY  
**DIRECTORS 2011**

<b>PAST PRESIDENT</b>	Rodger Lyster	<b>PRESIDENT</b>	Alan Moore
<b>1<sup>ST</sup> VICE-PRESIDENT</b>	Sean Chase	<b>2<sup>ND</sup> VICE-PRES.</b>	Doug Telfer
<b>DIRECTOR-AT-LARGE</b>	Richard Stern	<b>TREASURER</b>	Pat Bowlby
<b>SECRETARY/MANAGER</b>	Russell Press		
<b>1 YEAR TERM</b>	<b>2 YEAR TERM</b>	<b>3 YEAR TERM</b>	
Sean Chase Jim Lawrence Sarah Monahan Ross Miller Doug Telfer Megan Robertson	Richard Stern Dennis Tochor Sharon Wright Jim Telfer Jeff Sayles Jason Churchill	Rodger Lyster Alan Moore Jean Tucker John Stuart Glenn Stuart George Fleury	
<b>JUNIOR DIRECTORS</b>			
<b>1 YEAR TER</b>	<b>2 YEAR TERM</b>		
Amanda Henderson Matthew Stuart Nicole Charlton	Jennifer Tucker Shawn Kelly Lesleigh Elgie		

**HEMECRAFT EXECUTIVE 2011**

<b>PAST PRESIDENT</b>	Linda Head	<b>PRESIDENT</b>	Heather Telfer
<b>1<sup>ST</sup> VICE PRESIDENT</b>	Rebecca Lyster	<b>2<sup>ND</sup> VICE PRES.</b>	Darlene VanderHoek
<b>3<sup>RD</sup> VICE PRESIDENT</b>	position not filled		
<b>TREASURER</b>	Marion Clement	<b>SECRETARY</b>	Deb Harkness
<b>CATERING CO-ORDINATOR</b>	Nancy Smith		

## PARIS AGRICULTURAL SOCIETY PAST PRESIDENTS

1858 - D. ONeail	1928 - W. McPherson
1859 - Henry Moyle	1929 - G. A. Burns
1860 - D. McNaughton	1930 - G. Gourlay
1861 - C. Whitlaw	1931 - J. D. Nunan
1862 - G. Stanton	1932-33 - W. B. Parnall
1863 & 1865 - D. Anderson	1934-35 - A. E. Gilbert
1864 - J. A. Baker	1936-37 - E. H. Buck, Pres. O.A.A.S. 1949, Pres. A & B Fairs 1955
	1938-39 - J. H. McGill
1866 - Wm. Moyle	1940-41 - C. Durham
1867-69 - L. Lapierre	1942 - A. W. Pate
1870 & 1880 - Chas. ONeail	1943 - J. S. Cunningham
	1944-45 - S. Coulbeck
1871 - A. Telfer	1946-47 - A. M. Telfer
1872 & 1884 - P. Skelley	1948-49 - M. McCormick
	1950-51 - I. McClure
1873 - B.O. Howell	1952-53 - R. T. Sayles
1874-75 & 1901 - C. Barker	1954-55 - H. A. Telfer, Pres. Class A & B Fairs Assoc. 1975
1876 - C. B. Capron	1956-57 - T. O. Loveless
1877-78 & 1906 - J. Brockbank	1958-59 - A. Leishman
1879 - G. Aitkin	1960 - L. Cain
1881-83 - D. Burt	1961 - J. W. Howell, Pres. Class A & B Fairs Assoc. 1969
1885 - A. McPherson	1962-63 - J. Oliver
1886-1900 - Records Burned	1964 - H. B. Buchanan, Pres. O.A.A.S. 1968
1900 - H. Sharp	1965-66 - I. McRae
1902 - A. Hall	1967 - Dr. M. E. Poland
1903 & 1918 - G. L. Telfer	1968-69 - J. H. Buck, Pres. Class A & B Fairs Assoc. 1979
1904 - J. Jefferson	1970-71 - R. Loveless
1905 - E. W. Burt	1972-73 - Elwood Stuart
1907 - M. Ryan	1974-75 - A. C. W. McCay
1908 - F. S. Atmore	1976-77 - Robert Taylor, Pres. O.A.A.S. 1989
1909 - W. Fleming	1978-79 - Lorne Hunt
1910 & 1927 - W. Webber	1980-81 - Wm. B. Howell
1911 - J. Folsetter	1982-83 - Bruce Telfer
1912 - J. B. Howell	1984-85 - John Creeden
1913 - J.P. Barker	1986-87 - John Miller
1914 - Jas. Miller	1988-89 - Harold Edgar
1915 - R. J. McCormick	1990-91 - Paul Stuart
1916 - M. Deans	1992-93 - Harry Emmott
1917 - D. McPherson	1994-95 - Robert Brooks
1919 - W. N. Howell	1996-97 - Brian Sayles
1920 - R. Geddie	1998- 99 -Mary Parkhill
1921-24 - A. Crichton	2000- 01 -Ben Depew
1925 - H. German	2002 - Don Gurney
1926 - J. J. McCormick	2003-04 - Peter McRae
	2005-06 -Keith Stuart
	2007- 08 - Rodger Lyster
	2009-10 - David Havill
	2011 - Alan Moore

PARIS AGRICULTURAL SOCIETY  
**PAST SECRETARY - TREASURERS**

1858-63	Wm. Patton
1863-79	D. R. Dickson
1879-93	Jas. O Neail
1893-1943	H. C. O Neail
1943-76	E. H. Buck
1977-94	J. H. Buck, C. A. E. Manager of the Year 1991
1994-96	Harold Edgar, Secretary
1995-96	Carolyn Telfer, Treasurer
1997-2005	Wm. Telfer, Treasurer
2006	Harry Emmott, Secretary-Manager
2007 -	Russell Press, Secretary-Manager

HOME CRAFT DIVISION  
**PAST PRESIDENTS**

1948-49	Mrs. J. H. McGill
1950	Miss F. Carr
1951	Mrs. J. D. Nunan
1952, 64-65	Mrs. A. M. Telfer
1953	Mrs. P. Kuhlmann
1954-55 & 58	Mrs. H. A. Telfer, Pres. Homecraft O. A. A. S. 1961
1956-57	Mrs. R. C. Walker
1959-60	Mrs. Don Kitchen
1961	Mrs. Robert Albin
1962-63	Mrs. L. Hamilton
1966-68	Mrs. K. Collins
1969-70	Mrs. M. McCorkindale
1971-72	Mrs. R. Campbell
1973-74	Mrs. J. Little
1975-76	Mrs. C. Kelman
1977-78	Mrs. C. Welsh
1979-80	Mrs. Tom Featherston
1981-82	Mrs. Robert Taylor
1983-84	Mrs. Vic Locker
1985-86	Mrs. Elwood Stuart
1987-88	Mrs. Bill Plumstead
1989-90	Miss Mary Parkhill
1991-92	Mrs. Carol Wise
1993-94	Mrs. Jean Tucker
1995-96	Mrs. Nancy Depew
1997-98	Mrs. Donna Sayles
1999-00	Mrs. Margaret Fielding
2001-02	Mrs. Donna Langille
2003-04	Mrs. Carolyn David
2005-06	Mrs. Cheryl Turnbull
2007-08	Mrs Beth Howell-Vervaecke
2009-10	Mrs. Linda Head

HOMECRAFT DIVISION  
**PAST SECRETARY-TREASURERS**

1948-49	Mrs. Jas. Thomson
1950-59	Mrs. A. Leishman
1959-60	Mrs. Wm. Gillies
1961	Mrs. A. Telfer - Secretary
1961-74	Mrs. D. Kitchen - Treasurer
1975	Mrs. H. Featherston - Treasurer
1962-63	Mrs. H. Telfer - Secretary
1964-66	Mrs. Jas. Little - Secretary
1967-68	Mrs. R. T. Sayles - Secretary
1969-78	Mrs. L. Hamilton - Secretary
1976-79	Mrs. Glenn Hunt - Treasurer
1979-82 & 86	Mrs. Ian Cruickshank - Secretary
1980	Mrs. Helen Hamilton - Treasurer
1981-83	Mrs. Don Hutty - Treasurer
1983-85	Mrs. John Creeden - Secretary
1984-86; 91-93	Mrs. Oliver Clubine - Treasurer
1987-92	Betty Howell - Secretary
1987-90	Marie Cruickshank - Treasurer
1993-95	Betty Hutty - Secretary
1994-95	Carole Dance - Treasurer
1996-97	Jennifer Edgar- Secretary
1996-97	Donna Langille - Treasurer
1998-2002	Beth- Howell - Vervaecke – Secretary
1998-2004	Barbara Sheardown – Treasurer
2003-2004	Marion Clement – Secretary
2005-2008	Rebecca Lyster – Secretary
2009-	Deb Harkness – Secretary
2008-	Marion Clement - Treasurer

## FORMER SERVICE DIPLOMA WINNERS

- 1938 - George L. Telfer  
1939 - Robert Geddie  
1940 - Harry C. ONeail  
1941 - W. Webber  
1942 - Walter Parnall  
1943 - Mrs. A. Emerson  
1944 - A. W. Pate  
1945 - John H. McGill  
1946 - Archie Crichton  
1947 - R. J. McCormick  
1948 - Mrs. J. H. McGill  
1949 - W. C. Good  
1950 - Charles Durham  
1951 - Jas. A. Telfer  
1952 - Ernest H. Buck  
1953 - Jas. A. Aitkin  
1954 - W. T. McCormick  
1955 - Clarence M. Lee  
1956 - Ivie McClure  
1957 - John Nunan  
1958 - Andrew M. Telfer  
1959 - Donald N. Graham  
1960 - Mrs. Paul Kuhlmann  
1961 - Mr. & Mrs. Harold A. Telfer  
1962 - Dr. & Mrs. John A. Charlton  
1963 - R. T. Sayles  
1964 - Andrew Leishman  
1965 - James W. Howell  
1966 - Mr. and Mrs. Wm. Kelman  
1967 - Mrs. R. C. Walker  
1968 - James Oliver  
1969 - Mrs. Donald Kitchen  
1970 - Mr. and Mrs. H. B. Buchanan  
1971 - Clayton Abbott  
1972 - Mr. and Mrs. Robert Albin  
1973 - Melvin Sharpe  
1974 - Martin A. Webber  
1975 - Mr. and Mrs. T. O. Loveless  
1976 - John Edgar  
1977 - Mr. and Mrs. MacKenzie Hall  
1978 - Dr. M. E. Poland  
1979 - Robert Greeden  
1980 - Jim Buck  
1981 - Peggy Telfer  
1982 - Ian and Kay McRae  
1983 - Mrs. Marjorie McCorkindale  
1984 - Bob and Dorothy Nixon  
1985 - A. C. W. (Buck) McCay  
1986 - Lorne Hunt  
1987 - Patti and Ken Collins  
1988 - George VanSickle  
1989 - Elwood and Enid Stuart  
1990 - Bob and Kay Taylor  
1991 - Helen Hamilton  
1992 - Bill Telfer  
1993 - Tom and Mary Lu Featherston  
1994 - Morley and Doris Ilett  
1995 - Jim and Mary Little  
1996 - John and Barbara Miller  
1997 - Vic and Pat Locker  
1998 - Barbara Kelman  
1999 - Bruce Telfer  
2000 - Glen and Brenda Hunt  
2001 - John Creeden  
2002 - Carol Wise  
2003 - Harold & Mary Ellen Edgar  
2004 - Mary Parkhill & Sandra Clubine  
2005 - Debbie Plumstead  
2006 - Donna & Brian Sayles  
2007 - Paul Stuart  
2008 - Ben & Nancy Depew  
2009 - Peter & Kim McRae  
2010 - Jim & Margaret Fielding



## GRAIN, CORN & HAY (Grown in 2011)

### CLASS G150

**Committee: Dean Sayles 442-3001, Paul Stuart 458-4108, Mark Clement, Nancy Sayles, Elwood Stuart, Brad Stuart, Keith Stuart, Garth Wilson, Rick Stern.**

All exhibits to be placed in Market Building between 2:30 and 8:30 p.m.  
Wednesday, August 31st 2011

## GRAIN AND CORN (Grown in 2011)

**Sec. For Sections: 1,2,3,4,5,7&12 are to be 1/4 bushel**

1. 1/4 bushel Soft or Hard Red Wheat
2. 1/4 bushel Soft White Wheat
3. 1/4 bushel Barley, named
4. 1/4 bushel Oats, named

**Special: Donated by Willi Hilgendag, Bow Park Farm, Brantford**

2 Bags of Seed Wheat to 1<sup>st</sup> Prize winner of Section 1.

Champion Bushel of Grain - Ribbon

5. Cob Corn, 40 best grown in 2011 variety, number, named. Society will supply container.
6. Cob Corn, 10 best (2011 crop)
7. 1/4 Bushel of Shelled Corn, grown in 2010 (in bag).
8. High Moisture Corn (whole shelled 2010 crop), 10 lbs in clear plastic bag.
9. Ensilage Corn, 6 stalks, variety named.
10. Corn Silage, 1/2 bushel in clear plastic bag.
11. 6 stalks Soybeans, grown in 2011
12. 1/4 bushel Soybeans, 2010 crop.

**Winner of section 8, 1 bag of Silo Guard, donated by Paul Stuart/International Stock Food Company Ltd.**

**Winner of section 9, voucher from Mycogen, donated by Paul Stuart.**

**Winner of section 11, receives a voucher from Novartis (Bev Manning)**

## HAY

Each exhibit in sections 13 to 18 inclusive to consist of a complete bale as it comes from the baler. Grown in 2011.

13. Hay, first cutting, at least 65% legume.
14. Hay, first cutting, at least 65% grass.
15. Hay, second cutting, 65% legume.
16. Hay, second cutting, 65% grass.
17. Hay, third cutting, 65% legume.
18. Haylage, 1/2 bushel, in clear plastic bag.

**Champion Exhibit of Hay - Ribbon**

**1 bag Silo Guard donated by Paul Stuart/International Stock Food Company Ltd.**

**Donation by Sam Rosebrugh towards Hay Competition**

**ALL PRIZE MONEY: \$10.00, 9.00, 8.00, 7.00, 6.00, 5.00, 4.00, 3.00, 2.00, 2.00.**



## AMATEUR WINEMAKERS

### CLASS G210

**Committee:** Dennis Foster, Betty Howell, Linda and Jay Howell, Jim & Cathy Cave, Calvin McDougall

**Judging and Tasting:** Date: Friday August 26<sup>th</sup> 2011 Time: 7:00 p.m.

Location: J. H. BUCK EXHIBITION CENTRE / Hospitality Lounge.

Judges shall be qualified by A.W.O. when available.

#### Rules and Regulations

The province of Ontario, through the L.L.B.O. has authorized the Paris Agricultural Society to hold an Amateur Winemaker Competition with the co-operation of the Amateur Winemakers of Ontario. It is legal to transport homemade wine from the competitor's home to the Paris Fair either in the trunk of a car or in the back of a truck. It must not be in the passenger compartment of the vehicle.

1. All general rules of the Paris Agricultural Society which are applicable will apply. Any Amateur Winemakers of Ontario rules which do not conflict will also apply. **AMATEUR WINEMAKERS DO ALL OF THE WINEMAKING PROCESS IN THEIR HOMES.**

2. All exhibits must have two elastic bands of a neutral colour, placed around the body of the bottle to hold the appropriate entry tag for each section. These tags affixed to the container must be the only identification mark on the bottle (i.e. - no labels, etc.)

3. Judging will be based upon the following criteria: Colour, Clarity, Bouquet and Flavour, Balance and Quality (and Sparkle where appropriate). An entry not in its appropriate section will be disqualified.

4. All entries will be on display for the duration of the Fair.  
Each participant will pay regular exhibitor fee each year plus additional charge of \$1.00 per bottle submitted for competition.

5. No single wine may be entered in more than one section. A bottle of wine may be entered in only one section. Wines of apple origin are allowed in DRY or SWEET Country as a blend, as ICE wine or as APPLE wine & Sparkling wine.

6. Ribbons are awarded for first through fourth if entries warrant it.

7. Still Wines - must be presented in 700-750 ml (25-26 oz.) classical round wine bottles with corks. (Avoid screwcaps, liquor or pop bottles). Still wines will be judged at room temperature. Ice wines and after dinner wines may be displayed in 375 ml. bottles.

8. Sparkling Wines - Must be presented in proper pressure-type wine bottles, minimum 700 ml with wired down stoppers. These will be judged at refrigerator temperature.

9. A **Special Section (see #4 & #9)** is for those who have NEVER entered a wine competition or have NOT entered in the last three years.

Caution: In order to prevent bottles from bursting and causing possible injury, exhibitors are to ensure that sparkling wines are not exposed to heat or agitation during transit. For added safety, transport sparkling wines in a cold cooler.

#### Sec.

1. White Table Wine (from grapes)	10.00	7.00	3.00
2. White Table Wine (from concentrate)	10.00	7.00	3.00
3. White Table Wine (from Ontario grapes)	10.00	7.00	3.00
4. White Table Wine ( <b>Special</b> )	10.00	7.00	3.00

5. Rose Table Wine		10.00	7.00	3.00
6. Red Table Wine (from grapes)	10.00	7.00	3.00	
7. Red Table Wine (from concentrate)	10.00	7.00	3.00	
8. Red Table Wine (from Ontario grapes)	10.00	7.00	3.00	
9. Red Table Wine ( <b>Special</b> )	10.00	7.00	3.00	
10. Social Wine	10.00	7.00	3.00	
11. Dry Country Wine	10.00	7.00	3.00	
12. Sweet Country Wine	10.00	7.00	3.00	
13. After Dinner Wine	10.00	7.00	3.00	
14. Ice Wine Style	10.00	7.00	3.00	
15. Apple Wine	10.00	7.00	3.00	
16. Sparkling Wine or cider	10.00	7.00	3.00	
17. Wine Bottle Label (made by competitor)				
Non commercial label on appropriate empty wine				
bottle with cork and capsule	5.00	3.00	1.00	

**Championship Item:** awarded to the exhibitor whose wine is judged best of show.  
Additional award for best apple wine donated by Betty Howell.

**Note:** The following definitions of types of wines may be of some help:

a) Social Class wine can be made from grapes, juice or concentrate, any colour. They are sweeter than dry table wines and do not fit any of the other categories.

b) Social & Country wines accommodate a growing trend toward wines which are made from grapes and one or more other fruits. Blending may be done at any stage during the winemaking. Wines may range from dry to sweet.

c) Table wines vary from light to full bodied (although white table wines are rarely full bodied), dry to not more than medium dry, and contain from 10 to 12% alcohol. They are used with the main portion of a meal. Different types are as follows:

**Red Wines** - should be full red in colour with a lingering aftertaste. Avoid entering wines before their time.

**White Wines** - vary from almost colourless through pale gold in the table section. For the dessert section, they may also be golden to tawny.

**Rose Wines** - are pink, delicate in bouquet and flavour, light in body, dry to medium dry and medium in alcohol content.

d) Country Wines are made from 95% - 100% non-grape ingredients. They may be dry or sweet and should be used as a social drink.

e) After Dinner Wines are Sherry, Maderia and Port Type wines. They are heavy bodied, sweet, and fortified with alcohol to at least 18%.

f) Sparkling Wines are light to medium bodied, contain 8 to 12% alcohol and may be any attractive colour.

**Note:** Competitors of Class G210 (Sec. 1-15) and their companion(s) of legal age may enter the judging area and participate in the tasting of the wines under the supervision of the judges and the committee in charge.

**Note:** Please forward your entry forms several weeks in advance. Pick up your entry tags from the Fair office several days prior to judging or have them mailed to you for a fee of \$5.00. Have your wines to the judging site by 4:30 p.m. Committee members will be at the judging site at 4:00 p.m. on the day of judging, to accommodate early entries.



## FRUITS, ROOTS & VEGETABLES

**Committee:** Pat Howell Blackmore, Keith McAllister, John Edgar, Linda & Jay Howell, Shawn Blackmore, Diane Holmes.

Entries to be made no later than August 22, 2011.

All exhibits to be placed in the **Agri-Plex bld** between 2:30 and 8:30 p.m. Wednesday August 31st 2011.

### FRUIT

All apples must be correctly named.

All fruit must conform to government grades, but grades and address of producer need not be stamped on container.

### CLASS G220 – APPLES

1. Two 3-L baskets Sunrise.
2. Two 3-L baskets Melba.
3. Two 3-L baskets Jersey mac.
4. Two 3-L baskets Wealthy.
5. Two 3-L baskets Lobo.
6. Two 3-L baskets Paula Red.
7. Two 3-L baskets A.O.V. early apples, named.
8. Two 3-L baskets Cortland.
9. Two 3-L baskets McIntosh.
10. Two 3-L baskets Gingergold
11. Two 3-L baskets Gala

**Prizes:** For section 1-11 inclusive: \$9.00; \$8.00; \$7.00; \$6.00; \$5.00.

12. ½ bushel of Sunrise
13. 1½ bushel of Melba.
14. 1/2 bushel of Jersey mac
15. ½ bushel of Wealthy.
16. ½ bushel of Lobo
17. ½ bushel of Paula Red.
18. ½ bushel A.O.V. early Apples, named.
19. ½ bushel of Cortland.
20. ½ bushel of McIntosh.
21. 1½ bushel of Gingergold
22. ½ bushel of Gala

**Prizes:** Sections 12 –22 inclusive: \$15.00, \$14.00, \$13.00, \$12.00, \$10.00

23. 5 Sunrise
24. 5 Melba
25. 5 Jersey mac
26. 5 Wealthy
27. 5 Lobo
28. 5 Paula Red
29. 5 A.O.V. early apples
30. 5 Cortland
31. 5 McIntosh
32. 5 Gingergold
33. 5 Gala
34. 5 Crabs, any variety, named
35. Largest Apple (in season)

**Prizes:** Sections 23-35 inclusive: \$3.00; \$2.00; \$1.00.

36. **COMMERCIAL FRUIT DISPLAY** - Display of Commercial Apples and Pears to be arranged on table space 3' x 4', not to be less than 3 Commercial Varieties of apples and 1 variety of pears. Judged by points. Variety and Quality, 40 points; Commercial Value, 30 points; Arrangement, 15 points; Identification, 15 points.

**Prize Money:** \$50.00; \$40.00; \$30.00; \$20.00 to all creditable exhibits.

## CLASS G230 – PEARS

Sec.

1. 3-L basket Clapp
2. 3-L basket Bartlett

**Prizes:** For sections 1-2 inclusive: \$7.00; \$6.00; \$5.00; \$4.00; \$3.00.

3. 5 Clapp
4. 5 Bartlett

**Prizes:** Sections 3-4 inclusive: \$3.00; \$2.00; \$1.00.

## CLASS G250 – GRAPES

1. 3 Cluster, Red
2. 3 Cluster, Blue
3. 3 Cluster, White

**Prizes:** Sections 1-3 inclusive: \$3.00; \$2.00; \$1.00.

**Bill Howell Memorial Trophy. Donated by St. George Firemen. Awarded to high point winner in Roots & Vegetables and Fruit sections.**

## ROOTS & VEGETABLES CLASS G260

Potatoes will be displayed on trays supplied by the Agricultural Society.

All exhibits to be placed between 2:30 p.m. and 8:30 p.m. Wednesday, Aug. 31st 2011 in AGRI-PLEX BUILDING.

1. 24 Potatoes (white), variety named, cleaned but not washed.
2. 24 Potatoes (red), variety named, cleaned but not washed.
3. Collection of Squash, 5 or more varieties, 1 specimen of each, named.
4. Collection of Gourds.
5. Five Shipping Turnips, form 4-6 inches in diameter, no waxing.
6. Largest Pumpkin.
7. Rope of Onions.
8. Rope of Garlic.
9. Plate of 5 Garlic, trimmed
10. Largest Field Squash.

**Prizes:** For section 1-10 are: \$5.00; \$4.00; \$3.00; \$2.00; \$1.00

11. Largest Tomato.
12. Two Pie Pumpkins.
13. Two heads Cabbage, white.
14. Two Heads Cabbage, red.
15. Two heads Cabbage, Savoy.
16. Five table Carrots, Chantenay.
17. Five table Carrots, Nantes.
18. Five yellow Cooking Onions.
19. Five Spanish Onions.
20. Five Beets, dark red, turnip shape.
21. Two heads Cauliflower.
22. Five Cucumbers for slicing.
23. Five Gherkins - 2" minimum length.
24. Five Cucumbers for pickling, under 4".
25. Five Cucumbers for pickling, over 4".
26. One green Hubbard Squash.
27. One yellow Hubbard Squash.
28. Two Pepper Squash.

29. Two Butternut Squash.
30. Two Buttercup Squash.
31. Two Squash, any other variety.
32. Six ears Sweet Corn (for table use).
33. Two Vegetable Marrow.
34. Two Muskmelons.
35. Two Watermelons.
36. Five Sweet Peppers, green.
37. Five Sweet Peppers, red.
38. Five Tomatoes.
39. 1 pint box Cherry Tomatoes.
40. Five Roma Tomatoes.
41. Five Slicing Zucchini.
42. Two Egg Plants.
43. Two Broccoli.
44. Two Koli-Rabi.
45. Five Leeks.

**Prizes:** For sections 11-45 are: \$3.00; \$2.50; \$2.00; \$1. 50; \$1.00.

## VEGETABLES - BASKETED

Sec.

46. 3-L basket Roma Tomatoes.
47. 3-L basket Tomatoes.
48. 3-L basket Cucumbers for slicing.
49. 3-L basket Potatoes, table stock (white).
50. 3-L basket Red Potatoes.
51. 3-L basket Sweet Peppers, red.
52. 3-L basket Sweet Peppers, green.
53. 3-L basket cucumbers for pickling.
54. 3-L basket Spanish Onions.
55. 3-L basket Cooking Onions.
56. 3-L basket Slicing Zucchini.

**Prizes:** Sections 46-56 inclusive: \$7.00; \$6.00; \$5.00; \$4.00; and \$3.00 to all.

57. Farmer's Collection of Vegetables, at least 5 different kinds, labeled, displayed in a Shallow Box 18' x 3'. Supplied by the Agricultural Society.

**Prizes:** \$20.00; \$18.00; \$16.00; \$14.00; \$12.00 and \$10.00, to all other creditable exhibits.

58. Collection of Vegetables, at least 5 different kinds, labeled, displayed in a shallow box 18" x 3'. Supplied by the Agricultural Society. Open only to exhibitors under 21 years of age.

**Prizes:** Section 58: \$17.00; \$15.00; \$13.00; \$11.00 and \$10.00 to all other creditable exhibits.



## ART

**Committee:** Marsha Deans Edgar, Debbie Leck, Marjorie Featherston, Sherry Telfer, Shelly Leck, Keith Stuart.

The Art Department has moved to the Special Events Building

### **Deadline for entries, August 22 2011**

Exhibitor may enter two pieces in each section. All exhibits competing for prizes must be the production of the exhibitor. Recent work only will be accepted. Work exhibited at the Paris Fair in any other previous year is not accepted.

Framed pieces must have proper hanging hardware. Every reasonable care will be exercised, but your Committee cannot be held responsible for damage to exhibits. Also, the Fair cannot be held responsible for any loss which may inadvertently occur, and any such risk must be borne by the exhibitor.

The Committee reserves the right to disqualify and refrain from hanging any piece of artwork which, in their opinion appears to be based on pornography. Paint by numbers are not acceptable. Exhibitors will be permitted to negotiate for the sale of their work during the Fair, but all exhibits must remain in place until 7:00 p.m. Monday, September 6<sup>th</sup>

Framed pictures under glass must have clean glass.  
Name on artwork must be covered for judging (tape, paper, etc.)

All work must be picked up between 7:00 - 9:00 p.m. Monday, September 5<sup>th</sup> **Articles not picked up by 9:00 p.m. are not the responsibility of the Society.**

See General Rules for full details

### DESCRIPTIONS:

**Original:** is work that must be the exhibitors own idea, or own composition designed from real life, still life or any imaginative concept from his or her own experiences.

**Representational:** A Representational piece of art is characterized by images and/or objects which are shown in a realistic form.

**Abstraction:** Abstract art moves away from realistic forms and presents real images with elements of distortion. The artists attempt to apply personal goals (re: design, colour, theme, etc.) to his/her work.

**Non-Objective:** When all sense of reality has been removed by means of abstraction, the artistic composition is described as non-objective. Lines, forms, colours, etc., are set together to create a totally new conception.

**Note:** All art finds its place somewhere between two extremes-realism and complete non-objectivity. As the artist moves out of a realistic mode he/she is moving into partial abstraction or full non-objective composition.

**Mixed Media:** This term is most often found in the context of "works on paper" which maybe mixtures of watercolours with gouache, pastel, pencils, wax crayons, and so on, but other media can also be used in combination with oil paints.

# ADULT SECTION FINE ART CLASS G300

**Prizes: 1<sup>st</sup> \$8.00 2<sup>nd</sup> \$5.00 3<sup>rd</sup> \$3.00 4<sup>th</sup> & 5<sup>th</sup> ribbon**

## **REPRESENTATIONAL OIL OR ACRYLIC**

Sections:

1. Human Figure or Portrait
2. Landscape, Seascape, Cityscape, or Architecture
3. Still Life or Florals
4. Animal Figure

## **WATERCOLOUR**

5. Human Figure or Portrait
6. Landscape, Seascape, Cityscape or Architecture
7. Still Life or Floral
8. Animal Figure

## **MIXED MEDIA**

9. Any Subject

## **CHARCOAL, PENCIL OR PEN AND INK**

10. Human Figure or Portrait
11. Landscape, Seascape, Cityscape or Architecture
12. Animal Figure

## **CHALK PASTEL OR OIL PASTELS**

13. Any subject

## **MISCELLANEOUS**

14. Abstract - any subject
15. Sculpture
16. A copy – that is any medium, any subject.

**NOTE:** You must attach the image you copied from on the front or beside of your entry.

17. Print making an original print made by the artist.

Please indicate on the back of entry tag if it is a woodcut, litho, mono print, etc.

## **JUNIOR SECTION CLASS G310**

**Boys and Girls, Age 12-16**  
Age **MUST** Be Shown On Entry Tag.

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> 5.00 3<sup>rd</sup> \$4.00 4<sup>th</sup> & 5<sup>th</sup> ribbon**

Junior prize money will be paid out in cash available for pick up at the office from noon Saturday until Monday Sept. 5th

### **REPRESENTATIONAL OIL OR ACRYLIC**

#### **Sections:**

1. Original - Any Subject

#### **WATERCOLOUR**

2. Human Figure or Portrait
3. Landscape
4. Still Life or Floral
5. Animal Figure

#### **MIXED MEDIA**

6. Human Figure or Portrait
7. Landscape
8. Still Life or Floral
9. Animal Figure

#### **CHARCOAL, PENCIL OR PEN AND INK**

10. Human Figure or Portrait
11. Landscape
12. Still Life or Floral
13. Animal Figure

#### **PASTEL, CRAYON, CONTE OR MARKER**

14. Human Figure or Portrait
15. Landscape
16. Still Life or Floral
17. Animal Figure

#### **MISCELLANEOUS**

18. Fantasy Art - any medium
19. Sculpture any medium
20. Print Making

## **CHILDREN'S CLASS G320**

**Boys and Girls, Age 9-11**  
Age **MUST** Be Shown On Entry Tag.

Children's prize money will be paid out in cash and available at the office from noon on Saturday until Mon. Sept. 5th

**Prizes: 1<sup>st</sup> \$5.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$3.00 4<sup>th</sup>, 5<sup>th</sup> ribbons**

### **OIL OR ACRYLIC**

1. Human Figure or Portrait
2. Landscape
3. Still Life or Floral
4. Animal Figure

### **REPRESENTATIONAL WATERCOLOUR**

5. Human figure or Portrait
6. Landscape
7. Animal Figure
8. Miscellaneous any subject

**CHARCOAL, PENCIL AND INK**

9. Human Figure or Portrait
10. Landscape
11. Animal Figure

**PASTEL, CRAYON, PENCIL CRAYON, OR MARKER**

12. Human Figure
13. Landscape
14. Animal Figure

**MISCELLANEOUS**

15. Abstract or Fantasy-any medium
16. Sculpture

**CHILDREN'S  
CLASS G321**

Boys and Girls, Age 6-8

**AGE MUST BE SHOWN ON ENTRY TAG**

**Prizes: 1<sup>st</sup> \$3.00 2<sup>nd</sup> \$2.00 3<sup>rd</sup> \$1.00 4<sup>th</sup> 5<sup>th</sup> ribbons**

**WATERCOLOUR**

Sections:

1. Any subject

**CHARCOAL, PENCIL, OR PEN AND INK**

2. Any subject

**PASTEL, CRAYON, PENCIL CRAYON OR MAKER**

3. Human Figure or Portrait
4. Landscape
5. Animal Figure

**MISCELLANEOUS**

6. Abstract or Fantasy – any medium – any subject
7. Sculpture
8. Still Life or Floral

**BEST IN SHOW RIBBONS**

**Class G300 – Adult**

**Class G310 – Junior**

**Class G320 – Children (9-11)**

**Class G321 – Children (6-8)**

## **PROFESSIONAL CLASS CLASS G322**

**Entry fee: \$25.00**

This class is open to all professional artists who have developed skills through training and practice. They have a studio of their own, and make a living from their work. They have shows with their work in public spaces and in galleries.

Only one piece can be submitted by each artist.

All works must not be previously entered in the Paris Fair

If your piece is not straight forward as to what medium was used to create it, please indicate on the back of the entry tag.

Works may be 2 or 3 dimensional and ready to be securely hung.

All work must be for sale. If a sale is made during the Paris Fair the Fair will deduct 10% of the sale and this will go toward the art department.

The pieces sold may not be picked up until the last day of the Fair at 7 p.m.

The best in the show will be chosen by the public, this will be called the People's choice award. There will be a visible ballot box for the votes to go in. A suitable prize will be awarded to the winner. The winner will also be announced in the newspaper.

You will be allowed to advertise any upcoming art shows that you are in.

Please read all general rules and regulations in the front of the prize book and at the front of the art department in the prize book.

If you have any questions you can call Marsha Deans Edgar at 519- 442-7384 or the Fair Office.



## CRAFTS & HOBBIES CLASS G350

**Committee: Margaret Fielding (chair)** Ben & Nancy Depew, Mary Ellen & Harold Edgar, Alberta Fair, Mary & Ron Wratten, Jim Fielding, Donna Langille, Margaret Sage

**Definition of Crafts & Hobbies: A Craft is a special art or skill; a Hobby is something you like to do in your spare time.**

Entries must be made with the Paris Fair Office by August 22, 2011. Box 124 Paris N3L 3E7 fax 519-442-5121 or email info@parisfairgrounds.com

Exhibits, with entry tags attached, must be placed in **Special Events building** between 2:30 p.m. and 8:30 p.m. on Wednesday, August 31 2011, and remain in place until 7 p.m. Monday, September 5<sup>th</sup> 2011.

**Please bring exhibitors card and descriptive list of your entries when picking up items.**

Exhibits in sections 1-52 must be new work of exhibitor, and not previously shown.

**Please have all pictures, hangings and wreaths wired to hang.**

**One item only per section will be judged, unless otherwise specified.**

When a description is required, please use an index card (3" X 5" )

In Collections, Nostalgia and Antique section it is open to Amateurs only, no Professional dealers.

**PRIZE MONEY** for all sections: 1<sup>st</sup> \$5.00, 2<sup>nd</sup> \$4.00, 3<sup>rd</sup> \$3.00. Except where specials are offered and must be claimed in 2011.

**Vouchers will be presented at fair time**

**“EXHIBITOR’S CREATION”** (No Kits) must include description of material (s) and technique, neatly written on index card, to be displayed with entry.

Section

1. Clay
2. Glass
3. Fibre
4. Any other natural material

**Best Entry: \$25.00** for best entry in each section 1-4, by **KINDRED SPIRITS ARTISANS OF PARIS**

### GENERAL

Section:

5. Counted Thread, 1st time exhibitor any category
  6. Counted Thread, animal (s)
  7. Counted Thread, floral
  8. Counted Thread, human figure (s)
  9. Counted Thread, words
- Best counted thread: \$25 voucher** by **MARY MAXIM LTD. PARIS**
10. Hooked article, latchet
  11. Traditional Hooking, fine cut
  12. Traditional Hooking, wide cut
  13. Rug Hooking
- Best Hooking: \$25.00** cash, section 11 and 12 by **J.J. Ruggers, Paris**
14. Hand Embroidery, (needlepoint, petit point, bargello, etc.)
  15. Stitchery, own design
  16. Stuffed Toy, hand made
  17. Paper craft, not tole
  18. Invitation, to a Birthday party ( no envelope)
  19. Stamping – greeting card (no envelope)
  20. Scrap Booking – 2 page, Birthday

21. Scrap Booking – 2 pages, School days
22. Plastic Canvas, 1 piece only
23. Ceramics, 1 piece kiln glazed
24. Ceramics, 1 piece stain work
25. Painting on wood
26. Decorative painting on glass

**Best Overall Craft \$25.00 cash in section 14-26 (excluding 20 & 21) by Kindred Spirits of Paris**

#### **FELTING**

27. Felting, functional or decorative

**Best Felting: \$10 cash plus bottle of Eucalan Woolwash by EUCALAN INC. Paris**

#### **BEADING**

28. Beading on fabric, functional or non-functional
29. Beading, fine – **first –time exhibitor**
30. Bead stringing, judged on design, artistic expression and finishing details.
31. Bead weaving, on or off loom, individual choice of style and technical expertise.

**BEST Beading: \$40 voucher** in section 28 to 31 donated by  
**4 SIRIUS BEADERS, Paris.** Judged by a beader member.

#### **RE-CYCLE**

32. Trash to Treasure - Decorative
33. Trash to Treasure - Functional

**Note: Sections 32 & 33 must include description of material and technique neatly written on Index card, to be displayed with entry and a “before” picture if possible.**

**BEST RE-CYCLE ENTRY: \$25 cash by Kindred Spirits Artisans of Paris**

#### **CHRISTMAS TIME – all items to be handcrafted**

34. Handcrafted Mantel decoration
35. Christmas Greeting Card – handmade (no envelope)
36. Christmas Gift Tag - handmade(4" max.) (no envelope)
37. Tree Ornament, beaded
38. Tree Ornament, other than beaded
39. Christmas Stocking
40. Christmas bag, quilted
41. Article of clothing decorated for Christmas
42. Quilted Wall hanging for Christmas
43. Scrapbooking – 2 pages, "Christmas Party"

**Best Christmas Entry - \$25 Cash – by KINDRED SPIRITS ARTISANS of Paris**

#### **AUTUMN**

44. Autumn Wall hanging, quilted
45. Door Decoration for Outside
46. Table Centrepiece for Thanksgiving
47. Invitation to Thanksgiving Dinner (no envelope)
48. Scrapbooking – 1 page, Pumpkin Theme
49. Autumn Apron, quilted, appliqued, or pieced.

**Best Autumn entry - \$25 cash - by KINDRED SPIRITS ARTISANS, PARIS**

**Best Quilting: \$25 Voucher for sections 40,42,44,49 by John.M. HALL, PARIS**

**Best Entry Scrapbooking: \$25 cash sections 20,21,43,48 & 82 by KINDRED SPIRITS ARTISANS, PARIS**

#### **WOODWORKING**

50. Woodcraft functional
51. Woodcraft, non functional
52. Wood Craving

**Best Wood entry - \$25 voucher- by HOME BUILDING CENTRE, Paris**

#### **COLLECTIONS – displayed on firm surface (box, tray, etc.) no larger than 12”X12”X12”**

53. Button Hooks
  54. Cuff Links
  55. Advertising Pens
  56. SPECIAL - "Hobby Collection" A display of items not to exceed 3' of table space
- Best Hobby Collection section 56: \$25.00 cash by CRAFTS AND HOBBIES COM.**

#### **NOSTALGIA – “A 1960's Bridal Shower” age approximately 40- 50 years old**

57. Shower Invitation, mounted
58. Cup & Saucer

- 59. Fruit or Salad Plates (set of 4)
  - 60. Apron
  - 61. Embroidered Pillowcase (a pair)
  - 62. Piece of Blue Mountain Pottery
  - 63. Tea Towels (set of 2)
  - 64. Casserole Dish with Lid
  - 65. Egg Beater
  - 66. Doily
  - 67. Knit/Crocheted Hot Pad
  - 68. Tablecloth for Kitchen table
  - 69. Shower Gift Card, mounted
- Best Nostalgia: \$25 cash by P.A.S. HOMECRAFT DIV.**

ANTIQUES – “PIONEERS”

**Rules: Please attach a historical note if available with approximate age/interesting anecdote, etc. neatly written on INDEX CARD to be displayed with entry.**

- 1. Antiques are to be approximately 60 years old
- 2. Exhibitor should own article exhibited
- 3. Exhibitor tags must be securely fastened
- 4. Articles will be removed from display area by Directors only.

**Note:** We will do our best to return antiques in the same condition as when entered, however, all antiques are exhibited at owner's risk.

- 70. Bible
  - 71. Butter Bowl
  - 72. Picture of Ancestors (no larger than 16" framed)
  - 73. Sickle
  - 74. Shaving Mug
  - 75. Scrub Board
  - 76. Rolling Pin
  - 77. Deed (framed)
  - 78. Small farm tool
  - 79. Piece of family jewelery (short history)
  - 80. Piece of granite kitchenware
  - 81. Covered serving dish
  - 82. Scrapbooking - 1 pg. Family Heritage
- Best Antique entry: \$25 cash – by Ron & Mary Wratten**

**Exhibits to be placed in SPECIAL EVENTS BUILDING between 2:30 – 8:30 p.m. Wednesday August 31st and remain in place until 7 p.m. Monday September 5<sup>th</sup>**

**Please bring or send a descriptive list when picking up your entries.**



## PHOTOGRAPHY CLASS G360

**Committee: Vic Locker 519-448-1081**, Dennis Tochor 519-463-5516, Pat Locker, Wayne & Nancy Mitchell, Iris Fuller, Joan Small, Mary Parkhill, John Little, Shelley Perrin, Carol & Sidney Fuller, Karen & Paul Condon, Laura Ritchie, Fred DeCator, Kaitlyn Little, Mildred Barrie, Jack & Mary Jane McInnis, Ingrid DiLorenzo, Margaret Collins

### **RULES:**

All exhibits to be delivered to fairgrounds Agri-Plex building on Wednesday, Aug. 31 2011 between 2:30 and 8:30 p.m. and must remain in place until Monday, September 5<sup>th</sup> at 7 p.m. **Entries not picked up by Sept. 30<sup>th</sup> will be disposed of.** All entries will be judged, but displaying will be at the discretion of the directors. **PLEASE NO**

**HEAVY FRAMES. The P.A.S. is not responsible for damage or theft.** Glass does break.

Pictures must have been taken by the exhibitor and not displayed at this fair before. Prints may be made by photo finishers. Colour photocopies may be used. Digital photographs may be printed on any computer/printer combination.

No identity to appear on the front of entry. P.A.S. entry tags are to be attached at lower right hand corner. If possible pick up PAS entry tags at the office in advance. Two prints are allowed for each section except sections 4, 53, & sections 62 & 72 inclusive **ONE ONLY**. Each print must be mounted separately for display. Except Section 4, 53, & 72

Mounting materials can include mounting board, art board, foam core, card stock, bristol board, and construction paper. A digitally altered print is a photograph which has been substantially altered on a computer. Digital photographs must be the work of the photographer, not from a magazine or from the internet or clip art. A professional photographer is anyone who earns more than 40 % of income from photography.

Any section having more than 40 entries will be divided in two by the committee with two first prizes, etc. A fourth and fifth (ribbon only) will be awarded when there are 20 to 40 entries in a section.

Deadline for entries: August 22nd 2011.

Sizes	10 cm x 16 cm = 4 in. x 6 in.
	10 cm x 31 cm = 4 in. x 12 in. (Panorama)
	13 cm x 18 cm = 5 in. x 7 in.
	20 cm x 25 cm = 8 in. x 10 in.
	28 cm x 35 cm = 11 in. x 14 in.
	35 cm x 40 cm = 14 in. x 16 in.
	41 cm x 51 cm = 16 in. x 20 in.

These rules are in addition to the general rules at the front of the book. Please read those.

## JUNIOR PHOTOGRAPHY (For Boys & Girls, 18 years and under)

Prizes: 1<sup>st</sup>, \$5.00, 2<sup>nd</sup>, \$4.00, 3<sup>rd</sup>, \$3.00 unless otherwise stated.

### **COLOURED PRINTS - For entrants 13 years and under**

**Prints must be 10 x 16 cm (4x 6 in.) or smaller, or 10x31 cm (4x12in) or smaller (panorama) suitably mounted.**

1. Farm scene
2. Bug or Bugs
3. A pet or pets
4. Storyboard – 3 pictures, mounted on 30x35 cm (12"x14") board. Must tell a story.
5. Any Other Subject

**Judges' Choice-** Sections 2-5 \$25.00 donated in memory of Sadie Johanson by her family.

### **COLOURED PRINTS - For entrants 18 years and under**

Prints must be 10x16 cm (4x6 in) or smaller, or 10x31 cm (4x12 in.) or smaller (panorama) suitably mounted.

6. A Visit to the Farm
7. My Pet

8. Travel
9. Water
10. Nature Closeup
11. A Flower
12. Summer Fun
13. Harvest Bounty
14. A Bridge
15. Grandparent or Grandparents
16. A Favourite Sport - action
17. Any other subject.

**Best Overall:** coloured print in sections 1-17 \$50.00 merchandise donated by **Henry's Photo** 61 Lynden Rd. Brantford.

**Judge's Choice:** sections 6-17, \$25.00 in memory of **Sadie Johanson** donated by her family.

## JUNIOR ADVANCED

Prints to be about 20 x 25 cm, (8x10 in.) mounted. Mounts not to exceed 35 x 40 cm.

- |                                                        |       |      |      |
|--------------------------------------------------------|-------|------|------|
| 18. Open – Black & White only                          | 15.00 | 7.00 | 3.00 |
| prize donated by <b>John &amp; Kaitlyn Little.</b>     |       |      |      |
| 19. Open. A picture digitally manipulated              | 15.00 | 7.00 | 3.00 |
| Prizes donated by <b>Jack &amp; Mary Jane McInnis</b>  |       |      |      |
| 20. Glass ( Optional Black & White or Colour )         | 15.00 | 7.00 | 3.00 |
| Prizes donated by <b>Jack &amp; Mary Jane McInnis</b>  |       |      |      |
| 21. A Portrait (Optional Black & White or Colour )     | 15.00 | 7.00 | 3.00 |
| Prizes donated by <b>Andrew &amp; Jennifer Spencer</b> |       |      |      |
| 22. Graffiti (Colour only)                             | 15.00 | 7.00 | 3.00 |
| Prizes donated by <b>Wayne Mitchell</b>                |       |      |      |
| 23. Landscape or Cityscape (Colour only)               | 15.00 | 7.00 | 3.00 |
| Prizes donated by <b>Mary Parkhill</b>                 |       |      |      |

**Highest Points:** Trophy for Junior with the most points. Donated by the **Paris Agr. Society**

## ADULT PHOTOGRAPHY

**If a Junior exhibitor is entering an adult entry class, the Junior must pay a exhibitor fee.**

## AMATEUR PHOTOGRAPHY

Open to anyone who is not a professional photographer.

Prizes: 1<sup>st</sup>, \$7.00, 2<sup>nd</sup>, \$5.00, 3<sup>rd</sup>, \$3.00, unless otherwise stated.

**AMATEUR BLACK AND WHITE** – any size

24. Portrait
25. The Staircase
26. A Tombstone or Tombstones
27. Any other Subject

**Best Overall:** print in Sections 24-27, \$30.00 donated by **Memory Lane Studios**, 119 Tutela Heights Rd. Brantford

**AMATEUR COLOURED PRINTS – OPEN TO NEW EXHIBITORS** – any size

28. Travel
29. Close Up
30. Any other subject

**AMATEUR COLOURED PRINTS - OPEN TO SENIORS – (55 YEARS +)** – any size

31. Any Subject (Colour or Black & White)
- Prizes donated by the **Home-Craft Division**

**FOR SNAP SHOOTERS – COLOURED PRINTS**

Prints must be about 10x16 cm (4x6 in) or smaller, or 10X31 cm (4 x 12 in.) or smaller (panorama), suitably mounted

32. Lanes, paths or train tracks
33. My Friend
34. My Planet

35. Special Occasion
36. Candid Person or People
37. In A Row
38. Spring Beauty
39. In the Snow
40. Dramatic Sky
41. That Special Pet
42. Baby
43. Any Other Subject

**Highest Points:** Trophy - for snap shooter with the most points - Sections 32-43 donated by the **Photography Committee.**

**Best Overall:** for Snap Shooters - \$50.00 merchandise voucher donated by **Henry's Photo**, 61 Lynden Rd Brantford. For best print section 32-43

**Judge's Choice:** Sections 32-43. - \$25.00 in memory of **Ray Gagne**, donated by **Gem Financial Group Inc.**

#### **AMATEUR COLOURED PRINTS - OPEN TO ANY AMATEUR**

Prints must be about 13 x 18 cm (5 x 7) or larger - suitably mounted. Sections 44 - 52

44. Dominant orange
  45. Look Up
  46. A portrait
  47. A sunset
  48. Reflections
  49. Abandoned
  50. Remember When
  51. Any other subject
  52. **Special: Still Life** - . \$25.00 first prize donated by **Gail Illidge.**
- Note:** Still Life is an artistic arrangement of inanimate objects
53. **A Storyboard-** A Collection of small prints on one subject mounted on a rectangular board 40x50 cm (16"x20") **Must Tell A Story.**

**Best Entry:** in sections 44 - 51 \$25.00 in merchandise donated by **Sobey's Paris.**

**Judge's Choice:** Sections 44-52. \$25.00 in memory of Ray Gagne, donated by **Gem Financial Group Inc.**

#### **AT PARIS FAIR - prints any size. Open to anyone.**

54. Livestock (four legged or feathered)
55. Night Time at the Fair
56. The midway
57. Food at the Fair (human or animal)
58. Action at the fair
59. Kids at the fair

**Best Overall:** print sections 54-59 \$25.00 donated by **Joan Small.**

#### **DIGITAL SLIDE PRESENTATION ON DVD**

60. Open

##### **Special rules for DVD**

Open to all

5 to 15 frames on a single subject, all pictures must be taken by exhibitor

jpeg format- ready for projecting on a DVD player

music and/or verbal description permitted but not required

title slide and end slide suggested but not required, not part of slide count

must be submitted to the fair office no later than August 22 nd for judging

prizes \$35.00 and a trophy, \$20.00 \$10.00, \$8.00, \$6.00

\$35.00 & Trophy, donated by **Mildred Barrie.**

## **ADVANCED PHOTOGRAPHY**

Open to the amateur or professional. Prints to be about 20 x 25 cm (8 x 10) or larger mounted. Mounts not to exceed 41 x 51 cm (16 x 20).

Due to space limitations sections 62-72 inclusive restricted to **ONE ENTRY PER SECTION.**

#### **BLACK AND WHITE PRINTS**

**Prizes:** 1<sup>st</sup>, \$25.00, 2<sup>nd</sup>, \$7.00, 3<sup>rd</sup>, \$3.00

62. Portrait

1<sup>st</sup> Prize \$25.00 donated by **Suzi Sweetman.**

63. Open - Print must be about 30 cm x40 cm (12in.x16 in.) 1<sup>st</sup> Prize of \$25.00 donated in memory of

Henry Nelles, by the **Nelles Family**.

64. Architecture, 1<sup>st</sup> Prize \$25.00 donated by **Little Photo Lab and Studio**, Paris.

65. Black on Black – 1<sup>st</sup> prize \$25.00 donated by **Vic Locker**

**MOST POINTS:** sections 62-65 - \$25.00 donated by **Brant Camera Club**

### COLOURED PRINTS

**Prizes:** : 1<sup>st</sup> \$25.00, 2<sup>nd</sup> \$7.00, 3<sup>rd</sup>, \$3.00

66. Portrait - 1st prize donated by **Jack & Mary Jane McInnis**

67. Serenity - 1st prize donated by **Jack & Mary Jane McInnis**

68. Cityscape

69. A manipulated print

70. Photographer's choice 1<sup>st</sup> prize \$25.00 donated by **Ayr News**

71. Travel - Location identified on back – 1<sup>st</sup> prize \$50.00 Donated by **MarlinTravel**, 155 Brant Ave. Btfd.

72. Restored Picture – Before & After on one mount- 1<sup>st</sup> prize \$25.00 Donated by **Pat Locker**

**Best Overall:** for the best print in sections 66-72 \$25.00 donated by **Little Photo Lab & Studio Paris**

**Most Points:** Sections 66 - 72 \$25.00 donated by **Brant Camera Club**.

### OPEN TO ANYONE

73. Nature Close Up – \$50.00 First prize donated by **Carolyn and David Owen**

Winner must agree to provide an unframed copy of the winning print to the donor.

74. An article made using photography - such as a book mark, greeting card, etc.

Prizes 1<sup>st</sup>, \$7.00, 2<sup>nd</sup> \$5.00, 3<sup>rd</sup>, \$3.00 donated by the **Fuller Family**

75. Single Print Collage 1<sup>st</sup> \$7.00, 2<sup>nd</sup> \$5.00, 3<sup>rd</sup> \$3.00

76. **Special:** Mail In Postcard: **Must be mailed** 1<sup>st</sup> prize \$25.00 donated by **Mildred Barrie**.

2<sup>nd</sup> 7.00 3<sup>rd</sup> 3.00

**Special Rules:** No entry form required for Section 76. Subject is open. Black & white or colour.

Size 3.5 x 5.25 to 5x7. All entries to include a title, your name, address, phone number on message side and mail to Paris Agricultural Society P.O. Box 124, Silver St. Paris Ontario N3L 3E7.

To be received by August 31<sup>st</sup> 2011

77. SPECIAL – Open – Peoples Choice – 20 cm X 25 cm (8X10) Only

To be voted by fairgoers. Balloting to close Sunday 5 p.m.

\$25.00 prize donated by Laura Ritchie.

## THE BEST OF THE BEST – SUPER SPECIAL

To be selected by both judges from all red ribbon entries.

\$100.00 Prize donated by Pat & Vic Locker

Trophy donated by Paris Agricultural Society



## PLANTS AND FLOWERS CLASS G370

**Committee: David and Mary Collins 519-442-6495** Harold Hallett, Jean Tucker, Dorothy Harkness, Fern Falkiner, Pat Hasler-Watts, Edith Buck, Barbara Baumgart

All exhibits to be placed between 2:30 and 8:30 p.m. in **SPECIAL EVENTS BUILDING** on Wednesday, August 31st and are not allowed to be removed before 7:00 p.m. on the last day of the fair, Monday Sept. 5<sup>th</sup> 2011.

Read your prize list carefully, and check that your entry tags have the right class and section number for which you are entering.

An exhibitor may enter any number of exhibits, but may have **only one entry** in any one section. Send completed entry forms to office by August 22nd 2011.

All flowers, sections 1 to 79 inclusive, **MUST HAVE BEEN GROWN BY THE EXHIBITOR.**

Flowers and foliage used in arrangements, sections 80 to 112 inclusive, may be obtained from any source (garden or commercial).

No artificial materials or accessories are allowed unless noted.

All arrangements, sections 80 to 120 inclusive, **must be work of the exhibitor.**

All house plants Sec. 121 to 149 inclusive, must have been in the possession of the exhibitor for at least three months.

Exhibitors are requested to provide suitable containers that are not apt to tip, with all labels removed.

Officials will exercise every care to safeguard the property of exhibitors, but no responsibility can be accepted for loss or damage.

Show committee has the right to disqualify any entry with disease and /or insect infestation and reserves the right to remove any wilted or dead flowers.

The Ontario Horticultural Association and Garden Clubs of Ontario Publication 34, "Ontario Judging and Exhibiting Standards for Horticultural and Floral Design" will be the accepted guide for judges and exhibitors.

Winners of vouchers are asked to pick them up when removing exhibits at close of fair.

Points will be awarded to exhibitors as follows:

1<sup>st</sup> - 5; 2<sup>nd</sup> - 3; 3<sup>rd</sup> - 2.

In the event of a tie, First will be given 1 extra point.

If tie remains, Second will be given 1 extra point.

## CUT FLOWERS

1. Asters, 3 blooms, double variety.
2. Asters, 3 blooms, shaggy variety.
3. Asters, 3 blooms, pincushion variety.
4. Asters, 3 blooms, single variety.
5. Aster collection, not less than 7 blooms.
6. Calendula, 3 blooms, any variety
7. Cleome, 1 stem, any colour.
8. Coleus, 2 stems, any variety.
9. Coneflower, 3 stems any variety
10. Cosmos, 3 sprays, any colour.
11. Dahlia, 1 bloom, any variety, 6 inches and over.
12. Dahlia, 1 bloom, any variety, under 6 inches.
13. Dahlia, 3 blooms, under 4 inches, any variety.
14. Dahlia, 3 blooms, pompom variety, under 2 inches.
15. Dahlia collection, not less than 7 blooms.
16. Daisies, collection of any daisy-like flowers.
17. Geraniums, 3 blooms with foliage, red.
18. Geraniums, 3 blooms with foliage, pink.
19. Geraniums, 3 blooms with foliage, any other colour.
20. Gladioli, 1 spike, white, any variety.
21. Gladioli, 1 spike, red, any variety.
22. Gladioli, 1 spike, pink, any variety.
23. Gladioli, 1 spike, orange, any variety.

24. Gladioli, 1 spike, lavender or mauve, any variety.
25. Gladioli, 1 spike, yellow, any variety.
26. Gladioli, 1 spike, salmon, any variety.
27. Gladioli, 1 spike, purple, any variety.
28. Gladioli, 1 spike, green, any variety.
29. Gladioli, 1 spike, any other colour not listed, any variety.
30. Gladioli, 3 spikes, any variety or colours, all the same.
31. Gladioli, 3 spikes, miniature, any colour.
32. Grasses, ornamental, any variety, 5 stems.
33. Herb Collection, 5 or more cut specimens, named.
34. Hosta, 3 blooms, any variety
35. Hosta, 1 leaf, miniature leaf under 2", any variety.
36. Hosta, 1 leaf, plain, small leaf under 6" any variety.
37. Hosta, 1 leaf, variegated, small leaf under 6" any variety.
38. Hosta, 1 leaf, plain, large leaf over 6", any variety.
39. Hosta, 1 leaf, variegated, large leaf over 6", any variety.
40. Hosta, collection, 3 different leaf varieties.
41. Hydrangea, 1 bloom any variety, any colour
42. Impatiens, 3 stems, any colour.
43. Lavatera, 3 sprays, any colour.
44. Marigold, 3 blooms, single variety, any colour.
45. Marigold, 3 blooms, double variety, miniature under 1" any colour.
46. Marigold, 3 blooms, double variety, small under 3", any colour.
47. Marigold, 3 blooms, double variety, large over 3" any colour
48. Pansies, 5 blooms, with own foliage.
49. Petunias, 5 sprays, single any variety.
50. Petunias, 5 sprays, double, any variety.
51. Rose, 1 bloom. Hybrid Tea, apricot, orange or orange blend.
52. Rose, 1 bloom, Hybrid Tea, yellow or yellow blend.
53. Rose, 1 bloom, Hybrid Tea, red or red blend.
54. Rose, 1 bloom, Hybrid Tea, pink or pink blend.
55. Rose, 1 bloom, Hybrid Tea, white.
56. Rose, 1 bloom, Hybrid Tea, any other colour not listed.
57. Rose, 3 blooms, Hybrid Tea, any colour.
58. Rose, 1 bloom, Peace variety, any colour.
59. Rose, 1 spray, Floribunda, any colour.
60. Rose, 1 spray, Grandiflora, any colour.
61. Rose, 1 spray, Shrub, any colour.
62. Rose, 1 spray, Climbing, any colour.
63. Rose, 1 spray, Miniature, any colour.
64. Rose, Fragrant, 1 specimen, named, any colour
65. Rose floated in a suitable container.
66. Salvia, 5 spikes, red
67. Salvia, 5 spikes, blue.
68. Salvia, 5 spikes, any other colour.
69. Sedium, 3 stems, any variety
70. Snapdragons, 3 spikes, any colour, miniature variety.
71. Snapdragons, 3 spikes, any colour, tall variety.
72. Sunflower, 1 bloom, under 6", any variety
73. Sunflower, 1 bloom, over 6", any variety
74. Sweet Peas, 7 stems, mixed colours.
75. Tuberous Begonia and foliage floating in water.
76. Zinnias, small flowered, under 2", 3 blooms, any colour.
77. Zinnias, large flowered, over 2", 3 blooms, any colour.
78. Zinnias, collection, 5 blooms, any colour.
79. Three varieties of cut flowers, not listed, 2 stems each, name to be on stem of each variety, to be shown in one container.

**Prizes:** Sections 1 - 79: 1<sup>st</sup> \$4.00; 2<sup>nd</sup> \$2.50; 3<sup>rd</sup> \$1.50, except for Sec. 5, 15, and 78: 1<sup>st</sup> \$6.00; 2<sup>nd</sup> \$4.00; 3<sup>rd</sup> \$3.00.

## ARRANGEMENTS

Flower and foliage used in arrangements, Sections 80 to 112 inclusive, may be obtained from any source (garden or commercial). No artificial materials or accessories are allowed unless noted.

80. "Good Morning" a miniature arrangement in an egg cup.
  81. "Wee Pixie", a miniature arrangement, using fresh flowers, not to exceed 3 inches in any direction.
  82. "Hidden Treasures" a miniature arrangement, using dried flowers, not to exceed 3 " in any direction.
  83. "Tom Thumb" small arrangement flowers and container not to exceed 5" in any direction.
  84. "Tea Time", a design in a cup and saucer, all-round design.
  85. "Sugar & Spice", an arrangement in a sugar bowl, all around design.
  86. "Three of a Kind", a design using 3 blooms, same variety with own foliage, suitable accessories permitted.
  87. "Gracefully Simple" an arrangement using one flower and foliage of your choice.
  88. Mixed Flowers, arranged in a basket, front view, to contain at least three varieties.
  89. "Hiking Trail" an arrangement using weathered wood and wild flowers.
  90. "Blushing Beauty", an arrangement of flowers in shades of pink, using a suitable container.
  91. "Indian Summer", arrangement using seasonal flowers
  92. "Paddy's Choice", design using foliage only.
  93. "Grandma's Favorite", an arrangement in a "antique" container.
  94. "Flower Girl", arrangement in a small basket.
  95. "Morning Cheer", a two-colour arrangement in a kitchen utensil.
  96. "Old Man Winter", an arrangement of white flowers suitable for a diningroom table.
  97. "Reflections", a water design using a suitable container.
  98. "Squirrel Harvest" an arrangement of flowers using nuts and/or cones.
  99. "Echoes", arrangement using dried plants and grasses.
  100. "Bouquet Garni", arrangement made of herbs.
  101. "Victorian Christmas", mantel arrangement with one or more candles as part of the design, accessories permitted.
  102. "Sunny Disposition", arrangement using sunflowers.
  103. "Cats", arrangement which includes cattails.
  104. "Harvest Moon", your interpretation, using grains.
  105. "Stoney Fields", an interpretive design including rocks and stones.
  106. "Rockets Red Glare", your interpretation.
  107. "Up-Up & Away", a vertical design.
  108. "Wind In The Pines", arrangement using fresh pine.
  109. "Welcome Baby", pastel flowers in a suitable container, accessories allowed.
  110. "These Boots Are Made For Walking", an arrangement in a shoe or boot.
  111. "Spooky Surprize" a Halloween arrangement, accessories allowed.
  112. "Horn of Plenty" a harvest arrangement using a horn of plenty.
- Prizes:** Sections 80 – 112 1<sup>st</sup> \$7.00, 2<sup>nd</sup> \$5.00, 3<sup>rd</sup> \$4.00

### SWAGS AND WREATHS

113. "A Christmas Welcome", wreath or swag suitable for front door.
114. "Autumn Swag", made from natural materials, accessories allowed.
115. Herbal wreath.
116. Grapevine wreath using dried or natural material.
117. "Wreath Whimsies", your choice.
118. "Fresh Approach" wreath using fresh flowers.
119. Living Wreath, no artificial accessories.

**Prizes:** Section 113 - 119: 1<sup>st</sup>, \$7.00; 2<sup>nd</sup>, \$5.00; 3<sup>rd</sup>, \$3.00.

### PARIS HORTICULTURAL SPECIALS

- 120 "Silver Anniversary" an arrangement to commemorate the 25th Anniversary of the Paris Horticultural Society. A vertical arrangement using fresh flowers and foliage, suitable accessories allowed, not to exceed 24" in any direction.

**Prizes:** 1<sup>st</sup> \$25.00, 2<sup>nd</sup> \$10.00, 3<sup>rd</sup> \$5.00 donated by Paris Horticultural Society

## PLANTS IN POTS

**All plants must be potted and not hanging unless specified. All containers are not to exceed 10" unless specified.**

121. African Violet, single bloom, single crown, any colour.
122. African Violet, double bloom, single crown, any colour.
123. Baby Tears
124. Begonia, any variety, except Rex Begonia.
125. Begonia, any variety of Rex Begonia
126. Bonsai, any variety.
127. Cactus, any columnar variety
128. Cactus, any clumping variety
129. Cactus Garden
130. Coleus, not over 18" high.
131. Fern, any variety
132. Fuschia
133. Geranium, any variety, any colour
134. Hanging Plant, flowering, any variety
135. Hanging Plant, foliage, any variety
136. Herb 1 cultivar, any variety
137. Herb Planter, to contain not less than 3 varieties
138. Impatiens Plant, any variety
139. Indoor planter, to contain not less than three plants.
140. Outdoor planter, to contain not less than 5 varieties flowering and/or foliage, container not to exceed 18"
141. Orchid
142. Philodendron
143. Succulent, any variety, not a cactus.
144. Terrarium.
145. Tropical Dish Garden.
146. Trough Garden
147. Any other flowering plant not listed
148. Any other foliage plant not listed
149. Collection of house plants, named, 3 varieties max. dimension not to exceed 24" to be shown on tray.

**Prizes:** Section 121-149: 1<sup>st</sup>, \$4.00; 2<sup>nd</sup>, \$2.50; 3<sup>rd</sup>, \$1.50.

## SPECIALS

Bella Sayles Memorial Trophy, awarded perpetually for the highest points accumulated in show, donated by Ken Collins and the late Patti Collins. This perpetual trophy will remain on display in Fair hall.

\$25.00 voucher: Highest points accumulated in show, donated by Walter's Greenhouse, Paris.

\$25.00 voucher: Second highest points accumulated in show, donated by Walter's Greenhouse, Paris.

\$15.00 cheque: Highest points accumulated in show by a first time exhibitor, donated by Hanna's Ltd., Paris.

Champion Ribbon awarded for the highest points accumulated in Cut Flowers, section 1 to 79 inclusive.

\$25.00 cheque: Highest points accumulated in sections 1-79 inclusive, donated by Paris Horticultural Society

\$10.00 cheque: Best Dahlia specimen, section 11 to 15, donated by Paris Horticultural Society.

\$10.00 cheque: Best Gladioli specimen, section 20 to 31, donated by Dave and Mary Collins in memory of Patti Collins.

\$10.00 cheque: Best Hosta specimen, sections 35 to 40, donated by Paris Horticultural Society.

\$10.00 cheque: Best Rose specimen, section 51 to 64, donated by Paris Horticultural Society.

Champion Ribbon awarded for the highest points accumulated in Arrangements, sections 80 to 112 inclusive.

\$25.00 cheque: Highest points accumulated in sections 80 to 112 inclusive, donated by Glen Morris Horticultural S.

\$20.00 cheque: Best entry in sections 80 to 112 inclusive, donated by Sharon Coppins, in memory of her mother Vivian Kinnaird.

\$20.00 voucher: Most original entry in sections 80 to 112 inclusive, donated by McCormick Florists, Paris.

\$10.00 cheque: Best Swag or Wreath entry, in section 113 to 119 inclusive, donated by Hanna's Ltd., Paris.

Champion Ribbon awarded for the highest points accumulated in Potted Plants, section 121 to 149 inclusive.

\$25.00 cheque: Highest points accumulated in sec. 121 to 149 inclusive, donated by St. George Horticultural Soc.

\$10.00 cheque: Best entry in Potted Plants sections 121 to 149 inclusive, donated by the Sayles Family in memory of Bella and Bert Sayles.

Section 150:

## **GROUP DISPLAY**

Theme: “**Grandma's Garden**”

Plant display by any horticultural society.

Decorative display of flowers and foliage, which may include outdoor potted plants, house plants, herbs, fruits and vegetables.

May also include a maximum of three arrangements using fresh or dried material.

Suitable accessories allowed.

Space allotted each exhibitor, 6 foot frontage, 4 shelves high.

Entries to be arranged Wednesday, August 31st between 2:30 and 8:30 p.m. in **CURLING BUILDING**.

Note: Space is limited societies are required to reserve space by contacting com. co-chairs Dave or Mary Collins by August 20th 2011

**Prizes:** 1<sup>st</sup>, \$40.00; 2<sup>nd</sup>, \$30.00; 3<sup>rd</sup>, \$25.00;



## DAIRY, APIARY & DOMESTIC SCIENCE

**Committee: Shannon Sharp and Tara McPherson (co-chairs),** Barb & John Miller, Mary Lu Featherston, Enid & Elwood Stuart, Marie Cruickshank, Nancy Smith, Kim McRae, Leanne Kelly, Marlene Miskow, Donna Sayles, Shirley Johanson, Deanna Gallant, Donna Birley

**NOTE:** All exhibits must be placed in the **AGR. PLEX BUILDING** between 2:30 and 8:30 p.m., Wed. Aug. 31 and remain until 7:00 p.m. Monday September 5<sup>th</sup>. Entries must be made at Fair Office no later than August 22<sup>nd</sup>

All exhibits must be the work of the exhibitor.  
All baking to be removed from pans except pies.  
Please, NO PLASTIC HEAT SEAL ON BAKING

### CLASS G420

**Prizes:** 1<sup>st</sup>, \$4.00; 2<sup>nd</sup>, \$3.00; 3<sup>rd</sup>, \$2.00; 4<sup>th</sup>, \$1.50 for all sections except where noted.

### DAIRY, APIARY, ETC.

1. Honey extracted, 500 ml. or 1 pint jar.
2. Honey in comb, approximately 1 lb.
3. Hen's eggs, white, 1 dozen.
4. Hen's eggs, brown, 1 dozen.
5. Maple Syrup, 500 ml. or 1 pint jar.

### YEAST BREADS

(Bread pan approximately 9" x 5" x 3")  
All Bread and Loaves to be in plastic bags.

6. Light Rye Bread, to be made in bread machine, 1 loaf.
7. White Bread, to be made in bread machine, 1 loaf.
8. Multi Grain Bread, to be made in bread machine, 1 loaf.
9. Rolls, 5 in a basket.
10. Raisin Bread, not from a machine, 1 loaf.
11. Bread 60% whole wheat, not from bread machine, 1 loaf. **Must include recipe.**

Winner of the 60% Whole Wheat Bread may enter the Bread Competition at District 7 O.A.A.S. November 2011 and upon winning there may compete at the Convention February 2012.

### QUICK BREADS AND MUFFINS

Loaf Pan approx. 9"X 5"X 3"  
All Bread and Loaves to be in plastic bags.  
All Muffin papers to be removed.

12. Orange Cranberry Loaf, no nuts added.
13. Banana loaf. No nuts added.
14. Apple Cinnamon loaf. No nuts added.
15. Pumpkin loaf. No nuts added.
16. Carrot Pineapple muffins. No nuts added. 3 on a small plate.
17. Blueberry muffins, 3 on a small plate.
18. Raisin Bran Muffins, 3 on a small plate.
19. Cheese Scones, 3 on a small plate
20. Cornbread Muffins, 3 on a small plate.

## COOKIES AND SQUARES

(Display on small paper plates inserted in plastic bag)

21. Brownies with nuts iced, 3
22. Shortbread Cookies, any shape, undecorated, 3
23. Date squares, 3
24. Peanut Butter cookies, 3
25. Chocolate chip cookies, 3
26. Gingerbread cookies, decorated 3.

## TARTS

(Display on small paper plates inserted in plastic bags. Homemade pastry)

27. Butter Tarts with raisins, 3
28. Lemon Tarts, no meringue, 3
29. Raspberry Tarts, 3
30. MapleTarts, 3

## PIES

HINT – for better baked pie crust, pre treat a new empty foil pan at 350 degrees for 1 hr.  
(In 8" or 9" Pie Plates, Homemade pastry)

31. Rhubarb Pie
32. Pecan Pie
33. Blueberry Pie, 2 crust
34. Cherry Pie, with lattice crust
35. Baked Pie shell, empty

## CAKES

(removed from pan)

36. Angel Food, mix permitted, no icing
37. Chocolate layer cake, iced, mix permitted, approx. 8" – 9"round
38. Pineapple Upside Down Cake, approx. 8"-9" square,
39. Banana Cake, approx. 8"-9" square, with raisins, no nuts, iced.

## CANDY

(Display on small paper plate inserted in plastic bag)

40. Microwave Peanut Brittle, 6 pieces.
41. Chocolate Fudge, approx. 1" squares, 6
42. Maple Fudge, appr. 1" squares, 6

## REFRIGERATOR SECTION

43. Fruit and Yogurt parfait, single serving.
44. Squash Soup, 1 c. in bowl
45. Cabbage Rolls, three.
46. Lasagna, single serving 3"X3"
47. Thanksgiving centerpiece, minimum of two homemade edible food items. **To be judged on visual presentation and decoration only. Centerpiece not to exceed 12" X 12"**

## SPECIALS

48. Country Soup Jar: Jar to be decorated for Thanksgiving. **To be judged on visual presentation & decoration only**

- 1/2 cup dried split peas
- 1/2 cup uncooked white rice
- 1/2 cup dry lentils
- 2 tablespoons dried minced onion
- 2 tablespoons dried parsley
- 2 teaspoons salt
- 1/2 teaspoon lemon pepper
- 2 tablespoons beef bouillon granules
- 1/2 cup uncooked alphabet pasta
- 1 cup uncooked twist macaroni

In a wide mouth 1 quart jar, layer the barley, peas, rice and lentils. Then layer around the edges the onion, parsley, salt, lemon pepper, bouillon and the alphabet pasta.

Fill the rest of the jar with the twist macaroni. **Seal and attach a gift card.** The gift card should read: Add contents of jar to 3 quarts of water, 2 stalks of chopped celery, 2 sliced carrots, 1 cup of shredded cabbage (optional) and 2 cups diced tomatoes. Over medium low heat, cover and simmer about 1 hour, or until vegetables are tender.

- |                                                                                                                                                      |         |         |        |
|------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---------|--------|
| Sponsored by the Homecraft Div                                                                                                                       | \$12.00 | \$8.00  | \$5.00 |
| 49. Carrot Cake, with cream cheese icing, baked in bundt pan.<br>1 <sup>st</sup> & 2 <sup>nd</sup> prize cake to be retained by donor John Miller.   | \$15.00 | \$10.00 | \$5.00 |
| 50. Apple Pie with crumb topping. Please use a 9" pie plate.<br>1 <sup>st</sup> & 2 <sup>nd</sup> prize pies to be retained by donor Martine Miller. | \$15.00 | \$10.00 | \$5.00 |
| 51. Pumpkin Pie. Please use a 9" pie plate.<br>Sponsored by Nancy Smith                                                                              | \$10.00 | \$4.00  | \$2.00 |
| 52. Cabbage Rolls, 6 in suitable container<br>1 <sup>st</sup> & 2 <sup>nd</sup> prize to be retained by donor Tara McPherson                         | \$10.00 | \$4.00  | \$2.00 |
| 53. Lemon Meringue Pie 9" pie plate.<br>1 <sup>st</sup> & 2 <sup>nd</sup> prize pies to be retained by donor Shannon Sharp                           | \$15.00 | \$10.00 | \$5.00 |
| 54. Apple Pie, 2 crusts, 9" pie plate.<br>1 <sup>st</sup> & 2 <sup>nd</sup> prize pies to be retained by donor Brian Sayles.                         | \$15.00 | \$10.00 | \$5.00 |
| 55. <b>Honey Apple Crisp</b> 2 inch square on a small plate<br>Sponsored by the Grand River Bee Keepers Assoc.                                       | \$15.00 | 10.00   | 5.00   |

Using the following recipe:

- Put ½ -3/4 cup honey in a saucepan with ¼ cup butter
- Bring to a slow rolling simmer. Simmer no longer than 5 minutes.
- Add a handful of raisins and dried cranberries.
- Meanwhile slice (medium slices) 3-4 pared apples into deeper dish.
- Pour honey mixture over it. Lightly drop the crumble crust (see recipe below) over it to cover it all lightly.
- Bake at 325 to 350 degrees for ¾ to 1 hour.

**Crumble Crust**

- 1 ¾ cup flour
- 1 cup packed brown sugar
- 1 cup butter
- ½ tsp. salt
- ½ tsp. baking soda
- 1 ½ cup oats
- 1 tsp. cinnamon

Cream the brown sugar and the butter. Add the flour, salt, baking soda and cinnamon creaming into the mixture. Add the oats, and continue creaming into the mixture.

56. **Cranberry Fool:** Sponsored by the Brant County Milk Producers  
Merchandise plus \$15.00, \$10.00, \$7.00

Using the following recipe:

- 1 can (14 ounces) whole-berry cranberry sauce
- 1 teaspoon grated orange peel
- 1/4 teaspoon ground allspice
- 1 cup heavy whipping cream, whipped
- Additional grated orange peel, optional
- Fresh mint, optional

In a large bowl, combine the cranberry sauce, orange peel, and allspice. Fold in whipped cream. Spoon into dessert dishes. Refrigerate until served.

Garnish with orange peel and mint if desired. Display 1 cup, in a suitable container. Appearance to count.

- |                                                                                                                      |         |        |        |
|----------------------------------------------------------------------------------------------------------------------|---------|--------|--------|
| 57. Ice Cinnamon Buns, 6 joined.<br>1 <sup>st</sup> & 2 <sup>nd</sup> prize buns to be retained by donor Barb Miller | \$12.00 | \$8.00 | \$5.00 |
| 58. Pumpkin Loaf, 1 loaf <u>include recipe</u> , Sponsored by Deanna Gallant                                         | \$10.00 | \$4.00 | \$2.00 |

## FRUITS

To be sealed in 500 ml. Jars with snap rings and lids

- 59. Pears
- 60. Peaches
- 61. Applesauce
- 62. Any other fruit not listed, named.

## COOKED JAMS

To be sealed in 250 ml. Jars with snap rings and lids

- 63. Peach jam
- 64. Strawberry jam
- 65. Diabetic Jam, any variety, named
- 66. Raspberry jam
- 67. Three Fruit Marmalade

**Best Overall:** \$10.00 awarded to the best overall jam donated by Mary Lu Featherston.

## JELLIES

To be sealed in 125 ml or 250 ml. Jars with snap rings and lids

- 68. Crab apple jelly
- 69. Pepper jelly
- 70. Grape jelly
- 71. Red Currant jelly

**Best Overall:** \$10.00 awarded to the best overall jelly donated by Mary Lu Featherston.

## PICKLES, ETC.

To be sealed in 500 ml. Jars with snap rings and lids

- 72. Chili Sauce, tomato and vegetable
- 73. Zucchini Relish
- 74. Sweet Cucumber Pickles
- 75. Bread and Butter Pickles
- 76. Hot Dog Relish
- 77. Dill Pickles
- 78. Pickled Beets
- 79. Cranberry Sauce
- 80. Icicle Pickles
- 81. Spaghetti Sauce

**Special Award** for the exhibitor with the most points in class G420, donated by Enid Stuart.  
This special award **not to be claimed** by the same exhibitor two years in succession.



## HANDI-CRAFTS CLASS G430

**Committee: Stephanie Nemeth and Cheryl Turnbull (co-chairs)** Brenda Hunt, Kay Taylor, Mary Sharp, Barbara Kelman, Marion Clement, Joanne McQuiggan, Betty Sinclair, Joyce Monkhouse, Helen Hamilton.

All exhibits must be placed in the CURLING BUILDING between 2:30 and 8:30 p.m. Wednesday, Aug. 31 2011 and remain until 7:00 p.m. Monday, September 5<sup>th</sup> 2011. Men are welcome to enter in this class.

**ALL EXHIBITS** must be clean and the **work of the exhibitor** and should not be shown more than 2 years.

**ALL CROCHET AND KNITTING TO BE HAND DONE UNLESS OTHERWISE SPECIFIED.**

Judging to start at 9:00 a.m. Thursday, Sept. 1st 2011

Deadline for Entries August 22 2011

**Entry Tags must be attached to article shown.**

**NOTE:** If there are more than seven entries in a class, a fourth and fifth prize may be awarded.

**NOTE:** Winners of vouchers are asked to pick them up when removing exhibits at close of fair.

## QUILTS

### GENERAL RULES:

**Entries must be solely made and quilted by the exhibitor unless otherwise indicated.**

Quilts must be a minimum of 324" measured on the perimeter and hand quilted to be eligible for the OAAS Quilt competition.

Name of quilt pattern to be included on the entry tag.

Machine-Quilted articles to be measured on the perimeter (total perimeter measurement to be a minimum of 192" or 480 cm) to be eligible for the OAAS competition. Articles may be square, rectangular, etc.

If an exhibitor does not wish his/her entries to compete in the OAAS competition, please indicate on back of entry tag. Please refer to the OAAS information section for more details.

### ONTARIO ASSOCIATION OF AGRICULTURAL SOCIETIES (OAAS)

#### HAND QUILTED AND MACHINE-QUILTING COMPETITIONS

Each year the Ontario Association of Agricultural Societies (OAAS) showcase the Quilting section of each fair by sponsoring two Provincial Grand Champion Competitions in which you, the exhibitor, are eligible to participate. The Hand Quilted Quilt Competition has been in existence for some time, and newly revised is the Machine-Quilting Article Competitions.

At the Paris Fair, we are requested to judge a Grand Champion and a Reserve Grand Champion from all first and second prize eligible entries for both the Hand Quilted Quilts and the Machine-Quilted Article Competitions.

Grand Champions proceed to the fall District Competition and if successful, to the Provincial Championship selection at the OAAS Convention in February 2012. Grand prizes will be awarded to the respective Provincial Champions at the 2012 Convention.

If your entry wins Grand Champion at more than one Fair, the other Fairs at which your entry won should enter their Reserve Champion in the District Competition.

If you win Grand Champion at other than your own fair, or at more than one fair, you must consider the Agriculture Society nearest to your home address as the one from which your entry will be sent to the District Competition.

Should you win more than one Best of Show title with a different eligible quilt or machine quilted article, at different Fairs, you may enter each winning entry in the District Competition.

### Selected OAAS Competition Requirements:

#### Hand Quilted Quilt:

**Minimum size of 324" measured on the perimeter**

**Solely made and hand quilted by exhibitor**

Winner's name and pattern to be displayed at the fair

Upon making an entry into the competition, the exhibitor agrees to participate in any promotional activities related to the competition.

#### Machine-Quilted Article:

Entries to be measured on the perimeter, total perimeter measurement to be a minimum of 192" or 480 cm.

Article may be square, rectangular, etc.

**Solely made and machine-quilted by the exhibitor**

Article must have visible machine quilting

Winner's name to be displayed at the fair.

Upon making an entry into the competition, the exhibitor agrees to participate in any promotional activities related to the competition.

**Prizes:** For Sections 1-33: 1<sup>st</sup> Prize; \$5.00, 2<sup>nd</sup> Prize, \$4.00, 3<sup>rd</sup> Prize, \$3.50 except where noted.

1. Cushion, crocheted or knitted
2. Cushion, quilted
3. Cushion, not listed
4. Table cloth - crochet
5. Table runner - Christmas
6. Tablecloth with handwork
7. Crochet Doily, suitable mounted, not to exceed 18"
8. Table runner – any other kind, not quilted
9. Pin Cushion
10. Placemats (2)
11. Article of hand embroidery
12. Guest towel
13. Holiday Apron, man or lady's
14. Stuffed Toy Bear
15. Accessory for girl's room, (not ceramic)
16. Accessory for boy's room (not ceramic)
17. Rug Hooking, any medium
- 18."I made it from my old jeans"
19. Doll, best dressed, handmade fabric outfit
20. Doll, best dressed, knitted or crochet outfit
21. Outfit for a pet.
22. **Special:** Christmas Tree Skirt. Prizes donated by Marion Clement 1<sup>st</sup> \$10.00 2<sup>nd</sup> \$8.00 3<sup>rd</sup> \$5.00
23. **Special:** Article of Quilted Clothing (vest, jacket, hat, etc.) Prizes donated by Brant Heritage Quilts Guild in memory of Millie Fradette, 1<sup>st</sup> \$12.00, 2<sup>nd</sup> \$8.00, 3<sup>rd</sup> \$5.00
24. **Special:** Quilted Tablerunner. 1<sup>st</sup> \$12.00, 2<sup>nd</sup> \$10.00, 3<sup>rd</sup> \$8.00 Donated by Mrs. Barb Kelman

**Best Overall :** An additional \$20.00 prize will be awarded for the most outstanding exhibit in Sections 13 -21 by Mrs. Helen Hamilton in memory of Mrs. Betty Hutty.

## SENIOR CITIZEN CLASS

Open to women and men 65 years of age or older.

25. Cushion, handmade
26. Afghan, any kind
27. Mittens
28. Scarf of any kind
29. Quilt, any kind
30. Apron, any kind
31. Handmade toy, suitable for grandchild
32. Baby Sweater and Bonnet, or hood knitted or crocheted
33. Rug Hooking, any medium

**Highest Points :** An additional \$20.00 prize will be awarded for the most points in Sections 25-33 by Rebecca Lyster, Paris

## MARY MAXIM SPECIALS

34. Afghan, knitted or crocheted, made from yarn purchased at Mary Maxim Ltd., with proof of purchase to accompany exhibit.

35. Quilt 48"x60" and no larger than 60"x72" made from 100% cotton fabric purchased at Mary Maxim. MATERIAL SAMPLE MUST be attached to sales receipt.

**Prizes for section 34-35:** Merchandise vouchers will be issued by Mary Maxim Ltd. Paris Ontario to the value of: 1<sup>st</sup> prize \$40.00, 2<sup>nd</sup> \$25.00, 3<sup>rd</sup> \$15.00.

# QUILTS

## ALL QUILTS MUST BE AT LEAST 32" MEASURED ON THE PERIMETER UNLESS SPECIFIED QUILT TOP AND QUILTING TO BE THE WORK OF EXHIBITOR

The Committee will cover all Quilts and Afghans with clear plastic after judging.  
WORK TO BE DONE SOLELY BY EXHIBITOR (exception #38)

**Prizes:** Sections 36-43: 1<sup>st</sup> prize \$12.00 2<sup>nd</sup> \$10.00 3<sup>rd</sup> \$8.00

**Best Overall** (sections 36 to 53) \$100.00 gift certificate sponsored by Lyn Bell Designs St. George 519-448-3SEW

36. Quilt, pieced, hand quilted.
  37. Quilt, pieced, machine quilted, additional \$40 gift certificate to 1st place sponsored by Lyn Bell Designs St. George
  38. Quilt, made by more than one person. Quilt – pieced and/or appliquéd  
Indicate which work was done by exhibitor on back of entry tag. Not eligible for OAAS Competition.
  39. Quilt, pieced and appliquéd, hand or machine quilted. Additional \$40.00 gift certificate to 1st place sponsored by Lyn Bell Designs, St. George
  40. Quilt pre-printed, machine quilted
  41. Quilt as you go, machine or hand quilted. Additional \$40.00 gift certificate to 1st place sponsored by Lyn Bell Designs, St. George
  42. Wall Hanging, not to exceed 192" in perimeter, machine quilted, ready to hang
  43. Miniature quilt, not to exceed 64" in perimeter, must be hand quilted
  44. **Special:** Quilt, larger than 40"x40" and not to exceed 72"x90". To be judged on hand appliquéd and hand quilting. Prizes donated by Coreen MacKenzie and Mac MacLaggan, 1<sup>st</sup> \$25, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5.
  45. **Special:** Quilt, larger than 40"x40" and not to exceed 72"x90". To be judged on machine appliquéd and machine quilting. Prizes donated by Coreen MacKenzie and Mac MacLaggan, 1<sup>st</sup> \$25, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5.
  46. **Special:** Crib Quilt, not a pre-printed panel. Prizes donated by Brant Heritage Quilters Guild Prizes 1<sup>st</sup> \$12.00, 2<sup>nd</sup> \$8.00, 3<sup>rd</sup> \$5.00.
  47. **Special:** Quilt at least 72" x 90" - Exhibitors choice.  
1<sup>st</sup> Prize of \$40.00 donated in memory of Dorothy Welsh by Brant Heritage Quilters Guild, 2<sup>nd</sup> prize \$10.00, 3<sup>rd</sup> \$8.00 by P.A.S. Homecraft.
  48. **Special:** Crib Quilt, preprinted panel. Prizes donated by Cheryl Turnbull, 1<sup>st</sup> \$10.00, 2<sup>nd</sup> \$8.00, 3<sup>rd</sup> \$5.00
  49. **Special:** My First Quilt. Single bed size, less than 72" X 90", Constructed by the exhibitor, machine or hand quilted. Prizes donated by Helen Hamilton, 1<sup>st</sup>, \$12.00, 2<sup>nd</sup>, \$10.00, 3<sup>rd</sup>, \$8.00.
  50. **Special:** (2) Quilt Blocks, suitably mounted and named. Prizes donated by Rebecca Lyster, 1<sup>st</sup> \$10.00 2<sup>nd</sup> \$8.00 3<sup>rd</sup> \$5.00
  51. **Special:** Wall Hanging, not to exceed 40" X 40" Hand Quilted ready to hang. 1<sup>st</sup> Prize \$40.00 donated in memory of Nancy Hand by Brant Heritage Quilters Guild, 2<sup>nd</sup> \$10.00 3<sup>rd</sup> \$8.00 Donated by P.A.S. Homecraft.
- Best of Show:** of all classes ( these quilts are entitled to be sent on to compete at the District No. 7 Annual meeting) Hand Quilted \$10.00, Machine Quilted \$10.00 donated by Kay Taylor.  
No long arm machine quilting.
52. **Special:** Lap Quilt, no smaller than 40"X40" no larger than 72"X90". Any technique, Hand quilted. Prizes donated by the Paris Quilting Bees, 1<sup>st</sup> \$20.00, 2<sup>nd</sup> \$10.00, 3<sup>rd</sup> \$8.00
  53. **Special:** Lap Quilt, no smaller than 40"X40", no larger than 72"X90". Any technique, Machine quilted. Prizes donated by the Paris Quilting Bees, 1<sup>st</sup> \$20.00, 2<sup>nd</sup> \$10.00, 3<sup>rd</sup> \$8.00

# AFGHANS

**Prizes:** For Sections 54-59: 1<sup>st</sup>, \$10.00; 2<sup>nd</sup>, \$8.00; 3<sup>rd</sup>, \$5.00

54. Shawl or Short Cape. Knitted or Crocheted.
  55. Afghan, granny squares, no smaller than 42"X50", no larger than 60"X 72"
  56. Afghan, knitted, no smaller than 42"X50", no larger than 60"X72"
  57. Afghan, crochet, no smaller than 42"X50", no larger than 60"X72"
  58. Afghan, crochet or knitted (all one colour), no smaller than 42"X50", no larger than 60"X72"
  59. Afghan, lap cover, knitted or crochet. Approx. 36" X 48"
- Best of Show:** sec. 26, 55 to 59: Prize \$10.00 donated by PAS Home Craft

Prizes for sections 60 – 69: 1<sup>st</sup> prize \$4.00 2<sup>nd</sup> \$3.00, 3<sup>rd</sup> \$2.00

60. Tea Cosy, any medium
61. Hot pads (2) for hot dishes
62. Pot Holders (2) any medium
63. Fancy Tote Bag

64. Fabric Shopping Bag
65. Mitts, knitted
66. Slippers
67. Door Stop
68. Casserole Carrier
69. Fabric Purse - quilted

To the exhibitor winning the most points in class G430 an additional prize of \$20.00 will be awarded by the Handicraft Committee. This special prize NOT TO BE CLAIMED by the same exhibitor two years in succession. Any items from the Handicraft Section that are not picked up by December 1<sup>st</sup> will be donated to the Paris Christmas Hampers.



## CLOTHING CLASS G440

**Committee: Chairperson - Sandra Clubine,** Janet Stannard, Dianne Innes, Sonya McComb, Lynda Lyster, Linda Plant, Margaret Parnall, Mollie Bishop, Anne Heppell,

All exhibits must be placed in the CURLING BUILDING between 2:30 p.m. and 8:30 p.m. Wednesday, August 31st 2011 and remain until 7:00 p.m. Monday September 5th. Exhibitor should have member's ticket available on request, especially when picking up exhibits.

Deadline for entries Monday, August 22nd 2011.

**Important:** All exhibits must be clean and in new condition and the work of the exhibitor and should not be shown more than 2 years.

**Note:** If there are more than 7 exhibits in a class, a fourth and fifth prize may be awarded.

**Note:** Winners of vouchers are asked to pick them up when removing exhibits at close of fair.

**Note:** Men's Clothing can be included in sewing classes section 1-21 where applicable

**Prizes:** For Sections 1-44: 1<sup>st</sup> Prize, \$5.00; 2<sup>nd</sup>, \$4.00; 3<sup>rd</sup>, \$3.00 (unless Specials)

## SEWING

**Specials** for sections 1, 16, 22 \$20.00 gift certificate donated by **Lyn Bell Sewing & Quilting Studio, St. George**

1. Nightgown
2. Apron
3. Barbeque Apron, sewn
4. Tank Top or T-shirt (no fasteners)
5. Blouse
6. Skirt
7. Shorts
8. Slacks
9. Blazer or Jacket
10. One Piece Dress
11. Article of clothing with beading
12. Special Occasion or Seasonal article of clothing
13. Fabric Vest
14. Store bought T-shirt or sweatshirt decorated
15. Capri Pants
16. Pyjama Bottoms
17. Camisole
18. Swim Suit Cover-Up / Wrap
19. Article of Clothing made from Polar Fleece
20. Article of Denim Wear. Prizes donated by Carole Dance of Ayr 1<sup>st</sup> Prize, \$10.00; 2<sup>nd</sup>, \$5.00; 3<sup>rd</sup>, \$4.00.
21. Sewn item of Clothing NOT listed above.

## CLOTHING ACCESSORIES

22. Fabric purse
23. Scarf, knitted Boa or Eyelash
24. Scarf – sewn
25. Pashmina

## “JAZZ EM UP”

26. Purchased Blue Jeans – decorated by exhibitor
27. Purchased Jacket – decorated by exhibitor

28. Purchased Hat decorated by exhibitor
29. Purchased shoes/slippers decorated by exhibitor
30. Purchased baseball cap- decorated by exhibitor

## **KNITTING/CROCHET**

ALL KNITTING AND CROCHET ITEMS TO BE HAND DONE. PLAIN KNITTING MAY INCLUDE DIFFERENT COLOURS BUT PLAIN STITCH. PATTERNED KNITTING IS A DISTINCTIVE STITCH.

31. Vest, knitted
32. Vest, crochet
33. Hat knitted or crocheted
34. Sweater, long sleeved cardigan, knitted
35. Sweater, long sleeved pullover, plain knitting
36. Any Mary Maxim Sweaterh Kit, 1st prize Gift Certificate donated by Mary Maxim
37. Knitted or crocheted bed jacket
38. Ladies Round Yoke Icelandic or Fair Isle Pullover.
39. Neck Dickie, knitted or crocheted
40. Slippers, knitted
41. Socks, knitted
42. Toque or Tam Set with scarf or mittens, crocheted or knitted
43. A knitted item. Not listed above.
44. A crocheted item of clothing. Not listed above.

## **CHILDREN'S WEAR**

**Prizes:** For Sections 45-89: 1<sup>st</sup> Prize, \$5.00; 2<sup>nd</sup>, \$4.00; 3<sup>rd</sup>, \$3.00.(unless a special)

ALL KNITTED AND CROCHETED ITEMS TO BE HAND DONE. PLAIN KNITTING MAY INCLUDE DIFFERENT COLOURS BUT PLAIN STITCH. PATTERNED KNITTING IS A DISTINCTIVE STITCH.

45. Baby Set, jacket and bonnet, knitted, white only
46. Baby Set, jacket and bonnet, knitted, other than white
47. Baby Set, jacket and bonnet, crocheted
48. Baby Shawl or Carriage Cover, crocheted
49. Baby Shawl or Carriage Cover, knitted
50. Infant Special Occasion Outfit
51. Girl's Dress, knitted
52. Child's long sleeved cardigan, knitted, size 1 to 4 years, plain
53. Child's long sleeved cardigan, knitted, size 1 to 4 years, patterned
54. Child's long sleeved cardigan, knitted, size 1 to 4 years, Icelandic or Fair Isle
55. Child's long sleeved cardigan, knitted, size 5 to 12 years, plain
56. Child's long sleeved cardigan, knitted, size 5 to 12 years, patterned
57. Child's long sleeved cardigan, knitted, size 5 to 12 years, Icelandic or Fair Isle
58. Child's long sleeved pullover, knitted, size 1 to 4 years, plain
59. Child's long sleeved pullover, knitted, size 1 to 4 years, patterned
60. Child's long sleeved pullover, knitted, size 1 to 4 years, Icelandic or Fair Isle
61. Child's long sleeved pullover, knitted, size 5 to 12 years, plain
62. Child's long sleeved pullover, knitted, size 5 to 12 years, patterned
63. Child's long sleeved pullover, knitted, size 5 to 12 years, Icelandic or Fair Isle
64. Child's Pyjama Bottoms
65. Child's Activewear
66. Child's knitted vest
67. Girl's Casual Dress
68. Girl's Party Dress
69. Child's Hoodie
70. Girl's Denim Wear
71. Girl's Jumper or Skirt
72. Child's Outerwear
73. Child's Nightwear
74. Boy's or Girl's garment made from corduroy
75. Child's long or short sleeve shirt
76. Child's Fabric Vest
77. Child's Apron
78. Child's Scarf

79. Child's Mitts, plain
80. Child's Mitts, fancy
81. Child's Toque, knitted
82. Child's Hat, fabric
83. Child's Slippers, plain, knitted, not decorated.
84. Child's Slippers, fancy, knitted
85. Child's knitted or crocheted Poncho
86. **Girl's Smocked Garment.** Prizes donated by Carol Smith 1<sup>st</sup> \$ 10.00, 2<sup>nd</sup> \$5.00, 3<sup>rd</sup> \$ 4.00
87. **Child's Dance/Skating costume,** sewn. (can be previously worn)  
Prizes donated by Sandra Clubine 1<sup>st</sup> Prize \$10.00; 2<sup>nd</sup>\$5.00; 3<sup>rd</sup>, \$4.00.
88. Purchased T-shirt or sweatshirt decorated for a child.
89. Sewn item of clothing for a child NOT listed above.

**Highest Points:** To the exhibitor winning the most points in Class G440, an additional prize of \$20.00 donated in Memory of Leone Brown. This special prize may not be claimed by the same exhibitor two years in succession.

**Special:** Clothing Committee's Choice item in Class G440 an additional prize of Prize \$10.00

**Special:** Knitted or crocheted item from Section 31-63 : 79-85. Donated and chosen by Sonya McComb, Paris an additional prize of \$10.00

**Special:** An additional prize of \$10.00 to the winner of Section 9 by Lynda Lyster.



## JUNIOR DEPARTMENT

Please read carefully

**Committee: Chair Beth Howell-Vervaecke.**

Junior exhibitors must be 18 or under except where specified.  
Please make entries before August 22 2011.

**Boys and girls:** Bring exhibits in to the AGRI PLEX BUILDING on Wednesday, August 31 between 2:30 p.m. and 8:30 p.m. and PICK UP promptly at 7 p.m. on Monday, September 5<sup>th</sup>.

**Prize Money for Juniors will be paid to the exhibitor at the office from noon Saturday, Sept. 3rd until 8 p.m. Monday September 5th. Exhibitor or parent must sign.**

All premiums not taken up by December 31 2011 shall be forfeited to the Society.

Any exhibits not picked up by September 31<sup>st</sup> will be thrown away.

### CLASS G500 VEGETABLES, GRAIN AND FRUIT ( Grown in 2011)

**Chairperson: Kelly Turnbull**

**Committee:** Darlene Van der Hoek

**Theme:** "GO GREEN", Reduce, Reuse, Recycle

**Location:** AGRI PLEX BUILDING

#### **How To Prepare Fruits and Vegetables for Exhibition**

1. Choose medium carrots, potatoes and beets.
2. Choose regular shaped specimens.
3. Choose specimens as nearly the same shape and size as possible.
4. Cut off tops, leaving only one inch.
5. Choose specimens which are free from blemish of any kind.
6. Polish with a dry cloth.
7. Choose large onions. Bend the tops over some time before pulling so that the tops will stop growing after pulling, allow the onions to dry in the sun. DO NOT PEEL.
8. Choose large squash.
9. Potatoes must not be washed.
10. Pumpkins and squash must have stems on.
11. Both green and red tomatoes must have calyx intact.
12. Please use sturdy plates to display
13. Please put age on every tag.

#### Sections:

1. Tallest stalk of corn for the year 2011, cut off at root top (ten years of age and under - give age)
2. Tallest stalk of corn for the year 2011, cut off at root top (eleven years of age and over - give age)
3. Carrots - any variety (1" top left on) three roots
4. Largest Beet in circumference
5. 3 Red Potatoes
6. 3 White Potatoes
7. 3 Spanish Onions
8. 3 Cucumbers, slicing (please leave 1/4" stem)
9. 3 Red Tomatoes Cherry, (Mark your age on tag) 10 & under and 11 & over
10. 3 Red Tomatoes, not Cherry
11. 3 Green Tomatoes
12. 3 Sweet Green Peppers
13. 3 Sweet Red Peppers
14. 3 Ears Sweet Corn
15. 3 Ears Grain Corn
16. Squash, any variety
17. Eggplant, any variety
18. Zucchini, any variety

19. 1 Pie Pumpkin
20. 5 Early Apples, variety to be named
21. 1 Qt. Wheat (named)(in glass jar)
22. 5 Pears, variety named
23. 1 Qt. Dry Shelled Corn (in glass jar)
24. 1 Qt. Soy Beans ( in glass jar)

**Prizes:** For Sections 1 to 24 are: \$2.00; \$1.50, \$1.25,\$1.00,\$1.00

25. Decorated Mud Pie with things collected on a walk down the farm lane.(mark age on tag)  
1<sup>st</sup> Prize \$5.00; donated by **Sandra Clubine**: 2<sup>nd</sup>, \$2.00; 3<sup>rd</sup>, \$1.50; \$1.25; \$1.00
26. A Homemade Stuffed Scarecrow. Entry not to exceed one metre.  
Special prize donated by **Pat Bowlby** 1<sup>st</sup> \$7.00, 2<sup>nd</sup> \$5.00, 3<sup>rd</sup> \$3.00, 4<sup>th</sup>\$2.00, 5<sup>th</sup> \$1.00

**Prizes:** sections 27-32 are 1<sup>st</sup> \$3.00, 2<sup>nd</sup> 2.50, 3<sup>rd</sup> 2.00, 4<sup>th</sup> \$1.50, 5<sup>th</sup> 1.00

27. Decorate a vegetable to look like your favourite farm animal. On a firm base please. Using only vegetables and fruit. Special donated by **Kelly Turnbull**  
1<sup>st</sup> \$5.00, 2<sup>nd</sup> \$3.00, 3<sup>rd</sup> \$2.00, 4<sup>th</sup> \$1.50
28. Collection of seven gourds in a wicker basket
29. A display from your vegetable garden in a suitable container.
30. Boys Only. Decorate a vegetable to look like a farm implement.Must be displayed on a firm base.  
( A written note please describing your entry.)
31. Girls Only – Decorate a vegetable to look like a horse using only fruit or vegetables.
32. Largest Pumpkin or Squash. (To be weighed)  
Prizes 1<sup>st</sup> \$2.00, 2<sup>nd</sup> \$1.50, 3<sup>rd</sup> \$1.25, 4<sup>th</sup> \$1.00
33. Strangest looking vegetable ( any variety).

**Special: Paris Horticultural Soc.** donated prizes for the highest pts. Class G500, 1<sup>st</sup>, \$7.00; 2<sup>nd</sup>, \$5.00; 3<sup>rd</sup>, \$3.00.

## CLASS G510 FLOWERS

**Chairpersons: Marisa Moore**

**Committee:** Dora Kuilboer

Theme: “GO GREEN, Reduce, Reuse, Recycle”

Location: AGRI. PLEX BUILDING

- Note:** 1) All Flowers are to be fresh and may be purchased. No artificial, unless otherwise specified.  
2) All entries to be placed in suitable sturdy containers.  
3) Please read instructions carefully

Sections:

1. Arrangement in a “small milk container”, flat bottom, not to exceed 8” above container rim (no milk).
2. “Go Green” your interpretation, not to exceed 10” including container.
3. Hosta Leaf in recycled container, large leaf only, 3 inches wide or more
4. Hosta leaf in recycled container, small leaf only, less than 3" wide.
5. Dahlia, one bloom, any size, any colour, own foliage
6. Arrangement in a glass jar. No greater than 12 inches wide.
7. Small arrangement in “Yellow and Green” in a small container
8. Cosmos, 5 blooms, in suitable container, any colour, own foliage
9. Petunias, 5 stems, own foliage, any colour
10. Floating Rose, one only, any colour.
11. Miniature roses, 3 blooms, own foliage, any colour.
12. “Pretty in Pink” arrangement using pink and white not to exceed 6”.
13. “Reduce, Reuse, Recycle” an arrangement in blue and white, your interpretation.
14. Gladiola, single spike, any colour
15. Geranium, 1 bloom, red with own foliage
16. Geranium, 1 bloom, any other colour, with own foliage
17. Marigolds, head less than 2 inches, 5 blooms with stems.
18. Marigolds, head over 2 inches, 5 blooms with stems.
19. A potted herb, name variety of herb.
20. A small bouquet of perennial flowers, not to exceed 8”
21. Largest, most mature, “sunflower” head only, no container necessary.

**Special: by Moore Farms:** 1<sup>st</sup> \$5.00, 2<sup>nd</sup> \$2.00, 3<sup>rd</sup> 1.50, 4<sup>th</sup> 1.25, 5<sup>th</sup> 1.00, 6<sup>th</sup> .75, 7<sup>th</sup> .50 8<sup>th</sup> .50, 9<sup>th</sup> .50

**Prizes:** Sections 1-20 are \$1.25; \$1.00; .75; .65; .45; .25; .25.

**Special: Paris Horticultural Society** prizes for the highest points in Class G510, 1<sup>st</sup>, \$7.00; 2<sup>nd</sup>, \$5.00; 3<sup>rd</sup>, \$3.00.

# CLASS G520

## BAKING

**Committee:** Mary Churchill, Margaret Kelley, Carol Moffitt, Laura Clubine, Roy Churchill, Lisa Moffat, Julie Sayles, Donna Todd, Helen Shipp, Darlene Kozak

Theme: "GO GREEN, Reduce, Reuse, Recycle"

Location: AGRIL. PLEX BUILDING

**All items to be displayed on paper or Styrofoam plates only. No larger than 7" (18 cm) unless otherwise stated.**

### **Section 1-6: open to children 6 years and under.**

1. Make a party hat by decorating an ice cream cone with all edible decorations.
2. Create a Snowman using marshmallows. Glue, toothpicks, etc. may be used.
3. Using an apple make an "Apple Head" using edible decorations only.
4. Decorate one purchased cookie to depict a ladybug.
5. Create a "Birthday Goody Bag" with 3 of your favourite items. Display in a clear sandwich bag.
6. One decorated Cupcake – all edible decorations.

### **Section 7-11: open to children 10 years and under.**

**All items to be displayed on paper or Styrofoam plates only. No larger than 7" (18 cm) unless otherwise stated.**

7. Create a bracelet using only edible items strung together.
8. Decorate 3 cupcakes using only edible items to celebrate a special occasion.
9. 3 Chocolate Chip cookies (no nuts)
10. Girls only. Using a loaf pan 9"X5" (23X13 cm) decorate a cake to represent a new recycle box. Display on firm base no larger than 12"X7" (33cmX18cm)
11. Boys only. Using a loaf pan 9"X5" (23X13cm) decorate a cake to represent a new recycle box. Display on a firm base no larger than 12"X7" (33cmX18 cm)
12. Create a Train engine or Caboose using cookies, and candies, glue or non-edible items may be used.

### **Section 13-16: open to children 14 years and under.**

**All items to be displayed on paper or Styrofoam plates only. No larger than 7" (18 cm) unless otherwise stated.**

13. 3 Chocolate Chip cookies (no nuts). Displayed on plate 7" or 18 cm
14. Fill a small basket for a new neighbour. Contents cannot exceed 6 items, 3 of which MUST be homemade.
15. Decorate a cake that captures the "GO GREEN" theme, display on a 9" (23cm) paper or Styrofoam plate.
16. 3 chocolate chip banana muffins displayed on a 7" (18 cm) plate.

### **Section 17-21: Open to 18 years and under**

**All items to be displayed on paper or Styrofoam plates only. No larger than 7" (18 cm) unless otherwise stated.**

17. Healthy School Snack, displayed in a clear sandwich bag.
18. Create an item seen at the Fair out of Baked cookie dough. Display on a 30 cm (12" sturdy surface)
19. Banana Loaf, no nuts, 2 slices, display on a 18 cm (7") plate or smaller
20. Peanut Butter Cookies (3) display on 23 cm (8") plate or smaller
21. Create a 2 item healthy snack that produces no garbage when consumed.

**Prizes:** For Sections 1-21 are: 1<sup>st</sup> \$2.00; 2<sup>nd</sup> \$1.50; 3<sup>rd</sup> \$1.25; 4<sup>th</sup> \$1.00; 5<sup>th</sup> \$1.00; 6<sup>th</sup> \$1.00.

# CLASS G530

## SEWING AND NEEDLEWORK

**Chairperson: Joanne Brooks**

**Committee:** Norma Brooks, Carol Wise, Mary-Lynne Howell, Sherry Couchman

**Volunteers:** Sarah and Jacob Couchman

Location: AGRIPLEX BUILDING

**Boys and Girls** are welcome to enter in all classes unless otherwise listed.

Exhibits must be clean, the work of the **exhibitor**, and not shown more than **one** year.

The theme for the entire Junior Department is **'GO GREEN, Reduce, Reuse, Recycle'** and should be incorporated wherever possible.

**Prizes:** \$2.00; \$1.75; \$1.50; \$1.25; \$1.00, unless otherwise stated.

### Section 1-6: Open to children 5 years and under.

1. Dress your favourite teddy bear for a "Day of Hiking" (Five items only, securely attached)  
**Special: Ride Coupons for section 1 only:** awarded to all creditable entries, courtesy of **D. A. Campbell Amusements**. To be picked up at the Fair office on Fair days.
2. Sew a picture of a bug using buttons, thread, yarn and material on a piece of craft foam.  
**Special:** 1<sup>st</sup> prize donated by **Kathryn Fair:** \$5.00; 2<sup>nd</sup>, \$2.00; 3<sup>rd</sup>, \$1.75; 4<sup>th</sup>, \$1.50; 5<sup>th</sup>, \$1.25
3. Create a picture of a bird using found material (yarn, felt, fabric or any other sewing notions.)
4. Cover a can using fabric, buttons, yarn or other sewing notions in a "Jungle" theme (tree, animal, vine etc.) **Special:** 1<sup>st</sup> prize donated by **Norma Brooks:** \$5.00; \$2.00; \$1.75; \$1.50; \$1.25.
5. String buttons on a piece of yarn, no longer than 12" to be judged on the **PATTERN** of the buttons.  
(Alternating small and large buttons)
6. Make a picture of a rain forest using yarn, sewing notions and fabric. No larger than 8 ½ " X 11" (23X28cm)

### Sections 7 – 16: Open to children 8 years and under.

7. Hand sew the name GO GREEN on a piece of craft foam.  
No larger than 8 1/2 X 11" (23cmX28cm)  
**Special:** 1<sup>st</sup> prize donated by **Betty Howell** \$5.00, 2<sup>nd</sup> \$2.00, 3<sup>rd</sup> \$ 1.75, 4<sup>th</sup> \$1.50, 5<sup>th</sup> \$1.25
8. Decorate a bought hand puppet.
9. Decorate a sock puppet to look like a Jungle Animal
10. Weave a placemat using craft foam and ribbons. No larger than 11" X 17"
11. Machine –sewn article of clothing
12. Machine-sewn article other than clothing
13. A sewn Christmas Tree Ornament (By hand or machine)
14. Any item made from recycle material
15. T-Shirt or sweatshirt decorated, using your own original "Jungle" design  
**Special:** 1<sup>st</sup> prize donated by **Betty Howell**, \$5.00, 2<sup>nd</sup> \$2.00, 3<sup>rd</sup> 1.75, 4<sup>th</sup> 1.50, 5<sup>th</sup> 1.25
16. T-shirt or sweatshirt decorated, using a transfer, stencil or kit.

### Section 17-26: Open to children 11 years and under.

17. Sew a hand puppet. To be judged on creativity of design. Please include a description of the character.  
**Special:** 1<sup>st</sup> prize donated by **Betty Howell:** \$5.00, 2<sup>nd</sup> \$2.00, \$1.75, \$1.50, \$1.25.
18. Sew a pencil case or makeup bag
19. Any hand- sewn item.
20. Machine sewn garment  
**Special:** 1<sup>st</sup> prize donated by **LynBell Creative Studio St. George:** 1<sup>st</sup> \$25.00, store voucher 2<sup>nd</sup> \$2.00, 3<sup>rd</sup> \$1.75, 4<sup>th</sup> \$1.50, 5<sup>th</sup> \$1.25
21. Machine sewn article other than clothing.  
**Special:** 1<sup>st</sup> prize donated by **LynBell Creative Studio:** 1<sup>st</sup> \$25.00 store voucher, 2<sup>nd</sup> \$2.00, 3<sup>rd</sup> \$1.75, 4<sup>th</sup> \$1.50, 5<sup>th</sup> \$1.25.
22. T-shirt or sweatshirt decorated using your own original "Animal" design
23. T-shirt or sweatshirt decorated using a transfer, stencil or kit.
24. Any item made from recycle fabric
25. Sew a re-usable Christmas gift bag .
26. Sew a pair of placemats.

### Section 27-40: Open to children 15 years and under.

27. A stuffed toy made from a kit.
28. A quilt block

29. Any hand- sewn article.
30. Machine sewn garment (any one piece)  
**Special:** 1<sup>st</sup> prize donated by **Joanne Brooks**, \$5.00, 2<sup>nd</sup> \$2.00, 3<sup>rd</sup> 1.75, 4<sup>th</sup> 1.50, 5<sup>th</sup> 1.25
31. Machine-sewn garment ( any two pieces)
32. Machine sewn article other than clothing.
33. Any article made of flannelette
34. T-shirt or sweatshirt decorated using your own original design, in a “Recycling/Go Green” theme
35. Any cross-stitched item.
36. A raggedy quilt, must be larger than 36”X45”  
**Special:** 1<sup>st</sup> prize donated by **LynBell Creative Studio, St. George** 1<sup>st</sup> \$25.00 store voucher, 2<sup>nd</sup> \$2.00, 3<sup>rd</sup> \$1.75, 4<sup>th</sup> 1.50, 5<sup>th</sup> 1.25
37. A quilt block, hand-quilted into a sewn article of your own choice (pot holder, wall hanging, table runner, apron, etc.)  
**Special:** 1<sup>st</sup> prize donated by **P.A.S. Homecraft division** \$5.00, 2<sup>nd</sup> 2.00, 3<sup>rd</sup> 1.75, 4<sup>th</sup> 1.50, 5<sup>th</sup> 1.25.
38. Any sewn gift for a baby.
39. Any garment made from Polar Fleece.
40. Any machine sewn craft.
41. Quilted book bag, no smaller than 12”X14”, hand or machine quilted.  
**Special:** Prizes sponsored by the **Paris Quilting Bees**. 1<sup>st</sup> \$12.00, 2<sup>nd</sup> \$8.00, 3<sup>rd</sup> \$5.00
- Section 42-66: Open to children 18 years of age or under.**
42. Machine-sewn boxer shorts
43. Any machine-sewn hat.
44. Machine-sewn Christmas article ( placemats, tree skirt, tablecloth, wall hanging, etc.)  
**Special:** 1<sup>st</sup> prize donated by **Carol Wise**, \$8.00, 2<sup>nd</sup> \$2.00, 3<sup>rd</sup> \$1.75, 4<sup>th</sup> \$1.50, 5<sup>th</sup> 1.25
45. A pieced quilt (not from panel) no larger than 70”X98” (twin size) hand or machine quilted.  
**Special:** 1<sup>st</sup> prize donated by **LynBell Creative Studio**, \$25.00 store voucher, 2<sup>nd</sup> \$2.00, 3<sup>rd</sup> \$1.75, 4<sup>th</sup> 1.50, 5<sup>th</sup> 1.25
46. Counted cross stitch article.
47. Machine-sewn garment (any one piece)  
**Special:** 1<sup>st</sup> prize donated by **Carol Wise**, \$8.00, 2<sup>nd</sup> \$2.00, 3<sup>rd</sup> 1.75, 4<sup>th</sup> 1.50, 5<sup>th</sup> 1.25
48. Machine-sewn garment (any two piece)
49. Any braided article.
50. A lap quilt ( not made from a panel ), no smaller than 36” X 45” (90 cm X 115 cm)  
**Special:** 1<sup>st</sup> Prize donated by **Brant Heritage Quilters’ Guild** 1<sup>st</sup> \$10.00, 2<sup>nd</sup> 2.00, 3<sup>rd</sup> 1.75, 4<sup>th</sup> 1.50, 5<sup>th</sup> 1.25
51. Any other quilted item pieced or panel ( cushion, tree skirt, runner, pot holder, etc.)  
**Special:** 1<sup>st</sup> Prize donated by **Brant Heritage Quilters’ Guild** 1<sup>st</sup> \$10.00, 2<sup>nd</sup> 2.00, 3<sup>rd</sup> 1.75, 4<sup>th</sup> 1.50, 5<sup>th</sup> 1.25
52. Any machine quilted article.
53. Any rug hooked article.
54. Any knitted item.
55. Any hand-sewn article (silk ribbon or embroidery)
56. Craft made from a kit.
57. Any machine-sewn Hallowe’ en costume.  
**Special:** Donated by **Norma Brooks** 1<sup>st</sup> \$5.00, 2<sup>nd</sup> \$2.00, 3<sup>rd</sup> \$1.75
58. Family heirloom found in Grandma’ sewing box. (Notions, crochet hooks, buttons, sewing gadgets, etc.)  
 Displayed with a description of the object.
59. Family treasure, any handmade item (christening gown, bonnet, nightgown, clothing, crocheted items, etc.)  
 Displayed with a description of the object.
60. Any machine-sewn shopping bag (made for carrying groceries)
61. Any evening bag, purse or make-up bag.
62. Any item made of plastic canvas
63. Any hand -sewn article.
64. A crocheted item  
**Special:** 1<sup>st</sup> prize donated by **Joanne Brooks**, 1<sup>st</sup> \$5.00, 2<sup>nd</sup> \$2.00, 3<sup>rd</sup> 1.75, 4<sup>th</sup> 1.50, 5<sup>th</sup> 1.25
65. A sewn item made of recycle fabric
66. Any handmade Birthday gift  
**Special:** To the exhibitor winning the most points in Class G530 section 17-66 an additional prize of a \$100.00 store coupon donated by LynBell Creative Studio, St. George. This special prize may not be claimed by the same exhibitor two years in succession.  
 Any questions, comments or suggestions should be made to committee chairperson Joanne Brooks 448-1103. We welcome all feedback. Good Luck and Thank you for entering.  
 Thank you to all our sponsors, we appreciate your support

# COLLECTIONS AND CRAFTS

**Co-Chairpersons- Diane Wood, Beth Howell-Vervaecke**

Committee: Peggy Fair, Karen Madden, Barbara Sheardown, Darlene Edwards, Nicole Wood, Deb Harkness, Joyce Clement

Location: Agri. Plex Building

Please read General Rules & Regulations regarding entering and the safety of your exhibits.

**\*All work must be done by exhibitor**

Articles allowed to be exhibited one year only.

**Prizes:** For all sections: \$1.75, \$1.50, \$1.25, \$1.00, .75, .50, unless otherwise stated.

**\*\*\*There will be no Lego, K'nex, Duplo, etc. allowed as entries this year \*\*\***

**Theme: "GO GREEN, Reduce, Reuse, Recycle"**

## CLASS 540

### Tots Spot for ages up to 5

1. Make a fridge magnet on our theme.
2. Make a bird feeder using recycled materials not to exceed 50X50 cm
3. Dress a wooden spoon as if coming to the fair in the olden days
4. Decorate a beach ball as person coming to the fair in 50 years.
5. Display your favorite 10 buttons, not to exceed 30X30 cm, mounted securely.
6. Create a Earth Day decoration out of reclaimed items, mounted securely, not to exceed 30X30 cm.
7. Construct from a paper bag an endangered animal, not to exceed 30X30 cm
8. On a paper plate make the face of your favourite animal seen at the fair.
9. Design from recycled objects a vase for a celebration.
10. Using your hand prints and recycled containers create a tree not to exceed 1/2m x 1/2m mounted securely
11. Make a party hat decorated to suit our theme.
12. Show us how your family 'Go's Green at home, mounted securely, not to exceed 30X30 cm
13. Using modeling clay or play dough make the recycle symbol.
14. Decorate a picture frame using our theme. "GO GREEN" Please no glass in frame
15. From your favourite show make finger puppets out of Popsicle Sticks, name the show, mounted securely, not to exceed 30X30 cm.
16. Using a shoe box show a collection of party items for a Earth Day picnic.
17. Using crayons draw a picture of fireworks you have seen.
18. **Girls**, Craft made from a kit, not to exceed 30x50 cm, securely mounted **provide kit instructions**
19. **Boys**, Craft made from a kit, not to exceed 30x50 cm, securely mounted **provide kit instructions**
20. **Girls**, Craft **NOT** made from a kit, not to exceed 30x50 cm, securely mounted
21. **Boys**, Craft **NOT** made from a kit, not to exceed 30x50 cm, securely mounted
22. **Girls**, Article not previously listed, not to exceed 30x50 cm, securely mounted.
23. **Boys**, Article not previously listed, not to exceed 30X50 cm, securely mounted.
24. **Special Class:** Sponsored by the Brant County Milk Producers. Ages 6 and under. From milk product containers make a farm animal, mounted securely and not to exceed 30X50 cm.

**\*\*\* There will be no Lego, K'nex, Duplo, etc. allowed as entries this year\*\*\***

## CLASS G541

### Just Kids for ages 6 to 10

1. Create from egg cartons a bouquet of flowers mounted/contained securely, not to exceed 30X30 cm.
2. Make a party favor for an Earth Day party.
3. Create from reclaimed items a necklace and earring to be worn to a party.
4. From recycled items make and decorate a musical instrument, not to exceed 30X30 cm
5. Create a paper bag puppet of "Smokey the Clown"
6. Create from reclaimed items a rainstick, not to exceed 50X50 cm

7. Collection of 10 gift cards using recycled items, mounted securely not to exceed 50X50
8. Using a pop bottle make a terrarium.
9. Create a collage using the word "Reduce, Reuse, Recycle" to demonstrate what it means to you.
10. Make a **Khamsa** "good luck" symbol from reclaimed items, mounted securely 30 X 30 cm.
11. Design a paper noise maker used at a Earth Day celebration.
12. Design from play clay, a cake to celebrate Earth Day , mounted securely, not to exceed 30X30 cm
13. Make a future fair goer out of reclaimed items, mounted securely, not to exceed 50X50 cm
14. Create a collage of recycled things used at the fair 50 years from now, mounted securely, not to exceed ½ m X ½ m
15. Using reclaimed and recycled object make a "**Litter Bug**" mounted securely, not to exceed 60X60 cm
16. Make and decorate a compost bin, not to exceed 30X50 cm and mounted securely.
17. Make from a sock a pet
18. Hand make a banner "**Let's Reduce, Reuse, Recycle**" Not to exceed 30 cm X ½ m length.
19. From a laundry bottle design and creatively decorate a flower pot, not to exceed 30X50 cm
20. Using laundry dryer lint make a nest to be used for our feathery friends this winter, mounted securely not to exceed 30X30 cm
21. Make up new song titles from existing music, displayed in a CD case EARTH DAY
22. Make a family time capsule in a shoebox, decorated to suit, label items and explain things that are in the box and why they are important. It is to be opened 50 years from now.
23. **Girls**, Craft made from a kit, not to exceed 30x50cm, Securely mounted, **provide kit instruction**
24. **Boys**, Craft made from a kit not to exceed 30x50 cm, Securely mounted, **provide kit instruction**
25. **Girls**, Craft **NOT** made from a kit, not to exceed 30x50 cm Securely mounted
26. **Boys**, Craft **NOT** made from a kit, not to exceed 30x50 cm securely mounted
27. **Girls**, Article not previously listed, not to exceed 30X50 cm securely mounted
28. **Boys**, Article not previously listed, not to exceed 30x50 cm securely mounted
29. **Special** Sponsored by Brant County Milk Producers. From milk product containers make and decorate pet food bowls. Mounted securely and not to exceed ½ m X ½ m.
30. 4-H Creation done in current year.

\*\*\* There will be no Lego, K'nex, Duplo, etc. allowed as entries this year\*\*\*

## CLASS G542

### Teen Scene for ages 11 to 18

1. Create a DVD cover on our theme not to exceed 14X20 cm.
2. Make a picture collage of endangered animals, 30X50 cm, mounted securely.
3. Make and name a new board game on the theme, not to exceed 50X50 cm
4. Using coffee grounds create fossils not to exceed 30X50 cm, mounted securely.
5. Create a Ferris Wheel out of precious junk , not to exceed 30X50 cm, mounted securely
6. Design a jewelry set from reclaimed items. Mounted securely
7. Create a "**Litter Bug**" using any medium, not to exceed 30X50 cm mounted securely
8. Your favourite collection, mounted securely, not to exceed 50X50 cm. If your collection is too big or too valuable use pictures to show.
9. Create a progressive picture of a special event at the fair. (Past, present, future) mounted securely, not to exceed 30x50 cm
10. Make a list of CD songs you create on our theme, mounted in a CD case
11. Make a time capsule to be opened 50 years from now. Tell about the Earth Day in 2010
12. Make a paper mache Smokey the Clown, mounted securely, not to exceed 30X50 cm
13. Using scrapbooking techniques make a cover page for our "Go Green" theme at the Paris Fair, mounted securely
14. Using an old lightbulb create a creature, mounted securely, not to exceed 30X30 cm.
15. **Girls**, Craft made from a kit, not to exceed 30x50 cm mount securely **provide kit instructions**
16. **Boys**, Craft made from a kit, not to exceed 30x50 cm mount securely, **provide kit instructions**
17. **Girls**, Craft **NOT** made from a kit, not to exceed 30x50 cm mount securely
18. **Boys**, Craft **NOT** made from a kit, not to exceed 30x50 cm mount securely
19. **Girls**, Article not previously listed, not to exceed 30x50 cm, mount securely
20. **Boys**, Article not previously listed, not to exceed 30X50 cm, mount securely
21. **Special**: Sponsored by Brant County Milk Producers. Create a design for a milk carton on our theme & mount it.
22. 4-H creation done in current year.

# CLASS G550

## ART AND WRITING

Co Chairs: Betty Howell, Noreen Jones, Diane Hammer

Location: AGR. PLEX BUILDING

Children are to enter grade level as of June 1, 2011

All printing and writing to be done on lined paper.

**All work must be mounted on 8 ½ " X 11" coloured sturdy paper.**

**Magic markers used only for tracing letters for main titles of posters. Pencil crayons used only for artwork.**

Judging is based on the following criteria:

Following entry description and general instructions

Creative content

Use of Media

Neatness, presentation and layout of work

Correct use of language, spelling and punctuation where applicable

Prizes: For sections 1 to 17: \$1.75, \$1.50, \$1.25, \$1.00, .75, .75

### Theme: "GO GREEN, Reduce, Reuse, Recycle"

Pre-School: Must be shown on Tag Age 3-5

1. Cut and Paste a favourite bird
2. Art: crayon drawing of you picking up garbage

Kindergarten:

3. Jr. K: print the words "Go Green"
4. Sr. K: print the words "Take care of the earth"
5. Jr. K: Art – cut and paste a beautiful flower.
6. Sr. K: Art – Using crayons, draw yourself raking leaves with your parent in your yard.

Grades 1 & 2

7. Printing: "Use the recycling bins at home and at school"
8. Art: Draw yourself throwing garbage into a garbage can at school. Use pencil crayons to colour your picture.

Grade 3

9. Printing: list 3 of your favourite ways to take care of your world.
10. Art: Draw yourself doing one of the ways in Section 9

Grade 4

11. Handwriting: Write 3 sentences using each word "reduce, reuse, recycle" to explain what each term means for keeping our environment clean.
12. Art: Make a diorama showing yourself using one of the R words (reduce, reuse, recycle) to help keep our world green.

Grades 5 & 6

13. Writing: Hand write the poem, This is to be handwritten only  
"Johnny Appleseed – 1775 – 1847"  
Of Jonathan Chapman  
Two things are known:  
That he loved apples,  
That he walked alone.  
For fifty years over  
Of harvest and dew,  
He planted his apples  
Where no apples grew.  
Why did he do it?  
We do not know.  
He wished that apples  
Might root and grow  
Stephen Vincent Benet  
And Rosemary Carr Benet

14. Art: Create a collage of hand-drawn pictures illustrating the theme, "Go Green- Reduce, Reuse, Recycle."

Grades 7 & 8

15. Writing: In 250 words describe ways in which you and your family "Go Green".

16. Art: Design and draw a poster to encourage people to be more environmentally conscious. Colour using pencil crayons.
17. Open to all Grades: Write a letter to a fast-food business head office, encouraging it to use environmentally- friendly materials (not plastic) for it's beverage lids. Use the correct format for letter-writing. One page in length done in handwriting or printing. State your grade level.

## **ONTARIO ASSOCIATION OF AGRICULTURAL SOCIETIES**

CLASS G555

### **YOUTH POSTER COMPETITION THEME “PROMOTING PARIS FAIR”**

Two Classes: A) Youth up to Grade 6  
B) Youth up to Grade 12

Poster must be hand made.

Poster size: Minimum of 8 ½ ” X 11” (23 cm x 28 cm)  
Maximum of 12”X 18” (30cm x 46 cm)

Each entry must be mounted on black art card to give a 2” (5”cm border)

Name of fair, contact person, age and owner of poster, school to be clearly labeled on back of entry.

Please make entries before August 22 2011

Bring exhibits in on Wednesday August 31 2011 between 2:30 – 8:30 p.m. Agri. Plex Building.

Judging will commence Thursday morning

Posters must be removed Monday Sept 5<sup>th</sup> between 7 – 9 p.m.

**Prizes:**

Class A- 1<sup>st</sup> \$25.00, 2<sup>nd</sup> \$15.00, 3<sup>rd</sup> \$10.00

Class B- 1<sup>st</sup> \$25.00, 2<sup>nd</sup> \$15.00, 3<sup>rd</sup> \$10.00

Prizes donated by **Thrill Show Productions Inc. Dorchester, Ont.**

First place entry will be taken to the O.A.A.S. Convention in Toronto February 2012.

## **BRANT COUNTY FARM SAFETY ASSOCIATION SPECIAL**

CLASS G560

**SAFETY POSTER COMPETITION  
CHAIRPERSON, DOUG SMITH  
LOCATION: ARG1. PLEX BUILDING**

Section:

1. For Grades 3, 4 and 5 a poster “My Favourite Safety Rule”
2. For Grades 6, 7 and 8 a poster “Keeping Safe Around Farm Machinery”

NOTE: To be judged 60% on artwork and 40% on message.

**Prizes:** For Sections 1 and 2: \$4.00, \$3.00, \$2.00, \$1.00.



## 4-H CLUB WORK

Sponsored by  
ONTARIO MINISTRY OF AGRICULTURE AND FOOD  
PARIS AGRICULTURAL SOCIETY

**Ag. Awareness Committee:** Jean Tucker, Jean Charlton, Margaret Kelley, Paul & Karen Condon, Mary Black, Darlene & Jeff vanderHoek, Rick Stern, Jennifer Tucker, Sarah Monahan, Harry Emmott, Rodger Lyster, Tonny Littlejohn, Mary Blake

## 4-H CLUB EXHIBITS-COMPETITIVE

1. Open to any 4-H Clubs in Brant operated September 1, 2010 to August 31, 2011.
2. There is no entry fee.
3. Each exhibit must indicate the name of the club and topic of exhibit and the 4-H Emblem.
4. Screened Table space of approximately 4' x 21/2' will be available for each exhibit.
5. 4-H Clubs please notify the Brant 4-H Association by August 13<sup>th</sup> 2011 of your entry.
6. Exhibits must be placed in the **CURLING BUILDING** by Wednesday, August 31 2011 (2:30 p.m. - 8:30 p.m. only).
7. All exhibits will be judged A, B or C. Grade A \$30.00; Grade B \$25.00; and Grade C \$20.00.

## SENIOR AND JUNIOR DAIRY CALF CLUBS

The Banner Counties Guernsey Breeders will give an award to each member showing a Guernsey calf.  
The Brant County Holstein Breeders Club will give an award to each new member showing a Holstein calf.  
The Brant County Ayrshire Breeders Club will give an award to each member showing an Ayrshire calf.  
The Brant-Norfolk Jersey Club will give an award to each member showing a Jersey calf.

### RULES AND REGULATIONS

1. This section is open to members enrolled in all Brant 4-H Dairy Clubs.
2. No entry fee will be charged.
3. Calves should be on the grounds, **Friday Sept 2nd at 9 a.m.**
4. Judging will commence at 11:00 a.m.
5. Calves are to be ready to be shown at 10:45 a.m.

## BRANT 4-H BEEF CLUB

Provincial Beef Breed Associations donate awards to members showing beef calves.

### RULES AND REGULATIONS

1. This sections is open to the members enrolled in the Brant County 4-H Beef Calf Club
2. No entry fee will be charged
3. Calves should be on the grounds **Saturday Sept 3rd at 9 a.m.**
4. Judging prior to open beef show, will commence at 10 a.m.

## BRANT 4-H SHEEP CLUB

### RULES AND REGULATIONS

This section is open to the members enrolled in the Brant County 4-H sheep club.  
No entry fee will be charged.  
Sheep should be on the grounds **Monday Sept 5th at 8 a.m.**  
Judging will commence at 9:00 a.m.

## GO FOR THE GOLD 4-H COMPETITION

**Saturday Sept 3<sup>rd</sup> 3 p.m.**  
**& COMMUNICATIONS COMPETITION**  
**5 p.m. Saturday, Sept. 3**  
**Brantastic Stage**



## PET SHOW

Thank you to our Sponsors: Ilett Feed and Supplies Ltd. St. George, Paris Veterinary Clinic, Paris; Grandview Flour & Seeds, Brantford; Boomers Pet Treats, Brantford, By Amelia Pet Supply Co. Paris, Sit Stay Play Dog Boarding, St. George, St. George Veterinary, Brown Dog Café, St. George. Perfect Pets, Lynden

**Committee:** Sarah Monahan & Jennifer Tucker

**Friday September 2nd 2011 -Registration 1:00 p.m. Show Starts 1:30 p.m. All classes to follow consecutively. Location: Infield of race track.**

Open to all children 14 years and under at time of Show. Pets must be vaccinated as required for that animal. Animals MUST be restrained and under control at all times. Children to show their pets unassisted by an adult.

### NO ENTRY FEE.

#### CLASS A

- A1. SPECIAL: Pet and owner dressed alike
- A2. Dog in best decorated vehicle
- A3. Pet which most resembles it's owner

#### CLASS B

- B1. Animal which most resembles "2011 P.A.S.President Alan Moore (see picture in front of prize book)
- B2. Best matched pair of same animals
- B3. Most exotic live pet
- B4. Farm animal pet
- B5. Best trick performance. Any pet

#### CLASS C

- C1. Largest Cat
  - C2. "Alice in Wonderland – Cheshire Cat" your own interpretation
  - C3. Cat with longest whiskers
  - C4. Fluffiest cat
  - C5. Most colourful cat
  - C6. Cat with most unusual markings
- High Point Winner (Class C) – will be announced

#### CLASS D

- D1. Most obedient dog
  - D2. Largest dog
  - D3. Smallest dog
  - D4. Dog with longest ears.
  - D5. Youngest puppy
  - D6. Friendliest dog or puppy
  - D7. Any "Air Bud" movies your own interpretation
- High Point Winner (Class D)- will be announced

**Special:** Best Show Person. Judging will be based on the exhibitor's knowledge of their pet based on information gathered during the afternoon. Award donated by the Pet Show committee of 2010

**Prize Money:** For Class A-1st, \$5.00; 2<sup>nd</sup>, \$3.00; 3<sup>rd</sup>, \$2.00;  
For Class B, C & D-1st, \$1.50; 2<sup>nd</sup>, \$1.00; 3<sup>rd</sup>, .75; 4<sup>th</sup>, .50.

**Please call on our local sponsors when you are looking for supplies or services.  
Thank you for entering.**



## BABY SHOW

Monday, September 5<sup>th</sup>, 2011 - J. H. Buck Exhibition Centre

**Committee: Diane Hammer - 519-304-0292**, Margaret Sage, Enid Stuart, Pat Locker, Mary Lu Featherston, Carolyn David, Carol Wise, Joan Small, Sandra Clubine, Laura Clubine, Phyllis Wearing, Diane Hammer, Darlene Edwards.

### MORNING BABY SHOW

**Morning Registration: 9:00 a.m.**  
**Show Time: 10:00 a.m.**

**Show Time: 10:00 a.m.**

**SPECIAL Class: "Dressed in Heirloom Christening Gown"**  
**Babies may enter in both Special and their own age group class.**  
**Boys & Girls - Ages 3 to 10 months.**

**Class:**

1. Girls 3 and 4 months
2. Boys 3 and 4 months
3. Girls 5 and 6 months
4. Boys 5 and 6 months
5. Girls 7 and 8 months
6. Boys 7 and 8 months
7. Girls 9 and 10 months
8. Boys 9 and 10 months

**Please Note:** All winners of sections 1-8 morning baby show are asked to return by 3 p.m. for the Grand Champion Baby Class.

### AFTERNOON BABY SHOW

**Afternoon Registration: 1:00 p.m.**  
**Show Time: 2:00 p.m.**

**Special Class: "Chip off the old Block" (baby that most resembles a parent or grandparent)**  
**Babies may enter in both Special and their own age group class.**  
**Boys & Girls - Ages 11 to 16 months.**

**SPECIAL CLASS:** Multiple Births 3-16 months.

**Please Note:** Multiple birth entrants cannot be registered individually in any other classes in the same year.

- Class:**
1. Girls 11 and 12 months
  2. Boys 11 and 12 months
  3. Girls 13 and 14 months
  4. Boys 13 and 14 months
  5. Girls 15 and 16 months
  6. Boys 15 and 16 months

**Please Note:** All winners of sections 1-6 afternoon baby show are asked to return by 3:00 p.m. for the Grand Champion Baby Class.

Grand Champion Baby

Entrants are winners of Morning Baby Show, Classes 1-8

Entrants are winners of Afternoon Baby Show, Classes 1-6

**Prize:** Trophy donated by Mrs. Enid Stuart.

A special **THANK YOU** to all individuals, Women's Institutes, Businesses and Companies who have donated to the 2011 Baby Show.



## **AMBASSADOR COMPETITION ENTRANTS AND SPONSORS INVITED**

Paris Agricultural Society will be hosting the 2011 Paris Fair Ambassador competition on Thursday, September 1st  
If you know of a group or organization that would like to sponsor a young person between the age of 17 and 22 that has not previously been sent an application form, please call or write to the fair office:

Paris Agricultural Society  
P.O. Box 124  
Paris, Ontario  
N3L 3E7

Phone (519) 442-2823 or Fax (519) 442-5121  
Email: [info@parisfairgrounds.com](mailto:info@parisfairgrounds.com)

## **FORMER FAIR QUEENS AND AMBASSADORS**

1964 DONNA CLINE (Paris Lions Club)  
1965 ANN BROOMFIELD (Blenheim Dumfries Women's Club)  
1966 KATHY HAYHURST (Alford & Park Road W.I.)  
1967 JEANETTE FLICKS (Blue Lake & Auburn W.I.)  
1968 NANCY HALEY (Langford W.I.)  
1969 MARILYN LANGS (Langford W.I.)  
1970 KATHY THOMSON (Onondaga W.I.)  
1971 PATTI BEAUDETTE (Paris Optimists)  
1972 DIANE FINN (Paris Lions Club)  
1973 DEANA VAN MAANEN (3-H Club)  
1974 SHEILA BROWN (3-H Club)  
1975 DENISE BEAUDETTE (Paris Lions Club)  
1976 DIANE DUBAY (Burford W.I.)  
1977 MARGARET McPHERSON (Glen Morris W.I.)  
1978 JANICE TAYLOR (St. George W.I.)  
1979 SUSAN BRAUND (Onondaga W.I.)  
1980 LISA EDGAR (Brant County Junior Farmers)  
1981 NAOMI WRATTEN (St. George W.I.)  
1982 KAREN CRUICKSHANK (3-H Club)  
1983 JOANNE TAYLOR (St. George W.I.)  
1984 GLENNA HOWLEY (Riverside W.I.)  
1985 BETH HOWELL (St. George Lions)  
1986 KAREN SAYLES (3-H Club)  
1987 PAT HOWELL (St. George W.I.)  
1988 SUE McCOMB (Glen Morris W.I.)  
1989 LISA MEACHAM (Paris Optimist Club)  
1990 JENNIFER SMITH (Paris Lions Club)  
1991 HOLLY KULMATYCHY (3-H Club)  
1992 ANGELA TAYLOR (Brant County Jr. Farmers)  
1993 JANICE CHARLTON (Onondaga W.I.)  
1994 TASHA BROOKS (St. George Lions Club)  
1995 SANDY MANNEN (Brant County Jr. Farmers)  
1996 TREVA GRIFFIN (Paris 3-H Club)

## **FORMER FAIR AMBASSADORS**

1997 AMY BELMORE (Moyle W.I.)  
1998 MICHELLE KULMATYCKY (Paris 3H Club)  
1999 JULIE BROOKS (St. George W.I.)  
2000 CHRISTINA KOSAR (Paris Lioness)  
2001 JENNY BUTCHER (Brant County Jr. Farmers)  
2002 STEPHANIE BROWN (St. George Fire Fighters)  
2003 SABRINA HAMMER (Glen Morris Lions)  
2004 JENNIFER TUCKER (St. George Lions)  
2005 BRITTANY BEEDHAM (Paris Chamber of Commerce)  
2006 MICHELLE HOOGSTRATEN (Glen Morris Women's Institute)  
2007 TAYLIN GAWLEY-MCPHERSON ( Paris Lions Club)  
2008 MELISSA HOWELL (St. George Firefighters)  
2009 VALERIE STONE (Paris Lions Club)  
2010 MICHELLE RATKO (Paris Lions Club)



**TALENT SEARCH**  
PARIS COMPETITION

**Presented by**  
**Paris Fair and CKPC 1380 am / 92.1 fm**  
At the J.H. Buck Exhibition Centre

**Junior Talent Search (6-12 yrs.) –Saturday September 3rd 2011 - 1:00 p.m.**

**Youth Talent Search (13 – 21 yrs.) – Saturday September 3rd 2011- 7:00 p.m.**

For entry forms and contest information contact  
Heather Telfer  
184 Pinehurst Rd. R.R.# 2 Paris N3L 3E2  
Phone # 519-442-7547 (home phone) or (Fax Fair office) # 519-442-5121

**ENTRY DEADLINE: August 27, 2011**

Entries accepted in the following categories:

1. Vocal Solo
2. Dance Solo
3. Instrumental Solo
4. Dance Group
5. Vocal or Instrumental Group
6. Variety Solo
7. Variety Group